BULLSEYE GLASS

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For Art and Architecture



Get More Than Glass

Bullseye Glass has been called "...a barely definable hybrid of manufacturer, school, research center, retailer, gallery, and international artist community." Here's how those pieces fit together.



Every day the skilled craftspeople in the Bullseye factory pour, roll, and shape glass into sheets and other forms, using methods rooted in the late 17th century.



Today Bullseye makes more than 1,000 different glass products in a complex color palette. We have been called "the most sophisticated glass-coloring company in the world" by legendary artist and chromaphile Dale Chihuly.



From coast to coast, Bullseye Resource Centers offer a direct connection to the Bullseye factory. Resource Centers in Portland, New York, Santa Fe, and the Bay Area are one-stop destinations for the full Bullseye product line, plus all the tools you need to work with them. They also offer classes for all levels in a supportive, inspirational environment.

Set in Portland's art-rich Pearl District, Bullseye Gallery showcases the work of a select group of international artists.

Bullseye Gallery also offers artist talks and organizes touring exhibitions for regional museums, and for the galleries located at our Resource Centers in New York and the Bay Area.



JOIN THE BULLSEYE COMMUNITY



Bullseye's Research & Education department develops and teaches classes year round for students at all levels. They provide support to our customers through the Bullseye Forum and a variety of educational resources including technical articles, FAQs, and video lessons—all available at bullseyeglass.com.



Research & Education also assists visiting artists and designers from around the world in creating innovative new work, in the process developing new approaches to kilnforming. R&E also performs product testing and documents technical advances made in the field of kiln-glass.

Make your presence known

in Emerge, our international competition for early-career artists in kiln-glass.

Find people just as avid about kiln-glass as you are on the Bullseye Forum and on Facebook and Twitter.

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On the cover: Silvia Levenson, Strange Little Girl # 6, 2013. Kilncasting, textile, fiberglass, print on paper. $130 \times 40 \times 40$ cm. Photo: Marco del Comune. bullseyegallery.com

Bullseye Glass: What to Expect

COLOR VARIATION

While Bullseye strives for consistent colors, our glass is a handmade product and colors may vary slightly between production runs (and from images in this catalog). Some colors may change slightly upon repeated firing or with extensive heatwork. We recommend that you test samples of glass using the same firing cycles and processes to be used in finished pieces. Bullseye glasses are formulated for fired color. Unfired glass color may vary.

More questions? See the About Our Glass section of bullseyeglass.com for performance characteristics of specific glasses. See also TechNotes 3: Compatibility of Glasses.

COLORS THAT STRIKE

Bullseye produces many glasses that appear pale or even colorless in their cold form but "strike" or mature to a target color when fired to the right temperature. These styles are marked with a •.

- **Kilnformers:** When choosing a style, focus on the fired sheet color. Like ceramic glazes, the color will emerge after sufficient heatwork.
- Stained glass and mosaic makers: Be aware of strikers.
 Use only if you're willing to pre-fire the glass before use, or select it in person. The unfired sheet colors for strikers vary widely.

Examples of strikers at various process temperatures

zxampies of strikers at various process temperatures				
Unfired	Low-Temp Slump 1150°F (621°C)	Standard Slump 1250°F (677°C)	Tack Fuse 1375°F (746°C)	Full Fuse 1480°F (804°C)
Orange Transp	parent (001125-0)	030-F)		
Gold Purple Op	palescent (00033	4-0030-F)		
©	(6)	(6)	0	
Translucent W	hite Opalescent ((000243-0030-F		

Sample key illustrations indicate which styles differ from color to struck form. Keep in mind that struck color may vary depending on temperature, atmosphere, and amount of heatwork. For example, heating Ruby Red Tint (001824-0030-F) too rapidly during the initial stages of a firing cycle can prevent the glass from striking correctly. This results in a blue-brown cast (or sapphirine effect) instead of a true ruby red color.

COMPATIBILITY

Bullseye glasses are well known for reliable compatibility. But it's important to understand the conditions of our factory testing, especially if you intend to fire glass under unusual conditions.

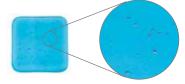
At Bullseye, we test glasses known to be fairly stable by firing them to a temperature of 1500°F (815°C) and then holding for 15 minutes before annealing. Once cooled, these tests are viewed for stress through a polarized light filter and graded accordingly. We fire glasses known to be less stable three times to make sure they'll perform well under multiple firing conditions, such as those used to fuse and slump a plate.

If you are using a heat process that involves an extra-high temperature or an unusually long firing time, we recommend that you test the glass yourself, under conditions specific to your project. For example, if you want to include flameworked elements in a kilnformed project, remember that flamework takes glass to temperatures exceeding the compatibility tests we do at the factory and that some glasses are more sensitive to extensive work in the flame. Therefore, it will be important not to overwork your glass during flameworking and to test the flameworked components for compatibility using the full range of kilnforming processes planned for the finished project.

Also note: Some processes that may not appear to exceed the parameters of the compatibility test actually do. For example, holding some glasses for long times at temperatures around 1400°F (760°C), which is in the devitrification range, can cause the glass to change dramatically.

Many artists (Klaus Moje, for example) are able to push Bullseye glass to high temperatures for long times with exceptionally good results, but their success is insured by testing. No manufacturer can guarantee glass to perform as expected under all imaginable working conditions. Testing is a wise practice with whatever glass you use.

"Champagne" bubbles are a normal feature of kiln-glass.
See TechNotes 5: Volume & Bubble Control at bullseyeglass.com.



Get a Reaction

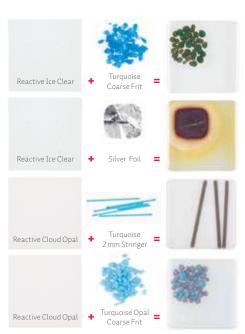
When some styles of Bullseye glass are combined in the kiln, their chemistries have the potential to react, producing special effects that range from subtle to dramatic.

POTENTIALLY REACTIVE COMBINATIONS

COPPER	+	SULFUR/SELENIUM
COPPER		SOLFOR/ SELENIUM
COPPER	+	REACTIVE
LEAD	+	SULFUR/SELENIUM
REACTIVE	+	COPPER
SULFUR/SELENIUM	+	COPPER
SULFUR/SELENIUM	+	LEAD

Glasses in the left column may react with glasses in the right column.

Below, we fused samples of Reactive Ice Clear and Reactive Cloud Opal with Turquoise and Turquoise Opal—copperbearing glasses—and silver foil. Many additional combinations are possible.



Layups: 6 mm stacks (3 mm clear base + 3 mm reactive sheet), -0003 frit, 2 mm stringer, -0008 powder, silver foil. Process temp: 1490°F (810°C).

To learn more about reactions, see the article Get a Reaction: Bullseye Reactive Glasses, or watch our online video lesson Color Reactions and Special Effects, at bullseyeglass.com.

LEAD-BEARING

000243	TRANSLUCENT WHITE OPAL
000301	PINK OPAL
000303	DUSTY LILAC OPAL
000305	SALMON PINK OPAL
000313	DENSE WHITE OPAL
000334	GOLD PURPLE OPAL
001205	LIGHT CORAL
001203	LIGHT CORAL
001215	LIGHT PINK
001234	VIOLET
001305	SUNSET CORAL
001311	CRANBERRY PINK
001332	FUCHSIA
001334	GOLD PURPLE
001823	BURNT SCARLET TINT
001824	RUBY RED TINT
001831	RUBY PINK TINT

COPPER-BEARING

000116	TURQUOISE BLUE OPAL
000144	TEAL GREEN OPAL
000145	JADE GREEN OPAL
000146	STEEL BLUE OPAL
000164	EGYPTIAN BLUE OPAL
000216	LIGHT CYAN OPAL
001116	TURQUOISE BLUE
001145	KELLY GREEN
001408	LIGHT AQUAMARINE
001416	LIGHT TURQUOISE BLUE
001417	EMERALD GREEN
001464	TRUE BLUE
001808	AQUA BLUE TINT

REACTIVE

These glasses do not contain sulfur, copper or lead, but **may** react with copper-bearing glasses, copper leaf and silver.

000009	REACTIVE CLOUD OPAL
001009	REACTIVE ICE CLEAR

SULFUR/SELENIUM-BEARING

These glasses will also react with silver. Many glasses can be stained if fired with silver.

000024	TOMATO RED OPAL
000025	TANGERINE ORANGE OPAL
000120	CANARY YELLOW OPAL
000124	RED OPAL
000125	ORANGE OPAL
000126	SPRING GREEN OPAL
000137	FRENCH VANILLA OPAL
000203	WOODLAND BROWN OPAL
000220	SUNFLOWER YELLOW OPAL
000224	DEEP RED OPAL
000225	PIMENTO RED OPAL
000227	GOLDEN GREEN OPAL
000309	CINNABAR OPAL
000310	UMBER OPAL
000320	MARIGOLD YELLOW OPAL
000321	PUMPKIN ORANGE OPAL
000329	BURNT ORANGE OPAL
000337	BUTTERSCOTCH OPAL
	000025 000120 000124 000125 000126 000137 000203 000220 000224 000225 000227 000309 000310 000320 000321

001025	LIGHT ORANGE
001119	SIENNA
001120	YELLOW
001122	RED
001125	ORANGE
001126	CHARTREUSE
001137	MEDIUM AMBER
001207	FERN GREEN
001241	PINE GREEN
001320	MARIGOLD YELLOW
001321	CARNELIAN
001322	GARNET RED
001437	LIGHT AMBER
001826	GREEN TEA TINT
001827	LIGHT AMBER TINT
001837	MEDIUM AMBER TINT
001838	DARK AMBER TINT
001857	RED AMBER TINT

Get the reaction you want (or avoid a reaction you don't) with the comprehensive Reactive Potential of Bullseye Glass chart. Download a free 8×10 copy at bullseyeglass.com or order a 24×36 wall chart for your studio (see page 61).

Solid Opalescent Sheet Glass

Bullseye's opalescent sheet glass styles reflect light. Available in double-rolled 3 mm (-0030) and Thin 2 mm (-0050).

SHEET GLASS SIZE & THICKNESS



Dimensions are approximate. Due to the handcrafted nature of Bullseye glass, all colored sheets have at least one rolled edge.

Most sheet glass styles are available in these thicknesses:



Sample key: Narrow section at left approximates unfired sheet color, which may vary. Wide section at right has been fired to a full fuse. A solid sample indicates a style with no change from unfired to fired. Each sample is 8" (20 cm) wide.





000421-0030, -0050



Pumpkin Orange 000321-0030, -0050



Canary Yellow 000120-0030, -0050

Light Peach Cream

000034-0030, -0050



Color after a full

fuse firing.

Plum

Salmon Pink

000305-0030, -0050

000332-0030, -0050

000301-0030, -0050



Tangerine Orange



000025-0030, -0050



Sunflower Yellow 000220-0030, -0050



000125-0030, -0050



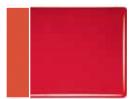
Marzipan 000138-0030, -0050



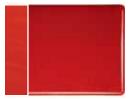
Almond 000139-0030, -0050



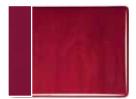
Pimento Red 000225-0030, -0050



Tomato Red 000024-0030, -0050



Red 000124-0030, -0050



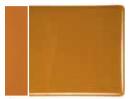
Deep Red 000224-0030, -0050 •



Burnt Orange 000329-0030, -0050



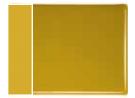
Cinnabar 000309-0030, -0050



Butterscotch 000337-0030, -0050



Umber 000310-0030, -0050



Golden Green 000227-0030, -0050



Woodland Brown 000203-0030, -0050 •

Volume discounts apply to all sheet glasses. Pricing details—color, form, grade, and size codes—start on page 62.

To order, go to shop.bullseyeglass.com or call Sales at 503.232.8887 or 888.220.3002 (toll free within the U.S.).



Avian Pair #3, 2011. Kilnformed murrine roll-up, blown and hot sculpted, $9" \times 15" \times 10"$. Photo courtesy of the artist.

Marc Petrovic

IMAGINATION, ABSTRACTION, AND METICULOUS CONSTRUCTION

Artist Marc Petrovic's remarkable Avians are the result of imagination, abstraction, and meticulous construction. The process begins with his picturing the final form, and then mentally flattening that three-dimensional image.

The construction starts by stacking colored sheet glass in sections. The stacks are heated and pulled into lengths of 12 feet or more, cooled, and then chopped into slices called *murrine*. The *murrine* are placed to create compositions with the color patterns exactly where they need to be. These assemblages are fused into a single tablet.

"In my mind, the abstracted tablets are fully realized birds deconstructed," says Petrovic.

The tablet is then rolled up and sculpted into its ultimate threedimensional form. Except for the beak and eyes, the tablets contain all of the color information for the final bird.

"Every line formed by a layer of sheet glass is present and visible in the final piece," says Petrovic. "Even the slightest shift of a *murrina* can make a dramatic difference."



Photo: Kelly Tonks.

More information about the *Avian* series at marcpetrovic.com.

Driftwood Gray

000132-0030, -0050

Elephant Gray NEW

000206-0030, -0050



Deco Gray

000136-0030, -0050

working notes in the About Our Glass section of bullseyeglass.com before starting any project.

000236-0030, -0050

Deep Gray

000336-0030, -0050

Slate Gray

BLACK & WHITE

Sample key: Right side of white sample images indicate translucency on black background.



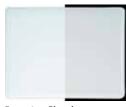
Black 000100-0030, -0050

A classic. This opaque and glossy black melts to a uniform surface.



Stiff Black 000101-0030, -0050

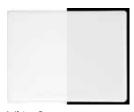
Not as soft as Black (000100), holds its shape well at blowing temperatures. May slump differently than Black.



Reactive Cloud

000009-0030, -0050

Slightly bluer and more translucent than White (000113) when fired. Reacts with some copper-bearing glasses, silver leaf, and foil. See reaction tips on page 3.



White Opaque

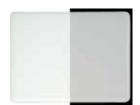
000013-0030, -0050

Our brightest white. Completely opaque before and after firing.



White 000113-0030, -0050

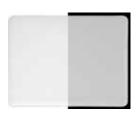
For kilnforming and stained glass. More opaque after firing, but still transmits light.



Lacy White

000143-0030, -0050

Not designed for kilnforming: when fired, strikes to an even white with unpredictable density.



Translucent White

000243-0030, -0050

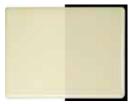
Fires to an even white, but more translucent than 000113. Cold sheet may have irregular white markings.



Opaline

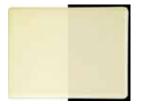
000403-0030, -0050

Strikes to a milky white that transmits light that is paradoxically both softened and made more fiery. As an overlay, Opaline can have a dramatic effect on base colors.



French Vanilla 000137-0030, -0050

Warm with amber tones. May strike to a bright dense white. Expect variation.



Cream NEW 000420-0030, -0050

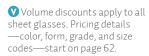
If you love French Vanilla but don't care for the reactivity, you will love Cream. It fires to an even, warm-toned off-white.



Warm White NEW

000920-0030, -0050

It's still white, just warmer!



To order, go to shop.bullseyeglass. com or call Sales at 503.232.8887 or 888.220.3002 (toll free within the U.S.).



Karen Mahardy, folded - 1A and folded - 1B, 2011. Kilnformed glass, approximately 8" x 12" x 9" each. Winner of Academic Award and Newcomer Award, Emerge 2012. Represented at SOFA Chicago 2013 by Bullseye Gallery. karenmahardyglass.com

Solid Transparent Sheet Glass

Bullseye's transparent styles transmit light. Most available in double-rolled 3 mm (-0030) and Thin 2 mm (-0050).

Sample key: Narrow section at left approximates unfired sheet color, which may vary. Wide section at right has been fired to a full fuse. A solid sample indicates a tint style available only in 3 mm with no change from unfired to fired. Each sample is 8" (20 cm) wide.



001405-0030, -0050

001824-0030

001831-0030

001215-0030, -0050

001311-0030, -0050



Lemon Tint 001920-0030



Brown Topaz Tint 001819-0030



Light Silver Gray 001429-0030, -0050



Charcoal Gray 001129-0030, -0050



Oregon Gray 001449-0030, -0050



Khaki 001439-0030, -0050



Light Bronze 001409-0030, -0050



Tan 001419-0030, -0050



Sienna 001119-0030, -0050



Dark Rose Brown 001109-0030, -0050



Fuchsia 001332-0030, -0050



Deep Plum 001105-0030, -0050

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 $untitled (inflatable) \ no.69b, 2013. \ Fused and inflated glass, 14.25 \times 17 \times 6 \ inches. \ On display in Szösz's \textit{Permutations} exhibit at Bullseye's Bay Area Gallery in 2013. \ More about Matthew Szösz at matthewszosz.com. Photo: Ryan Boynton.$

Matthew Szösz

ALWAYS A SURPRISE

Matthew Szösz came to glass by accident. After earning a Bachelor's Degree in Industrial Design (focused on making furniture), he worked as a fabricator for Nikolas Weinstein Studios. Deciding to focus on sculptural work, he returned to the Rhode Island School of Design to get an MFA in glass in 2007.

Reflecting his background in the craft tradition, Szösz says his approach is more focused on the material itself than on the articulation of a particular idea. His series of <code>untitled(inflatable)</code> pieces grew out of work on hollow fusings intended to house neon. Instead, the hollow forms themselves became a means of exploring his interest in the way glass acts in the transition from two dimensions to three, and the way complex curves can be built from squares. The pieces are based on careful constructions, but Szösz points out that the physics of the material itself dictates the final shape.

"The good ones are always a surprise," he says. "That's the way I like it to work."



Video documentation is an important part of the process for Szösz. Here he prepares to inflate sheet glass in the hot shop. Video still courtesy of the artist.



001841-0030



001877-0030

Light Rhubarb Shift Tint 001858-0030



Green Tea Tint 001826-0030

● This style may not reveal (or strike to) its target color until fired. For more information, see page 2. In this "shift" style, the hues of colors change, depending on thickness and/or lighting.

001829-0030

Each glass style we make has specific performance characteristics. We recommend reading working notes in the About Our Glass section of bullseyeglass.com before starting any project.

001009-0030, -0050



Deep Royal Purple 001128-0030, -0050



Midnight Blue 001118-0030, -0050



Aquamarine Blue 001108-0030, -0050



Aventurine Blue 001140-0030, -0050



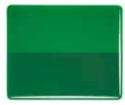
Steel Blue 001406-0030, -0050



Emerald Green 001417-0030, -0050



Light Aventurine Green 001412-0030, -0050



Kelly Green 001145-0030, -0050



Pine Green 001241-0030, -0050



Aventurine Green 001112-0030, -0050



Clear 001101-0030, -0050



Crystal Clear 001401-0030, -0050



Orfeo Quagliata, MAGIKARPET, 2012. Fused and thermoformed glass, 73 " \times 17" \times 8". Photo: Kika Estudio.

Orfeo Quagliata is an industrial designer and founder of Studio Orfeo Quagliata. His eclectic approach to both glass and jewelry follows in the traditions inherited from both his father, acclaimed artist Narcissus Quagliata, and his grandmother, award-winning jewelry designer Herta Jalkotzy, while articulating his own uniquely bold and maverick style. Quagliata currently lives and works in Mexico City. orfeoq.com

Volume discounts apply to all sheet glasses. Pricing details—color, form, grade, and size codes—start on page 62.

To order, go to shop.bullseyeglass.com or call Sales at 503.232.8887 or 888.220.3002 (toll free within the U.S.).

Irid & Textured Sheet Glass

Iridescent sheets with our signature matte surface and textured styles. Most are available in both 3 mm and Thin 2 mm thicknesses. The iridescent surfaces are food safe and permanent at full fuse temperatures.

ABOUT IRID COATINGS

Iridescent coatings may vary in appearance from edge to edge and from sheet to sheet. For example, the rainbow iridescent coating on a black sheet may appear on approximately two-thirds of the surface, while the remaining area shows only silver or gold iridescent hues.



Dimensions are approximate. Due to the handcrafted nature of Bullseye glass, most colored sheets have at least one rolled edge.

RAINBOW IRID

Sample key: Actual width of samples is about 20" (51 cm).



Yellow 001120-0031, -0051



Fern Green 001207-0031, -0051



Light Aquamarine Blue 001408-0031, -0051



Light Amber 001437-0031, -0051



Spring Green 001426-0031, -0051



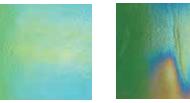
Emerald Green 001417-0031, -0051



Medium Amber 001137-0031, -0051



Light Green 001107-0031, -0051



Light Aventurine Green 001412-0031, -0051



Marigold Yellow 001320-0031, -0051



Pine Green 001241-0031, -0051



Kelly Green 001145-0031, -0051



Chartreuse 001126-0031, -0051



Olive Green 001141-0031, -0051

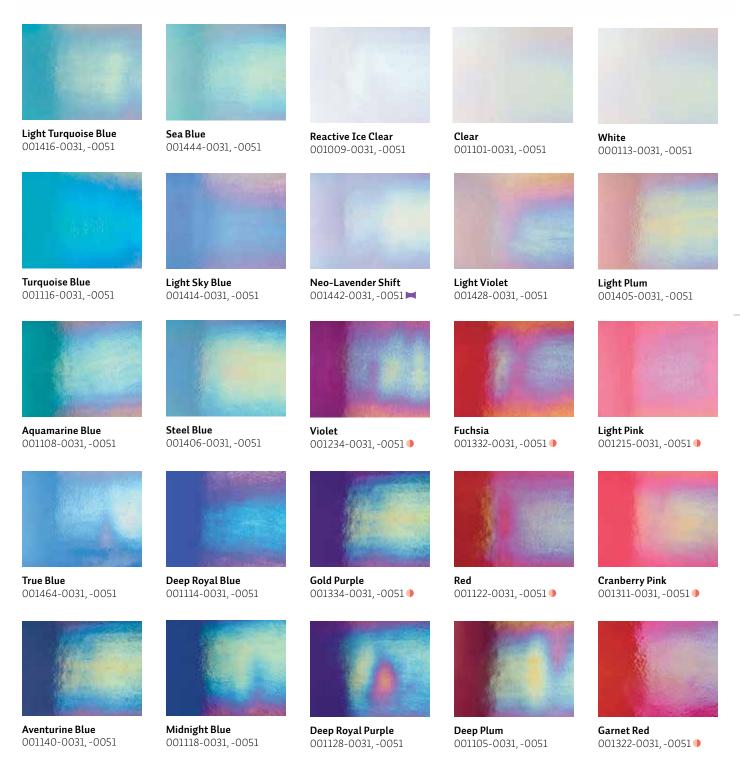


Aventurine Green 001112-0031, -0051

This style may not reveal (or strike to) its target color until fired. For more information, see page 2. In this "shift" style, the hues of colors change, depending on thickness and/or lighting.

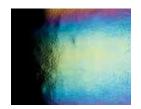


Transform a single sheet of Rainbow Iridescent glass into a shimmering design by cutting it into squares and reconfiguring the pieces. We made this tile from a single sheet of 3 mm Black with Rainbow Irid coating (000100-0031-F). For more information, see *Quick Tip: Iridescent Squares* at bullseyeglass.com.



Volume discounts apply to all sheet glasses. Pricing details—color, form, grade, and size codes—start on page 62.

To order, go to shop.bullseyeglass.com or call Sales at 503.232.8887 or 888.220.3002 (toll free within the U.S.).



Black 000100-0031, -0051



Charcoal Gray 001129-0031, -0051



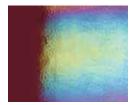
Oregon Gray 001449-0031, -0051



Light Silver Gray 001429-0031, -0051



Khaki 001439-0031, -0051



Dark Rose Brown 001109-0031, -0051



Sienna 001119-0031, -0051



Carnelian 001321-0031, -0051



Tan 001419-0031, -0051



Light Bronze 001409-0031, -0051



Orange 001125-0031, -0051



Light Orange 001025-0031, -0051



Sunset Coral 001305-0031, -0051

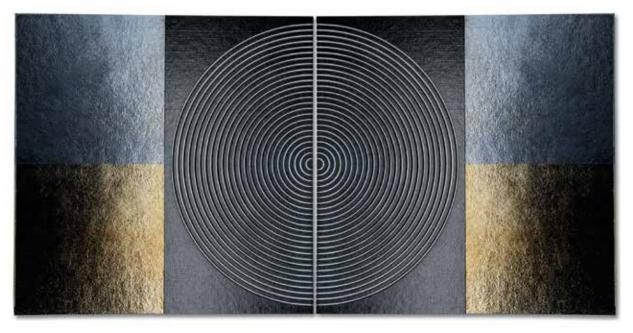


Light Coral 001205-0031, -0051



• This style may not reveal (or strike to) its target color until fired. For more information, see page 2.

Each glass style we make has specific performance characteristics. We recommend reading working notes in the About Our Glass section of bullseyeglass.com before starting any project.



Claudia Borella, Waitakere Evening, 2008. Kilnformed glass, 18.5" x 37.25" x .625" (installed).

"From a broad perspective, my work operates on a metaphorical level, exploring the universal boundaries of language and semantics—sign and symbolism that can transcend cultural barriers to create a common dialogue or language."

Borella lives and works in Wanganui, New Zealand, where she is president of the New Zealand Society of Artists in Glass. More information on her and her work at claudiaborella.com.



Full sheet shown. Approximately 20" x 35" (508 x 889 mm).

SILVER, GOLD, AND PATTERNED IRID

Sample key: Actual width of samples is about 20" (51 cm).



Clear, Silver 001101-0037, -0057



Black, Silver 000100-0037, -0057



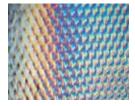
Clear, Gold 001101-0038, -0058



Black, Gold 000100-0038, -0058



Clear, Patterned 001101-0032



Black, Patterned 000100-0032

Volume discounts apply to all sheet glasses. Pricing details—color, form, grade, and size codes—start on page 62.

To order, go to shop.bullseyeglass.com or call Sales at 503.232.8887 or 888.220.3002 (toll free within the U.S.).

RAINBOW IRID TEXTURES

Sample key: Actual width of samples is about 4" (10 cm). All five textures are produced on Clear and Black in rainbow iridescent. Other base glass colors and irid coatings can be made to order. Minimum quantities may apply.



Clear Soft Ripple NEW 001101-0024



Clear Herringbone Ripple 001101-0025



Clear Reed 001101-0044, -0054



Clear Accordion 001101-0046, -0056



Clear Prismatic 001101-0048



Black Soft Ripple NEW 000100-0024



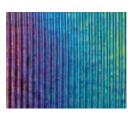
Black Herringbone Ripple 000100-0025



Black Reed 000100-0044, -0054



Black Accordion 000100-0046, -0056



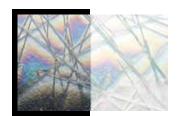
Black Prismatic

RAINBOW IRID CLEAR-ON-CLEAR

Sample key: Actual width of samples is about 8" (20 cm).



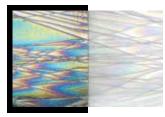
Clear with Clear Fractures 004102-0031



Clear Chopstix 004402-0031



Clear with Clear Frit 004202-0031



Clear with Clear Streamers NEW 004302-0031

RAINBOW IRID COLLAGE

Sample key: Actual width of samples is about 8" (20 cm).



Black Chopstix 004400-0031

RAINBOW IRID STREAKY

Sample key: Actual width of samples is about 8" (20 cm).



Aventurine Blue, Clear 002140-0031



CLEAR & BLACK TEXTURES

Sample key: Actual width of samples is about 4" (10 cm). All five textures are available on Clear and Black. Other colors may be special ordered. Minimum quantities may apply. Reed and accordion textures are available in both standard (3 mm) and Thin (2 mm) variations.



Clear Soft Ripple 001101-0021



Clear Herringbone Ripple 001101-0022



Clear Reed 001101-0043, -0053



Clear Accordion 001101-0045, -0055



Clear Prismatic 001101-0047



Black Soft Ripple 000100-0021



Black Herringbone Ripple 000100-0022



Black Reed 000100-0043, -0053



Black Accordion 000100-0045, -0055



Black Prismation

SOFT RIPPLES

Sample key: Actual width of samples is about 8" (20 cm).



Cranberry Pink, Royal Blue, Spring Green, White 003026-0021



Azure Blue Opal, Jade Green Opal, Neo-Lavender 003045-0021



Cranberry Pink, Emerald Green, White 003345-0021



Cranberry Pink, Azure Blue, White 003346-0021



Cranberry, Royal Blue, Spring Green 003126-0021



Woodland Brown Opal, Ivory, Black 003203-0021



Cranberry Pink, Gold Purple, White 003334-0021

Each glass style we make has specific performance characteristics. We recommend reading working notes in the About Our Glass section of bullseyeglass.com before starting any project.

Volume discounts apply to all sheet glasses. Pricing details—color, form, grade, and size codes—start on page 62.

To order, go to shop.bullseyeglass.com or call Sales at 503.232.8887 or 888.220.3002 (toll free within the U.S.).

Collage Sheet Glass

Accessory glasses arranged on the casting table, then rolled over with molten glass. For kilnforming, stained glass, or mosaics. More styles available in the Bullseye Online Store.

FRACTURE-STREAMERS

Sample key: Fracture-streamers are Tiffany reproduction glasses. Actual width of samples is about 6" (15 cm). Streamers are Black unless otherwise noted.



Spring: Blue, Green, Aqua, and Pink on Lacy White 004010



Autumn: Orange, Yellow, and Red on Lacy White 004011



Spring Green and Deep Pink on Lacy White 004014



Spring: Blue, Green, Aqua, and Pink 004110



Summer: Green and Yellow 004112



Autumn: Orange, Yellow, and Red 004111



White (with Black Streamers) 004118



Winter: White (with Clear Streamers)
004113



Light Pink and White 004121



Green and White



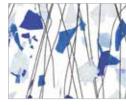
Light Pink, Green, and White 004116



Spring Green and Deep Pink 004114



Deep Pink, Plum, Spring Green, and Aqua (with Pink Streamers) 004128



Blue and White



Black, Black Streamers NEW 004136

STREAMERS

Sample key: Actual width of samples is about 6" (15 cm).



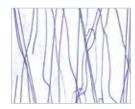
Black & White 004171



Forest Green 004152



White 004158



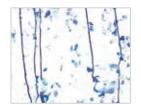
Royal Blue 004151



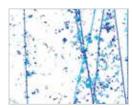
Black 004100

MARDI GRAS

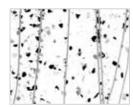
Sample key: Actual width of samples is about 6" (15 cm).



Cobalt Blue, Gray Blue, and Aqua Frit, Blue Streamers 004219



Royal Blue and Turquoise Frit, Cobalt Blue and Turquoise Streamers 004216



Gray and Black Frit, White Streamers 004218



Gray and Bronze Frit, Gray and Vanilla Streamers 004229



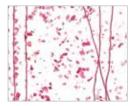
Black Frit, Black Streamers 004200



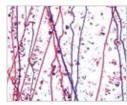
Red, Orange and Yellow Frit, Orange Streamers 004211



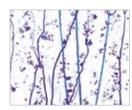
Red Frit, Red Streamers 004224



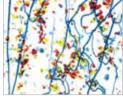
Pink and Cranberry Frit, Pink Streamers 004215



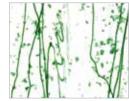
Cranberry and Purple Frit, Cranberry and Purple Streamers 004234



Neo-Lavender and Purple Frit, Cobalt Blue and Purple Streamers 004242



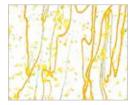
Yellow, Blue, and Red Frit, Blue Streamers 004223



Dark Green and Jade Green Frit, Dark Green Streamers 004217



Dark Green, Spring Green, and Yellow Frit, Spring Green Streamers 004212



Canary and Sunflower Yellow Frit, Sunflower Yellow Streamers 004220



Vanilla and White Frit, Vanilla and White Streamers 004237

CHOPSTIX

Sample key: Actual width of samples is about 8" (20 cm).



White Chopstix 004437



Black Chopstix 004400



Blue Chopstix 004414



Red Chopstix 004424

Volume discounts apply to all sheet glasses. Pricing details—color, form, grade, and size codes—start on page 62.

To order, go to shop.bullseyeglass.com or call Sales at 503.232.8887 or 888.220.3002 (toll free within the U.S.).

Streaky Sheet Glass

Hand-rolled and controlled for mix consistency, with the unique patterning of true art glass. Bullseye Compatible.

Sample key: Actual width of samples is about 10" (25 cm). All samples are unfired except for those marked with a **1**. Each style's color content is listed from greatest amount to least. White, Ivory, Black and colors described as "opal" are opalescent. All other colors are transparent. See page 17 for Streaky Soft Ripples.



Aqua Blue Tint, White 002218-0030



Clear, Turquoise Blue, White 003116-0030



Clear, Egyptian Blue Opal 002064-0030



Powder Blue Opal, Marine Blue 002108-0000



Aventurine Blue, Clear 002140-0030



Light Turquoise Blue, True Blue 002416-0030



Turquoise Blue, Deep Royal Blue 002116-0030



Caribbean Blue, White 002164-0030



Clear, Deep Cobalt Blue Opal 002047-0030



Blue Opal, Plum 002105-0000



White, Light Green 002107-0000



Mint Opal, Deep Forest Green 002112-0000, -0030



Olive Green Opal, Forest Green 002212-0030



Azure Blue Opal, Jade Green Opal, Neo-Lavender 003045-0030



White, Turquoise Blue, Midnight Blue NEW 003086-0030



Clear, Spring Green Opal



Yellow Opal, Deep Forest Green 002121-0000, -0030



White, Deep Forest Green, Caramel Opal 003501-0000



Cranberry Pink, Emerald Green, White 003345-0030



White, Orange Opal, Deep Forest Green 003123-0000



Clear, French Vanilla Opal 002037-0030



Clear, Sunflower Yellow Opal 002020-0030



Medium Amber, White 002137-0030



Soft Yellow Opal, Deep Red 002250-0000



Woodland Brown Opal, Ivory, Black
003203-0030



White, Lavender Blue Opal 002304-0000



Cranberry Pink, Gold Purple, White 003334-0030



White, Deep Royal Purple, Cranberry Pink 003328-0000



Royal Purple, Powder Blue Opal 002128-0000



Cranberry, Royal Blue, Spring Green 003126-0030



White, Salmon Pink Opal 002305-0000



White, Pink Opal 002302-0000



White, Cranberry Pink 002310-0000



Cranberry Pink, Royal Blue, Spring Green, White 003026-0030



Cranberry Pink, Azure Blue, White 003346-0030



White, Orange Opal 002123-0000



Yellow, Red 002125-0030



Clear, Red Opal 002024-0030



Red Opal, White 002124-0000



Cranberry Pink, White 002311-0030



White, Dark Brown 002109-0000, -0030



Dark Brown, White 002209-0000



Olive Green Opal, Forest Green, Deep Brown 003212-0030

See page 17 for Streaky Soft Ripples.



Charcoal Gray, White 002129-0000



Clear, Black 002100-0000, -0030



Clear, White, Black NEW 003100-0030



Clear, White 002130-0000, -0030

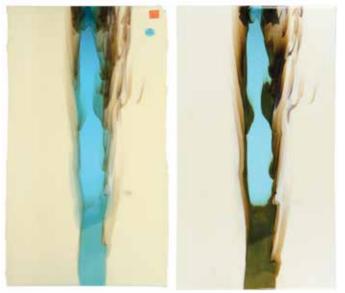
Volume discounts apply to all sheet glasses. Pricing details—color, form, grade, and size codes—start on page 62.

To order, go to shop.bullseyeglass.com or call Sales at 503.232.8887 or 888.220.3002 (toll free within the U.S.).

CASCADE & INFUSION

These are unlike any mix Bullseye has ever offered. So different, in fact, that we gave them new names: Cascade and Infusion. Each sheet is truly one of a kind. Expect variation in the design—with Bullseye consistency in performance.

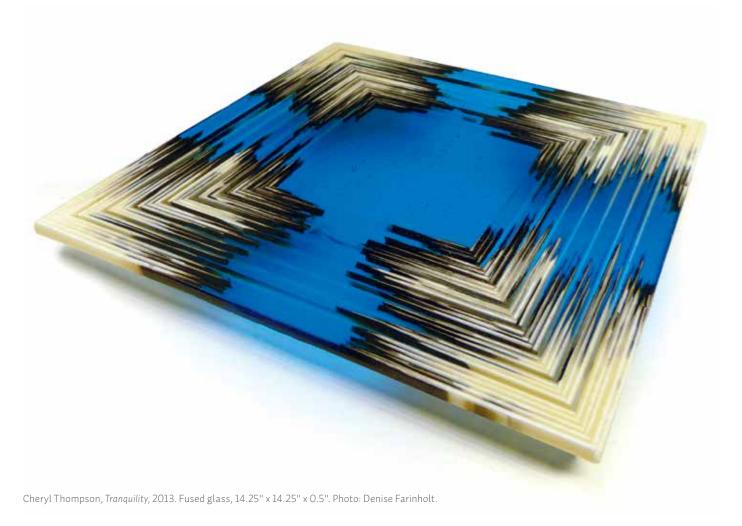
Sample key: Full sheet with the same sheet after firing.



French Vanilla, Lt. Turquoise Blue, Cascade NEW 002537-0030



French Vanilla, Lt. Turquoise Blue, Infusion NEW 002637-0030

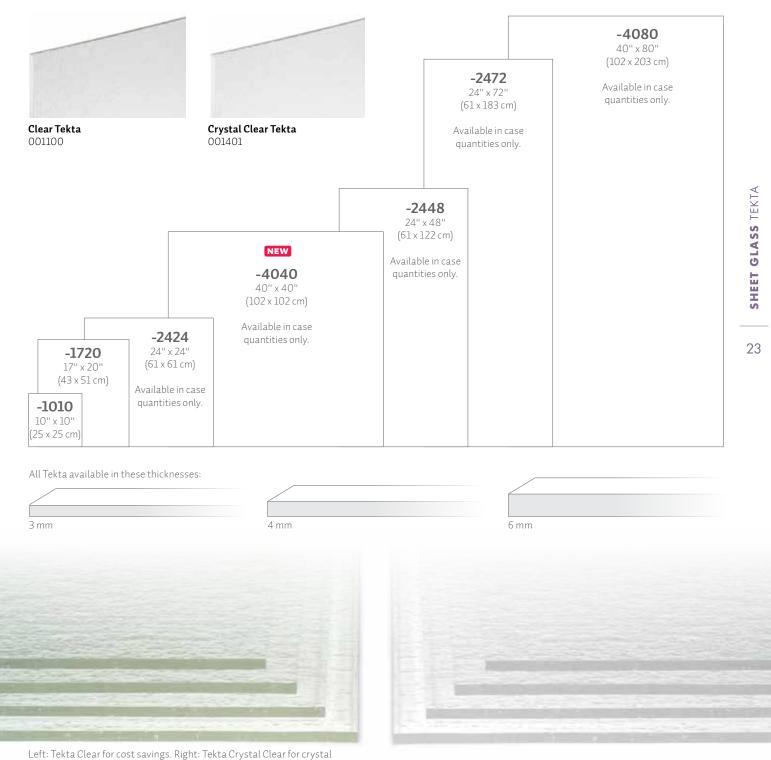


22



Tekta Sheet Glass

Flatter, more uniform, and available in a range of sizes. Trimmed on all sides so there's no waste. Lead free and Bullseye Compatible. For additional Clear styles, see pages 10 and 11.



Left: Tekta Clear for cost savings. Right: Tekta Crystal Clear for crystal clarity, especially in thicker kilnwork. Stacks are $10'' \times 10'' (254 \times 254 \text{ mm})$ sheets of 3 mm Tekta.

Billets

Bullseye Compatible glass for casting. Easy to ship, easy to use.



WHY CHOOSE BULLSEYE FOR CASTING?

Bullseye billets are an excellent alternative to lead crystal. Our billets are safer, more economical, and significantly lighter—full lead crystal can weigh as much as 45% more. For more uniform color, use billets from the same melt/date. Our billets are also compatible with our complete line of sheet glass, frit, and powder.

Billet dimensions: Approximately 5" x 10" x 0.75" (127 x 254 x 19 mm). Weight: Approximately 3.4 lb (1.54 kg).

For more information on casting with Bullseye billets, see our video lessons Box Casting, Harnessing Flow in Kiln-Glass, and Open-Faced Kilncasting at bullseyeglass.com/bkeo. (Subscription required.)

Sample key: Selections demonstrate single, double, and triple thickness.



001101-0065

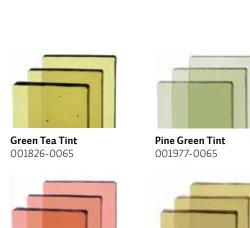
Crystal Clear

001401-0065

Lavender Gray Tint

001964-0065

[◆] This style may not reveal (or strike to) its target color until fired. For more information, see page 2.
In this "shift" style, the hues of colors change, depending on thickness and/or lighting.











Olive Smoke Tint

001867-0065

001877-0065

Indigo Tint







Brown Topaz Tint 001819-0065



Spruce Green Tint 001841-0065

Artist Jennifer Halvorson manipulates representational forms, such as a paper bag, to personify the object. "I aim to capture an echo of a fleeting moment," she says. "As the form's permanent folds, twists, and wrinkles are observed through a delicate







Aqua Blue Tint

transparent mass, a non-concluding narrative begins." More about Jennifer Halvorson at bullseyegallery.com and jenniferhalvorson.com.

Gray Blue Tint 001864-0065



Lt Neo-Lavender Shift Tint 001842-0065



Purple Blue Tint 001948-0065

Black 000100-0065



Gray Tint 001829-0065

Volume discounts apply to all billets. Pricing details are on page 74.

Frit

Made from crushed, screened, and magnetically cleaned Bullseye Compatible sheet glass.



Use Bullseye's versatile palette of frits for:

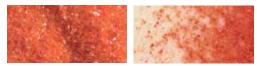
- Kilnforming techniques like Drawing with Glass, Painting with Glass, and Powder Printing
- · Kilncasting and pâte de verre
- Torchworking and blowing, to create surface color and pattern

Packaged in 5 lb (2.27 kg), 1 lb (.45 kg) and 5 oz (.14 kg) containers. All colors are Bullseye Compatible and available in Powder, Fine, Medium and Coarse mesh sizes.

Color saturation varies depending on application. Thin layers may be lighter and thick layers darker and more saturated. For more information on working with frit and powder, see our video lessons Heatwork and Frit and Working with Powders on Sheet at bullseyeglass.com.



(-0008) Powder: 0.2 mm and finer



(-0001) Fine: ranges from 0.2 to 1.2 mm



(-0002) Medium: ranges from 1.2 to 2.7 mm



(-0003) Coarse: ranges from 2.7 to 5.2 mm



(-0005) Extra Large: ranges from 5.2 to 30 mm (Clear only)

OPALESCENT

Sample key: Frit shown is Medium mesh. Narrow section at right represents the color fired to a full fuse.



Neo-Lavender 000142



Dusty Lilac 000303



Pink 000301



Dusty Blue NEW 000208



Egyptian Blue 000164



Periwinkle NEW 000118



Powder Blue 000108



Light Cyan 000216



Turquoise Blue 000116



Celadon NEW 000207



Mineral Green NEW 000117



Olive Green



Mint Green 000112



Pea Pod 000312



Dark Forest Green 000141



Artichoke NEW 000131



Spring Green 000126 **●**



Golden Green

This style may not reveal (or strike to) its target color until fired. For more information, see page 2.

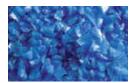
Each glass style we make has specific performance characteristics. We recommend reading working notes in the About Our Glass section of bullseyeglass.com before starting any project.



Plum NEW 000332



Gold Purple 000334



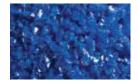
Cobalt Blue 000114



Indigo Blue NEW 000148



Steel Blue 000146



Deep Cobalt Blue 000147



Jade Green 000145



Teal Green 000144



Warm White NEW 000920



Cream NEW 000420



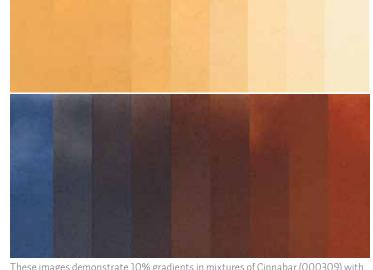
Translucent White 000243



White 000113

Volume discounts apply to all frit. Pricing details —color, form, grade, and size codes—start on page 62.

To order, go to shop.bullseyeglass.com or call Sales at 503.232.8887 or 888.220.3002 (toll free within the U.S.).



These images demonstrate 10% gradients in mixtures of Cinnabar (000309) with French Vanilla (000137), and Deep Cobalt (0000147) with Deep Red (000224).

Judy Tuwaletstiwa

THE SAND FROM WHICH IT CAME

During a yearlong residency exploring kiln-glass at Bullseye Resource Center Santa Fe, painter and writer Judy Tuwaletstiwa found herself gravitating toward frit powders. "Once I realized how beautiful the glass could be when fired at 1250 degrees, how it maintained an essential relationship to its origins, I decided I would only fire low. And then came the curiosity about the subtlety of mixed colors."

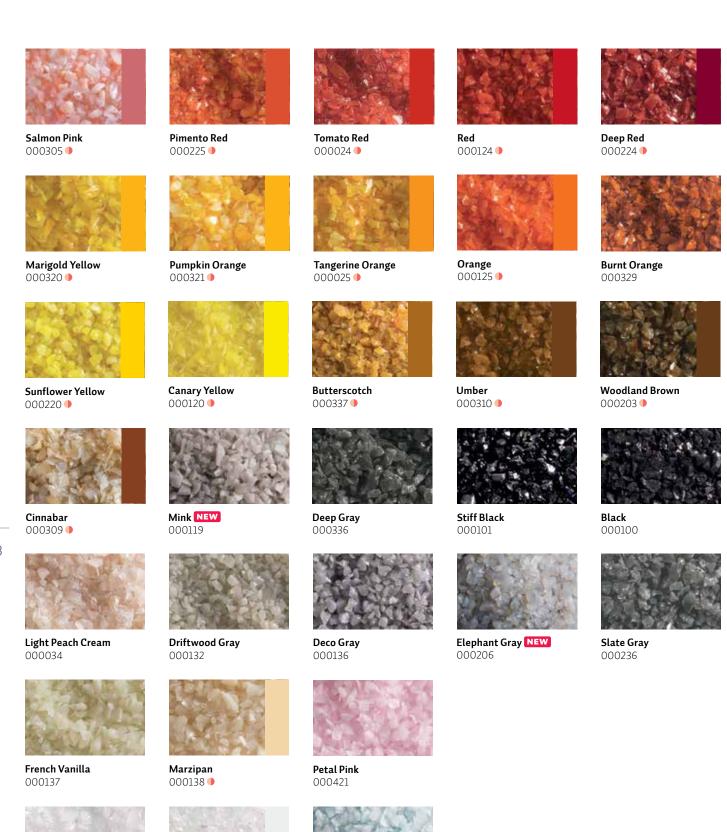
With technical assistance from Erik Whittemore, the ensuing project culminated in 1800 color samples, all photographed with labels reflecting their component colors and ratios. Tuwaletstiwa and Whittemore presented their results at BECon 2013: CHROMA-CULTURE.

Whittemore notes that no matter which colors were mixed the result "had a richness that unmixed colors didn't have." Tuwaletstiwa observes: "This was not about painting, or mixing paint. This was about treating glass as the sand from which it came, and learning from that, about color and its relationship to light."

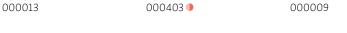


Judy Tuwaletstiwa is a mixed media painter, writer, and teacher based in New Mexico. Her most recent book is Mapping Water.

Opaque White



Reactive Cloud



Opaline





Rhubarb Shift Tint 001859 **■**



Khaki

Gray Tint Gray Blue Tint 001829 001864



Light Silver Gray

001429

Volume discounts apply to all frit. Pricing details—color, form, grade, and size codes—start on page 62.

To order, go to shop.bullseyeglass.com or call Sales at 503.232.8887 or 888.220.3002 (toll free within the U.S.).

Charcoal Gray

001129

Oregon Gray

001449







Reactive Ice

001009









001426

001412



001141

001112

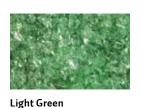
001444



Grass Green Tint

001807

001417



001126 •

001107

001408

001818



Light Aventurine Green



Aqua Blue Tint

001808



Light Aquamarine Blue

001145

Light Turquoise Blue

001416

Turquoise Blue

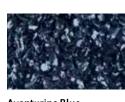
001116











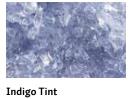


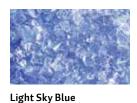


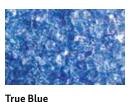












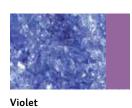


001128

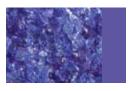
Juniper Blue Tint 001806







001464



Lt Neo-Lavender Shift Tint 001842

Neo-Lavender Shift 001442

Light Violet 001428

001414

Gold Purple 001234 001334

Confetti

Eggshell-thin shards of Bullseye glass. For creating patterns, shading, and color blending.



Single colors available in 4 oz (113 g) and 1 lb (454 g) jars. MiniMix Confetti includes an assortment of tiny-sized colors and comes in 8 oz (227 g) and 2 lb (907 g) jars.

Dichroic Glasses

Bullseye styles with Coatings by Sandberg dichroic applied.

Sizzle Stix

Narrow Clear mixed

Sizzle Stix are 16" long (406 mm) strips of dichroic glass cut from Thin (2 mm) Bullseye Compatible clear and black glass, pre-fired to round the edges and minimize thermal shock in the flame. Wide Sizzle Stix are 6 mm wide and sold in tubes of 12. Narrow Sizzle Stix are 3 mm wide and sold in tubes of 18.

A. Tale		
Wide Black rainbow Wide Clear rainbow (not shown)	RN0100-0671-F-TUBE RN1101-0671-F-TUBE	\$179.30 V \$179.30 V
THE RESERVE OF THE PARTY OF THE		
Narrow Black rainbow Narrow Clear rainbow (not shown)	RN0100-0371-F-TUBE RN1101-0371-F-TUBE	\$179.30 V \$179.30 V
NAC DI L	ANYOLOG OCCO E TURE	6170 20 M
Wide Black mixed Wide Clear mixed	MX0100-0609-F-TUBE MX1101-0609-F-TUBE	\$179.30 V \$179.30 V
Narrow Black mixed	MX0100-0309-F-TUBE	\$179.30 🗸



Sheet Glass

3" x 3" sheets of Bullseye Compatible glass with CBS dichroic coatings in dozens of dazzling styles. To view and order, visit shop.bullseyeglass.com.

Dichroic Stringer

Rainbow. Tube of 1 mm = 25 stringers. Tube of 2 mm = 12 stringers.

Black, 1 mm	RN0100-0107	\$39.45
Black, 2 mm	RN0100-0272	\$33.50
Clear, 1 mm	RN1101-0107	\$39.45
Clear, 2 mm	RN1101-0272	\$33.50





MX1101-0309-F-TUBE \$179.30 V

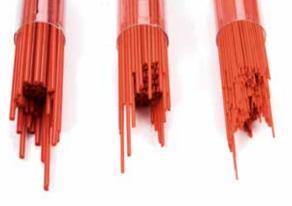
Murrine

NEW

This murrine (singular murrina) is made with Bullseye Compatible glass. Use it to add details to kiln-glass projects, or for making jewelry components. Several assortments are available. Each 0.5 oz bag contains approximately 60 pieces ranging from approximately 1/8" to 3/8" diameter and 1/8" to 1/4" thickness. To see these assortments, visit shop.bullseyeglass.com.

Stringer

Threads of glass pulled from re-melted Bullseye Compatible sheet. Available in 2 mm, 1 mm, and Fine Line (0.5 mm). For kilnforming and torchworking.



OPALESCENT

Sample key: Stringer samples shown here are the 2 mm size.

Stringers are approximately 17.75" (451 mm) long, packed in clear plastic tubes 18" (457 mm) long and 0.75" (19 mm) in diameter.

Tubes are packaged by volume. A tube of 0.5 mm stringers contains approximately 340 pieces. A tube of 1 mm stringers contains approximately 123 pieces. A tube of 2 mm stringer contains approximately 50 pieces.*

1 mm and 2 mm stringers are available in bulk quantities of ten pounds (4.5 kg) per box.



Pink 000301



Tomato Red 000024

Orange

000125 🗈



Red 000124 (1)



Deep Red 000224



Burnt Orange 000329



Butterscotch 000337



French Vanilla

Pumpkin Orange

000321



Canary Yellow 000120



Sunflower Yellow



Green Gold 000217



Mint Green 000112



Spring Green 000126 (1)



Olive Green 000212



Dark Forest Green 000141



Teal Green 000144



Jade Green 000145



Powder Blue 000108



Turquoise Blue



Light Cyan 000216



Egyptian Blue 000164



Cobalt Blue



Deep Cobalt Blue 000147 ⁽¹⁾



Reactive Cloud



Opaque White 000013 (1)



White 000113 ⁽¹⁾



Neo-Lavender 000142



Gold Purple 000334 *



Woodland Brown 000203



Deco Gray



Black 000100 Stiff Black

000101 (1)

Mixed Stringer

Petal Pink

000421

 $Assortments\ of\ transparent\ and\ opalescent\ styles.$

0.5 mm Mixed NEW	008418-0507	\$26.30
1 mm Mixed	008418-0107	\$26.30
2 mm Mixed	008418-0272	\$26.30
1 mm Transparent Only	008417-0107	\$26.30
2 mm Transparent Only	008417-0272	\$26.30
1 mm Opalescent Only	008416-0107	\$26.30
2 mm Opalescent Only	008416-0272	\$26.30

1 This style available in 0.5 mm Fine Line. **NEW**



These elegant bowls are made by topping 3 mm French Vanilla (000137) with Black Fine Line stringers (000100-0507) and firing on a base of 3 mm Clear (001101). The fused circles were then flipped and slumped through a Drop Out Ring mold (8631).



Pale Yellow Tint 001820



Rhubarb Shift Tint 001859 ■



Yellow 001120



Medium Amber 001137



Orange 001125



Carnelian 001321



Clear 001101 ⁽¹⁾



Reactive Ice



Spruce Green Tint 001841



Spring Green 001426 (1)



Chartreuse 001126



Olive Green 001141



Grass Green Tint 001807



Light Green 001107



Emerald Green 001417



Kelly Green 001145



Light Aventurine Green 001412



Aventurine Green 001112



Aqua Blue Tint 001808



Light Aquamarine Blue 001408



Turquoise Blue



Deep Royal Blue 001114



Aquamarine Blue 001108



Midnight Blue 001118



Light Sky Blue 001414



Steel Blue 001406



Light Neo-Lavender Shift Tint 001842



Neo-Lavender Shift Tint 001442 ■



Violet 001234 • *



Deep Royal Purple 001128



Erbium Pink Tint 001821



Sunset Coral



Coral Orange Tint 001834



Red 001122



Cranberry Pink



Sienna 001119



Light Bronze 001409



Dark Rose Brown 001109



Light Silver Gray 001429



Charcoal Gray 001129

*To reduce unit price, tubes of gold-bearing colors contain fewer stringers. For example, a tube of 1 mm Cranberry Pink (001311) contains approximately 87 stringers, and a tube of 2 mm contains approximately 33.

Each glass style we make has specific performance characteristics. We recommend reading working notes in the About Our Glass section of bullseyeglass.com before starting any project.

Volume discounts apply to all stringers, except dichroic. Pricing details—color, form, grade, and size codes—start on page 62.

Rods

For your work at torch or kiln, drawn from Bullseye Compatible glass.

ROD GRADES

Bullseye rods are graded as either F (recommended for both kilnwork and torchwork) or T (recommended for torchwork only). Since all Bullseye rods are recommended for torchwork, the F and T grades are relevant only to kilnworkers. On these pages, only T grade rods are marked *. Unmarked rods are F grade.

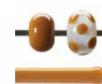
ORDERING

Rods may be purchased as singles or by the pound or half pound (approximately eighteen to twenty rods per pound; fourteen per pound for lustres). For rod assortment packs see page 38.

OPALESCENT

Rounded ends have been flameworked to indicate rods that strike. Some colors are shown on cores of French Vanilla wrapped in Clear. Darker transparent colors are presented on cores of Dense White.













Butterscotch 000337-0576

Cinnabar 000309-0576

Woodland Brown 000203-0576

Stiff Black 000101-0576







Pumpkin Orange 000321-0576

Orange 000125-0576

Tomato Red 000024-0576

000124-0576







Canary Yellow 000120-0576

Sunflower Yellow 000220-0576

Golden Green 000227-0576

Burnt Orange 000329-0576

arrange on a sheet of 3 mm Clear. Place this on a base of 3 mm opalescent and fire to a full fuse. For more ideas, see Quick Tip: Get the Look with Stripes & Dots at bullseyeglass.com.

Rods are a natural choice for easy dots. Nip into 3-5 mm sections with a Neo-GC Cutter and



Turquoise Blue

000116-0576

Dusty Lilac

000303-0576



Jade Green

000145-0576

Egyptian Blue

000164-0576

Light Cyan 000216-0576









Teal Green

Cobalt Blue

000114-0576

000144-0576







Petal Pink 000421-0576



Gold Purple 000334-0576-T*



Pink 000301-0576-T*



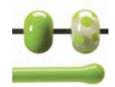
Dense White 000313-0576-T*



Olive Green 000212-0576



Pea Pod 000312-0576



Spring Green 000126-0576



Steel Blue 000146-0576



Mineral Green 000117-0576



Mint Green 000112-0576



Presentation on black core beads shows the density of these opaque styles. Not intended for kilnforming.















Turquoise Opaque

000016-0576-T*

Sterling Blue Opaque 000064-0576-T*



Periwinkle Opaque 000018-0576-T*



Bluestone Opaque 000046-0576-T*



White Opaque 000013-0576-T*

Volume discounts apply to all rods. Pricing details -color, form, grade, and size codes—start on page 62.

To order, go to shop.bullseyeglass.com or call Sales at 503.232.8887 or 888.220.3002 (toll free within the U.S.).

^{*} T grade rod is not recommended for kilnforming.

Light Sky Blue

001414-0576

Deep Royal Blue

001114-0576

Midnight Blue

001118-0576



◆This style may not reveal (or strike to) its target color until fired. For more information, see page 2.
 ■ In this "shift" style, the hues of colors change, depending on thickness and/or lighting.

Caribbean Blue

001164-0576

Aquamarine Blue

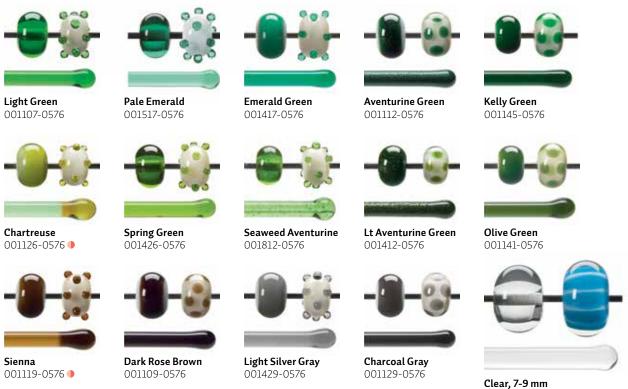
001108-0576



Stephanie Sersich, Summer Necklace, 2013.

"I think of myself as a creator of 'talismanic objects'...or maybe just 'revolving wearable vignettes,'" says Sersich. More about Sersich and her work at sssbeads.com. Photo: Tom Eichler.

001101-0876



LUSTRE

Coax a metallic sheen to the surface of these luxurious rods by finishing with a reduction flame. Due to the precious metal content, lustres are heavier and more costly than most rod styles. Not intended for kilnforming. Find tips on using lustres within each style's product notes in the About Our Glass section of bullseyeglass.com.



♥ Volume discounts apply to all rods. Pricing details —color, form, grade, and size codes—start on page 62.

To order, go to shop.bullseyeglass.com or call Sales at 503.232.8887 or 888.220.3002 (toll free within the U.S.).

Glass Packs

Maximum variety at minimal expense. For outfitting a class or expanding your own palette.



Class Pack

A colorful assortment of Bullseye Compatible transparent, opal, irid, and clear glasses, individually marked for easy reference. May include some fusible Curious styles. Approximately 45 pieces of 10" x 10" (254 x 254 mm); or 38 pieces measuring 5" x 10" (127 x 254 mm) plus 25 pieces of 10" x 10" (254 x 254 mm). About 45 lbs (20.4 kg)/30 sq ft (2.78 m²) of glass.

8359 \$529.55 **(**)



Tekta Pack

A selection of $10" \times 10"$ (254 x 254 mm) pieces of Tekta Clear in a variety of thicknesses: 30 pieces of 3 mm, 8 pieces of 4 mm, and 4 pieces of 6 mm. Trimmed on all sides, uniform and lead free. About 45 lbs (20.4 kg)/30 sq ft (2.78 m²) of glass.

8356 \$446.15



Painting with Glass Pack

Nine 1 lb jars of colored powders, three jars of clear frits in fine, medium, and coarse grains and an assortment of colored stringers are the basics. Four stencils, two powder sifters, a frit sifter, sgraffito tool, GlasTac, and TipSheet 4: Designing Your Own Art Glass. (Sheet glass sold separately.)

8357 \$339.45 **V**



One-of-Each Rod Pack

Ideal for designer prototyping. One rod of every standard style we make, as listed in our catalog. About 110 rods in all, including lustres and 8 mm Clear, but no SizzleStix. (Substitutions may be included.) Each rod is labeled with its style number.

8503 \$225.75 **V**



Great for teachers. A 5-pound assortment of opalescent and transparent rods in 17" (432 mm) lengths, and two dichroic Sizzle Stix in 3 mm and 6 mm widths and 15–16" lengths (381-406 mm). Does not include lustres. Style numbers not labeled.

8507 \$166.85 **V**



Studio Fuser Pack

A sampler of time-tested favorites. Approximately 20 colors of 3 mm and 2 mm fusible sheet glass (9 sq ft/0.84 m2), 10 tubes of frit, 5 bags of confetti, and 4 tubes of assorted stringers. Ideal for experimentation or jewelry projects. May include some fusible Curious styles.

8315 \$406.55 **V**





Precut circles of Bullseye Compatible Clear 3 mm sheets. Reduce preparation time for plate making. Includes a handout with helpful tips and firing schedules.

7.5" (191 mm) circles. 30 discs. \$371.75 💟 \$432.35 9" (229 mm) circles. 30 discs. \$407.25 **8368** 12" (305 mm) circles. 20 discs.

Sample Sets

When you need to see our glass in your own light. Selected for visual reference. Some samples may not be Bullseye Compatible.

ABOUT OUR SAMPLES

While Bullseye is known for consistent color, the glass we produce is handmade. Slight variations from run to run are normal and expected. Samples are selected to represent our middle range of surface color, texture, and transmitted light. Glass you order based on these samples may vary slightly. For glass styles that change appearance with heatwork, we choose samples as close as possible to the color achieved after a full fuse. Fired color may vary depending on the firing cycles and kiln you use. This is especially true for "striking" glasses. (Striker sheet glass samples are prefired and labeled.)



Billet Sample Set

Over 30 cut billet rectangles show Bullseye's thirty tinted colors for casting, plus standard Clear, lead-free Crystal Clear, and opalescent styles Black and White. To predict color, view the sample through the side with the dimension that most closely matches the thickness of your planned project. Samples measure approximately 1.5" x 2.5" x 0.75" ($38 \times 64 \times 19$ mm).

8103 \$45.00



Master Kilnforming Sample Set

Includes every standard glass color and shape that Bullseye makes for kilnwork. Six volumes in sturdy shelf cases. Includes: Thins and double-rolled sheets, frits, stringers, confetti, rod, iridescents and textures. Over 700 separate samples—a range that is unsurpassed in the market.

8122 \$389.00



Individual Sheet Glass Samples

Order up to three samples of one style of sheet glass. Note: These are not intended for kilnforming and may not be Bullseye Compatible. See shop.bullseyeglass.com for more information.



Modular Kilnforming Sample Sets

Our modular kilnforming sample sets are designed to provide small groups of samples that meet users' specific needs, at lower prices than are possible with our full Master Kilnforming Sample Sets and the Master Stained Glass Sample Sets. Individual samples measure 2" x 2" (51 x 51 mm).

Transpare	n+ 3	mm Sl	100t (Clace

ii aiisp	arent 3 mm sheet Glass	
8112	Over 90 samples	\$68.00

Transparent Thin Sheet

8113 Over 50 samples \$43.00

Opalescent 3 mm Sheet Glass

8110 Over 60 samples \$48.00

Opalescent Thin Sheet Glass

8111 Over 55 samples \$45.00

Iridescent 3 mm Sheet Glass

8114 Over 70 samples \$60.00

\$47.00

\$35.00

Iridescent Thin Sheet Glass 8115 Over 60 samples

8117 Over 35 samples

Streaky Sheet Glass

Collage Sheet Glass

8116 Over 40 samples \$44.00

Frit Kilnforming

8118 Over 105 samples \$40.00

Rod, Confetti and Stringer

8130 Over 200 samples \$68.00

Cutting Tools

The best tools available for cutting glass with ease.



Bohle Silberschnitt Professional Circle Cutter

If you do production dinnerware, you'll wonder why you didn't find this cutter sooner. Ball bearing tracking head insures peak performance for circles up to 23" (58 cm). Mount to cutting table or base plate.

7158 \$497.40



Toyo Pistol-Grip Cutter

 ${\sf Exceptionally \, comfortable \, grip.}$

7026 \$32.35



Bohle Silberschnitt 2000 Cutter for Thin Glass

Smooth-running, extremely light (25 grams), comfortable pencil-slim handle. (Be sure to use with lubricant.)

7156 \$26.15



Toyo Self-Oiling Cutter

Our most popular cutter at a great price. Random colors. For the rainbow assortment, order six! Cutting oil sold separately.

7010 Toyo Self-Oiling Cutter \$24.25 **7011** Toyo Cutters, Set of 6 \$138.25

Replacement Cutter Head For Toyo Self-Oiling Cutter.

7034 \$16.55





Cut circles from .5" to 7.5" (13 to 191 mm) diameter easily, accurately, quickly. Comes with a special 155° cutting head for self-opening scores. Sturdy construction, built for production.

7159 \$508.70

Replacement Cutter Head

For Small Circle Cutter.

7209 \$26.90



Bohle Silberschnitt Self-Oiling Cutter

High quality carbide wheel, transparent oil tank, heavy-duty brass grip piece. Plus, the black plastic upper grip works as a fulcrum for breaking long cuts or pressing down lead flanges. A versatile and well-made cutter at a great price.

7155 \$53.15

Replacement Head

For Bohle Silberschnitt Self-Oiling Cutter.

7501 \$26.90



2.1 mm Drill Bits NEW

Pack of 3 diamond-tipped drill bits. Great for making clean holes in jewelry and ornaments. Fluted cutting area allows material to flush away, decreasing drag. Fits a rotary tool like Dremel or drill press. 1.5" (3.8 cm) long.

7239 \$11.00



Bohle Silberschnitt Studio Circle Cutter

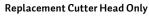
Top quality by Silberschnitt. For circles up to 24" (61 cm). Trailing ball bearing cutting head for improved quality and less cutting pressure. Grooved measurements on bar are permanent and easy to read.

7161 \$118.50

Replacement Ball Bearing Cutter Head with Handle

For Studio Circle Cutter.

7503 \$78.60



For Studio Circle Cutter. Also fits the Professional Circle Cutter.

7504 \$26.90





Bohle Silberschnitt Cutting Fluid

Penetrates quickly into the score, binds annoying glass particles, promotes a clean break, and helps insure a smooth run and long life of the wheel.

7157	1.7 fl oz (.05 L)	\$6.40
7136	One-liter refill container	\$23.20



Bohle Portable Workstation

Includes $24'' \times 24''$ ($61 \times 61 \times 61$ cm) pad with combination strip and circle cutter. Ideal for students and on-site work. Roll it up and take it along! Angle Cutting System (circled) is sold separately.

7160 \$91.35

Replacement Head

For Bohle Portable Workstation.

7023 \$26.80



Bohle Geomaster Angle Cutting System

(Circled) Attach to the Portable Workstation for precise angles every time.

7183 \$115.40

Running Pliers

An invaluable tool for glass cutting. Running pliers act like a fulcrum to open score lines using even pressure. Adjustable screw accommodates different glass thicknesses.

7008 \$11.25

Replacement Pads for 7008 Running Pliers

Clear pliable tip covers make your running pliers work like new again.

7013 \$1.10

Bohle Running Pliers

Adjustable rotating jaw allows running of score from interior of glass. Indispensable for inside curves and thin strips. Lightweight but strong aluminum is very comfortable in the hand. Replacement pads available.

7167 \$73.05

Leponitt Heavy Duty Running Pliers

An indispensable tool for running scores in 6 mm to 12 mm thick glass. It makes running fused glass a snap.

7007 \$64.20



@ BULLSEYE

Bullseye Straightedge

A dependable guide for making straight scores. The 0.25" (6 mm) thickness fits nicely with hand-held glass cutters. Made of lightweight and durable clear acrylic with a non-skid backing. Available in three lengths.

7269 2.5" x 11" (6.4 x 28 cm) \$12.00 **7270** 2.5" x 22" (6.4 x 56 cm) \$15.00 **7271** 2.5" x 36" (6.4 x 91 cm) \$24.00



G-Manu Cut I, Cutting System NEW

Save time and material with this elegantly simple yet powerful tool. Developed by Rudi Gritsch, the G-Manu helps you make quick and accurate cuts of repeated shapes and patterns. Includes positioning magnets and strips, plus a plastic ruler. Designed for either right- or left-handed use. Cutter not included. $10" \times 19.75" (25 \times 50 \text{ cm})$.

7140 \$199.00

G-Manu Cut II, Extension NEW

(Not shown) This extension attaches to the G-Manu Cut I for work with larger pieces of glass (up to half sheets). Includes a 90° T-square.

7141 \$124.00

Breaking/Grozing Pliers

A glass studio basic, great for breaking strips of sheet glass and nibbling away at rough edges.

7006 \$8.65

Bohle Glass Nippers with Carbide Jaws

Great tool for recycling scrap into coarse frit. Blades are designed to force cracks to run toward edge of glass.

7166 \$52.50

NEO GC Cutter

The Neo GC uses two high-grade carbide blades in a scissor-like motion to cut small pieces quickly and easily. Especially useful for mosaic work or turning scrap into larger-sized frit.

7162 \$59.00

For glass cutting tips see the article *Improve Your Glass Cutting* in the Education section of bullseyeglass.com.



Bohle L-Square

Square your glass while cutting with a precision tool we've used for years in our studios. Manufactured from durable, high-quality synthetic material. Integrated brace guarantees a true angle. Size: long side 24" (60 cm), short side 12" (30 cm).

7173 24" (60 cm), short side 12" (30 cm). \$25.65

Bullseye Line

Products we use daily in our studios.

Our mullite dams are straight and true with crisp edges that make excellent contact with kiln shelves.



To learn how to create multi-layered imagery in thick kilnformed blocks, see TipSheet 3: Working Deep at bullseyeglass.com.

Kiln Dams & Bricks

Mullite clay dams and hard brick bracers make containing thicker fused slabs a breeze. Three sizes of bricks and two sizes of dams. Combine and conquer. Tolerance on bricks dimensions is 1/8" (3.18 mm).

8882	Dams, 10" x 1.5" x .625" (25.4 x 3.8 x 1.6 cm)	\$16.15 🔻
8893	Dams, 20" x 1.5" x .625" (51 x 3.8 x 1.6 cm)	\$32.80 🔻
8896	Bricks, 9" x 2.25" x 2.5" (22.9 x 5.7 x 6.4 cm)	\$15.90 💟
8897	Bricks, 4.5" x 2.25" x 2.5" (11.4 x 5.7 x 6.4 cm)	\$9.75
8898	Bricks, 4.5" x 1.125" x 2.5" (11.4 x 2.9 x 6.4 cm)	\$6.70 🔻



Bullseye GlasTac

Lightly tacks glass pieces in place prior to firing. Slow drying and pliability allow readjustments as you work. Organic colorant lets you see where you've put it on clear glass, but it burns out in the kiln. Use sparingly. Water soluble.

8234	4 fl oz (.12 L) applicator bottle	\$6.95 🕜
	32 fl. oz (95 l.) hottle	\$29.05

Bullseye ThinFire Shelf Paper

For the smoothest finish on the bottom of your kiln-fired projects. Quicker and easier than frequent repriming. Bullseye logo printed on the back side. Instructions included. Each piece good for one firing only.

7089	Single sheet, 20.5" x 20.5" (52 x 52 cm)	\$4.60
8210	100 sheets, 20.5" x 20.5" (52 x 52 cm)	\$350.85 💟
7091	Roll, 10" x 41" (305 x 104 cm)	\$48.30
8211	Roll, 250 ft x 41" (76.2 x 1.04 m)	\$925.75 💟

Bullseye Kilnforming Notes Pad

Get organized. Keep valuable records on your kilnforming projects, using forms designed by Bullseye technicians. The three-hole-punch format fits standard binders as well as the Bullseye Techbook.



Bullseye Vermiculite Board

A high-density vermiculite board that can withstand temperatures up to 2012°F (1100°C). This board is stronger than most fiberboard and can be cut and tooled just like wood. However, it is not recommended for use as a kiln shelf. While it is certified asbestos-free, please use a NIOSH-approved respirator when cutting or creating dust. Prefire to 1580°F (860°C) for a half hour before initial use. Est. weight: 19 lbs (8.6 kg). 1" x 24" x 36" (25 x 610 x 914 mm).

8240 \$52.60





You can use machines to grind and polish work. Or you can achieve these results simply, effectively, and inexpensively by coldworking with loose grit. For more information, see our video lesson *Coldworking with Loose Grit* at bullseyeglass.com. (Subscription required.)



7241	Silicon Carbide, 80 Grit, 1 lb (.45 kg)	\$5.50
7248	Silicon Carbide, 120 Grit, 1 lb (.45 kg)	\$5.75
7242	Silicon Carbide, 220 Grit, 1 lb (.45 kg)	\$6.00
7243	Silicon Carbide, 400 Grit, 1 lb (.45 kg)	\$7.25
7244	Silicon Carbide, 800 Grit, 1 lb (.45 kg)	\$6.90
7246	Pumice, 0 - 1/2, 14 oz (.40 kg)	\$4.95
7247	Pumice, FFF, 14 oz (.40 kg)	\$5.60
7245	Cerium Oxide, 5 oz (.14 kg)	\$19.50



Bullseye Shelf Primer

Bullseye's popular pink formula. Each batch is kiln-tested to ensure consistency from run to run. Illustrated instructions discuss application, drying, mixing, precautions and storage. One 5 lb bucket will coat about a hundred and fifty 20" sq (129 cm²) shelves.

8220 5 lb bucket \$32.20 **V 8222** 40 lb bucket \$185.85 **V**



Bullseye Hydrogel N

A flexible mold compound used to make mother molds for casting multiple copies. Mix with water to a creamy consistency. Sets in about five minutes to a rubbery gel that yields an excellent mold impression. Molds can be kept several days in sealed, airtight containers. Because it sets quickly, this product is ideal for demonstrations and workshops.

8242 1.5 lbs (.68 kg) \$34.20 **8243** 5 gals (18.93 L) \$169.40



Bullseye Investment (Plaster-Silica)

A simple mixture of #1 Casting Plaster and silica flour which releases easily from Bullseye glass.

8244 5 lbs (2.27 kg) \$13.55 **8245** 40 lbs (18.14 kg) \$80.40

Bullseye Casting Refill Supplies are best used to create open-face castings with the assembled mold techniques described in *TipSheet 5:*Bullseye Box Casting at bullseyeglass.com.

Kilnwork Tools & Supplies

Tried and true. Indispensable products for a well-equipped kiln-glass studio.



Diamond Point Scribe

One tiny diamond in the tip lets you put a permanent signature on your glass. Portable and lasts for years.

7226 \$18.40



Sickle Stone

As simple as it gets. An aluminum oxide abrasive stone for hand smoothing of sharp glass edges.



Half-Round Diamond File

For filing harder-to-reach surfaces. About the size of a toothbrush, but don't try it on your teeth! The diamond mesh size is 120#. The diamond pad measures about .375" x 1.75" (10 x 44 mm).

7229 \$10.35



Hake Brush

This soft 5.5" wide (140 mm) brush is one of the best tools for applying shelf primer quickly and easily to your mold or kiln shelf.

7014 \$15.75



Suction Lifter

These durable rubber lifters ensure the exact placement of glass on your mold or shelf. Reduce the risk of finger marks or scratched primer as you try to slide a mis-positioned glass piece. Virtually surgical.

7195 Large. Diameter, 3.25 in (83 mm) \$16.60 \$18.25 Small. Diameter, 2 in (51 mm)



Frit Sifter

The same ones we use in Painting with Glass and Drawing with Glass classes. Invaluable tools for working with frits and powders. Just the right mesh sizes for achieving an even dispersal in -0008 powders and -0001 fine size frit.

8237 Powder (-0008) Frit \$4.30 8238 Fine (-0001) Frit \$4.30



Top-quality 3M pads with a precision dot pattern of 100% diamond. Perfect for fast, uniform grinding and smoothing of rough surfaces, sharp edges and flashing. The lightweight foam base fits the palm of the hand. Micron-graded diamonds are anchored to the backing with a superior metal-plated bond, more durable than resin bonding. We recommend using them wet. Use the set sequentially from coarsest to finest for best results. Numbers refer to diamond mesh size.

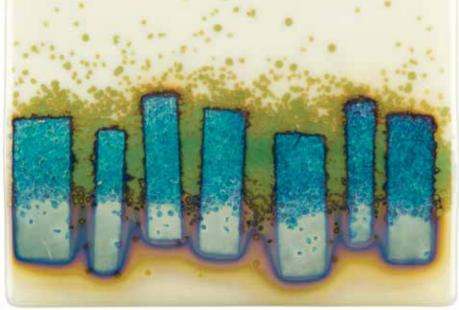
7219	Coarse, green, #60	\$42.50
7220	Medium-coarse, black, #120	\$34.80
7221	Medium-fine, red, #200	\$28.60
7222	Fine, yellow, #400	\$22.75
7223	Set of 4	\$116.00



Painting with Glass Tool Kit

Four stencils, three sifters, graining comb, GlasTac—the tools for designing your own art glass!

8362 \$57.95 **V**



When some Bullseye glasses are combined with one another or with certain metal foils, their chemistries interact and produce special effects. Here strips of Silver Foil (007217) were placed on sulfur-bearing French Vanilla sheet (000137-0030) and partially layered over with copper-bearing Light Aquamarine Blue medium frit (001408-0002). When fired to a full fuse, the foil and frit both react with the sheet, but the frit caps the foil. For more information, see Quick Tip: A Riot of Effects at bullseyeglass.com.



Metal Foil

Add decorative elements to your fused works. For pricing check shop.bullseyeglass.com.

Gold, 8" x 8" (203 x 203 mm) 94.43% gold, 22.65 karat, 3.05 microns thick.

Silver, 9.5" x 9.5" (241 x 241 mm) 98% silver, 3.5 microns thick.

7508 Copper, 1 to 10 feet (.3 to 3.1 m) 100% copper, 25.4 microns thick.

8251 Copper, Boxed roll. 1 x 64 feet (.3 x 19.5 m) 100% copper, 25.4 microns thick.



Sepp Copper Leaf Booklet

Add decorative elements to your fused works. Sepp Copper Leaf, 25 sheets, 5.5" x 5.5" (140 x 140 mm) each, 100% copper, 1.0 micron thick.

7511 For pricing check shop.bullseyeglass.com.



Dykem Brite-Mark Marker

Draw and fire. Simple, direct. These are the pens we use to number hot glass at the Factory. Choose a wide or a narrow line. White marks stay on even at full fusing temperatures.

7214 Wide \$4.45 7216 Narrow \$4.45



Fiber Paper

A kiln studio standard. As a shelf separator, it helps prevent bubbles between the shelf and the glass. As a perimeter dam, it insulates against thermal shock and improves annealing. Cut and construct with it for bas relief design. We use and handle only quality Lytherm paper because we like its tight weave and durability.

7037 1/16" thick x 24" wide \$4.25 /linear ft (1.59 mm x 610 mm)

7036 1/8" thick x 24" wide \$6.70 /linear ft

(3.2 mm x 610 mm)

Spartan Glass Cleaner Concentrate

The glass cleaner we use in our Research & Education studios.

8236 \$6.45

See Glass Cleaning Basics or our free video lesson Glass Cleaning at bullseyeglass.com.





Torchwork Tools

The finest tools available to help you succeed in lampworking.



Shurlite Three Flint Striker

Safe, quick, and simple. The flint makes a spark, the spark ignites the torch. Rotate head for new flint.

7227 \$4.20



Tweezers, Serrated Tip

Indispensable tool for flameworkers. Serrated tip ensures good grip. 8" (203 mm)

7211 \$7.00



Tweezers, Pointed

Manipulate glass on a small scale. Good for delicate work with subtle tool marks. 7" (178 mm)

7212 \$4.50



Tweezer Mashers

Great to flatten and shape small beads. Square mashing surfaces, .75" (19 mm).

7205 \$13.50



Knife Shaping Tool

Shape hot glass with this versatile pointed tool with straight and curved edges.

7190 \$7.80



Sludge Plus

Our favorite bead release. Good holding power in the flame but releases easily once cooled. 4 oz

7087 \$8.25



Graphite Paddle

Smooth, high quality, with a high temperature rubber-coated handle. A basic shaping tool for flameworking. $2'' \times 3'' (51 \times 76 \text{ mm})$



Graphite Stump Shaper

Several angles to marver with. A great tool for sculptural or murrine work. Designed for Loren Stump. 2" x 2.375" (51 x 60 mm)

7206 \$33.70



Marble Mold

This six-in-one marble mold is a graphite paddle with six half-spheres machined into it: three on one side, three on the other for .375, .5, .625, .75, .875, and 1.0 inch (10, 13, 16, 19, 22, and 25 mm) diameters.

7213 \$40.00



Groovy Aluminum Marver

Roll a warm bead across the ridges diagonally to create spiral grooves or straight across for straight ones. Surface area: $2'' \times 4'' (51 \times 102 \text{ mm})$

7202 \$11.90





Nortel Minor Bench Burner

Great surface mix torch for soft glass torchwork.

7035 \$187.25



Top Mount Graphite Marver

For hands-free shaping. Surface mounted to the top of the minor burner. Comes with all mounting hardware.

7200 \$27.85



Diamond Bead Reamer Set

Great for cleaning bead release and dressing bead holes. Comes with four diamond-coated bits.

7133 \$9.50



Tungsten Probe

Pointed rods with approximately 5.5" (140 mm) wood handle. Good for raking and induced bubble techniques. Tungsten won't stick to glass unless both are hot

7197	1/16" (1.6 mm)	\$9.45
7198	3/32" (2.4 mm)	\$10.50
7199	1/8" (3.2 mm)	\$12.60

Stainless Steel Mandrels

12-pack. Length, 12" (305 mm) Mandrel diameter determines the size of the bead hole. The basis of flameworked bead making.

7187	1/16" (1.6 mm)	\$7.00
7188	3/32" (2.4 mm)	\$8.50
7189	1/8" (3.1 mm)	\$10.75

Safety

Products we use at Bullseye for our own protection.



Fein Turbo I Dust-Free Vacuum

Free your studio of dust with this quiet, portable vacuum. The Turbo I runs on standard household voltage and comes with a HEPA Filter & Bag kit. The HEPA filter (0.3 micron) is 99.9% dust-free and generally lasts 10-12 months with regular use. Vacuum measures 16" x 17" x 21" (41 x 43 x 53 cm); 16' hose, 16' cable, 6 gallon capacity.

7249 \$478.00

Fein HEPA Replacement Filter for Fein Turbo **7251** \$112.00

Fein Dust Bags (3-pack) for Fein Turbo I **7252** \$17.35



Essential for cutting, grinding, and sifting in the glass studio. Nerd-guard wraparound frames for added protection from flying bits. Tiny yet distinctive Bullseye logo.

8864 \$8.00



ACE Safety Glasses

Lenses filter the damaging sodium flare associated with flameworking soda-lime glass.

7074 \$45.00



Small Safety Glasses NEW

A colorful option for the safety of those with smaller noggins, be they children or adults. Random colors. For a rainbow assortment, get the pack of 10!

7071 Single pair \$5.00 **7072** Pack of 10 \$39.00



ACE Oversize Safety Glasses

Lenses filter the damaging sodium flare associated with flameworking soda-lime glass. Wear these over your prescription glasses when torchworking.

7077 \$65.00



Disposable Particulate Respirator (N95)

Provides at least 95% filter efficiency. Recommended for routine dusty studio operations such as mixing shelf primer, cleaning shelves, applying powders and frits. NIOSH-approved.

Safety begins with a clean work table. Save

your hands and elbows from pesky, bloodletting bits of glass. Soft bristles decrease the

8260 3-pack \$4.90 8262 20-pack \$26.00



Disposable Particulate Respirator (N100)

99.7% filter efficiency. Cool Flow™ valve for cool, dry comfort, easy exhalation. Ideal for working with lead and arsenic or cadmium-bearing materials. NIOSH approved.

8261 \$11.90



Zetex Heat Protective Gloves, Regular

Zetex Plus™ treated fiberglass. Length, 23" (584 mm). We use these with or without the cover mitts while working Vitrigraph stringers or reaching into kilns during hot manipulations. Use for short duration up to 2000°F (1093°C). Sold as a pair. 35 oz (992 g)

8265 \$79.80

Zetex Cover Mitts Closed top cover protects gloves that are 23" (584 mm) long. Saves wear and more economical to replace. Sold as

a pair. 9" (229 mm) **8266** \$29.25



Kevlar Terry Protective Gloves

for removing hot shelves from kilns. Sold as a pair.

8267 \$56.20



For working temps up to 600°F (316°C). Perfect Length, 12" (305 mm); weight, 22 oz (624 g)



7168 \$15.60

spray of glass particles.

Duster Brush

Molds

From Creative Ceramics in Europe, the finest commercial slumping molds on the market. Slipcast from a specially formulated clay body, these molds have an exceptionally smooth surface, accept kilnwash uniformly, and do not crack under repeated use if handled properly.



Soup Bowl 9.75" x 1.75" (248 x 44 mm) **8665** \$56.25



Pasta Bowl 11.625" x 1.875" (295 x 48 mm); rim, 2" (51 mm) **8909** \$73.05

13.5" x 2" (343 x 51 mm); rim, 2.375 in (60 mm) **8910** \$90.70



Plain Plate 14.75" x 1.5" (375 x 38 mm) **8721** \$92.35

18" x 2.25" (457 x 57 mm) **8722** \$151.10



Saturn Dessert Plate 11.5" x .75" (292 x 19 mm); inside, 5" (127 mm) **8939** \$64.50



Round Plate 13.25" x .875" (337 x 22 mm) **8928** \$68.90



Classic 6.25" x 1" (159 x 25 mm) **8748** \$21.45



Classic 6.125" x .625" (156 x 16 mm) **8749** \$21.45

8.75" x .875" (222 x 22 mm) **8747** \$32.40



Classic 12.5" x 3" (318 x 76 mm) **8723** \$83.35

16.25" x 3.5" (413 x 89 mm) **8724** \$131.25



Cone Bowl 7.75" x 2.25" (197 x 57 mm) **8943*** \$30.45



Large Cone Bowl NEW 11.875" x 3.625" (302 x 92 mm) **8975*** \$84.75



Seder Plate 13" (330 mm); indentations, 2.75" (70 mm) **8959** \$89.95



Round Slumper 7.75" x 1" (197 x 25 mm) **8630** \$33.90

12.75" x 1.75" (324 x 44 mm) **8629** \$61.90



Large Round Slumper 15 x 2.75" (381 x 70 mm) **8628** \$104.85



Bowl 16" x 2.5" (406 x 64 mm) **8651** \$116.35

16.375" x 3.625" (416 x 92 mm) **8652** \$147.35



Big Bowl NEW 13" x 3.875" (329 x 98 mm) **8973*** \$86.00



15.75" x 9.75" x 1.75" (400 x 248 x 44 mm) **8744** \$67.30



Short Oval 11.5" x 4.875" x 1.25" (292 x 124 x 32 mm) **8919** \$35.80

15.375" x 6.875" x 1.875" (391 x 175 x 48 mm) **8952** \$56.20



Long Oval 11.25" x 4.75" x .625" (286 x 121 x 16 mm) **8920** \$32.40

18.75" x 6.875" x 1.25" (476 x 175 x 32 mm) **8951** \$71.55



Snack Tray 9.5" x 6.5" (241 x 165 mm); rim, 1.187" (30 mm) **8961** \$44.00



Pyramid Casting Mold 6.75" x 6.75" x 4.625" (171 x 171 x 117 mm) **8948*** \$89.10



The Perfect Vessel





Bowls slumped in the three molds that make up the Deep Form process. From left to right: 17" Ball Surface / Deep Form Step One (8738), Deep Form Step Two (8990), Deep Form Step Three (8991).



Ball Surface 6" x 1.75" (152 x 44 mm) **8746** \$33.25



Ball Surface 8" x 1.25" (203 x 32 mm) **8736** \$39.20

14.875" x 2.5" (378 x 64 mm) **8733** \$105.95

20" x 3.875" (508 x 98 mm) **8737** \$181.50



Ball Surface 10.125" x 2" (257 x 51 mm) **8735** \$58.50

11.75" x 3.125" (298 x 79 mm) **8734** \$81.60

17" x 3.375" (432 x 86 mm) **8738** \$118.25

22" x 4.5" (559 x 114 mm) **8745** \$320.80



Deep Form Step Two NEW 15.75" x 7.625" (400 x 193 mm) 8990* \$180.15



Deep Form Step Three NEW 12.875" x 8.5" (327 x 214 mm) **8991*** \$133.05

^{*} Unlike shallow molds, these steep-sided molds need more frequent re-priming. Before using, we recommend reading the appropriate *Mold Tips* product information sheet on bullseyeglass.com.



Mini Soft Edged Plate 6.25" x 6.25" x .75" (159 x 159 x 19 mm) **8963** \$22.30



Small Dish 8.75" x 8.75" x 1.375" (222 x 222 x 35 mm) **8926** \$40.05



Four-Square Dish 7.25" x 7.25" x 1" (184 x 184 x 25 mm) **8935** \$44.10



Soft Edge Four Square Platter 14" x 14" x 1.25" (355 x 355 x 31 mm) **8342** \$91.80



Yin-Yang Plate 11.75" x 11.75" x 1" (298 x 298 x 25 mm) **8341** \$72.65



One-Square Dish 3.75" x 3.75" x 1" (95 x 95 x 25 mm) **8934** \$19.80



Square Bowl, Simple Curve 12.375" x 12.375" x 2.625" (314 x 314 x 67 mm) **8647** \$88.05



Square Bowl, **Double Curve** 12.25" x 12.25" x 2.125" (311 x 311 x 54 mm) **8648** \$79.05



Retro Party Bowl 17.375" x 17.375" x 4" (441 x 441 x 102 mm) **8936** \$146.40



Soft Edged Platter 9.5" x 9.5" (241 x 241 mm); inside, 3.5" x 3.5" (89 x 89 mm) **8985** \$55.45



Very Gentle Curve 18" x 18" (457 x 457 mm) **8982** \$146.40

Flat Slumper NEW

11.25" x 11.25"

(286 x 286 mm)

8972 \$65.75



Square Slumper A 4.625" x 4.625" x 1" (117 x 117 x 25 mm) **8636** \$21.85

8.875" x 8.875" x 1.5" (225 x 225 x 38 mm)

8635 \$40.05

10.5" x 10.5" x 2" (267 x 267 mm x 51 mm) **8634** \$59.65

12.25" x 12.25" x 2.25" (311 x 311 x 57 mm) **8637** \$65.45

16" x 16" x 3" (406 x 406 x 76 mm) **8739** \$119.95



Square Slumper B 3.5" x 3.5" x .75" (89 x 89 x 19 mm) **8998** \$13.80

5.375" x 5.375" x 1.375" (137 x 137 x 35 mm) **8997** \$18.95

6.25" x 6.25" x 1.25" (159 x 159 x 32 mm) **8996** \$22.25

7.25" x 7.25" x 1.75" (184 x 184 x 44 mm) **8995** \$25.40



Square Plate 3.375" x 3.375" x .625" (86 x 86 x 16 mm) **8901** \$13.80

5.5" x 5.5" x 1" (140 x 140 x 25 mm) **8900** \$18.95

6.5" x 6.5" x 1" (165 x 165 x 25 mm) **8899** \$22.25



Square Platter 9.875 x 9.875" (251 x 251 mm); inside, 5.125" x 5.125" x .625" (130 x 130 x 16 mm) **8638** \$51.65

12.375" x 12.375" (314 x 314 mm); inside, 6.25" x 6.25" x .625" (159 x 159 x 16 mm) **8641** \$65.95

15" x 15" (381 x 381 mm); inside, 7.875" x 7.875" x .375" (200 x 200 x 10 mm) **8646** \$89.10

For mold preparation instructions see Tips for Using Bullseye Slumping Molds at bullseyeglass.com.



Small Rectangle 9.75" x 5.5" x 1.5" (248 x 140 x 38 mm) **8945** \$36.60



Medium Rectangle 11.75" x 9.5" x 1.5" (298 x 241 x 38 mm) **8949** \$73.20



Party Platter 21" x 13.5" x 1.75" (533 x 342 x 44 mm) **8539** \$102.05



Lamp Bender Conic 11" x 12.75" x 4" (279 x 324 x 102 mm) **8740** \$79.75

LAMP BENDERS

See page 58 for lighting hardware.



Lamp Bender 6.25" x 5" x 2.25" (159 x 127 x 57 mm) **8964** \$33.90

8.875" x 10.5" x 3.875" (225 x 267 x 98 mm) **8725** \$65.45



Concave Dish 14.5" x 10" x 1.75" (370 x 250 x 40 mm) **8933** \$75.25



Convex Dish 14.25" x 10.25" x 1.5" (360 x 260 x 38 mm); inside, 11" x 4.125" (279 x 105 mm) 8932 \$71.80



Soft-Edged Platter Long 14.25" x 9.75" (362 x 210 mm); inside, 10.25" x 5.5" (260 x 140 mm) **8962** \$81.10



CANDLE BRIDGES

One Candle Bridge 7.25" x 5.25" x 1.50" (184 x 133 x 38 mm) **8903*** \$32.80

DROP OUTS



Four Candle Bridge 12.125" x 5.875" x 1.625" (308 x 149 x 41 mm) **8902*** \$46.50



Serving Tray 15.25" x 9.375" x .75" (387 x 238 x 19 mm) **8947** \$65.95



Simple Curve 16.5" x 13.5" x 2" (419 x 343 x 51 mm) **8642** \$109.10



Double Curve 9.75" x 8.25" x 1.75" (248 x 210 x 40 mm) **8960** \$51.60

16.375" x 14" x 3" (416 x 356 x 76 mm) **8643** \$107.40



Channel Plate 13" x 4.25" x 1.5" (330 x 107 x 38 mm) **8456** \$43.90

17.75" x 5" x 1.75" (451 x 127 x 44 mm) **8944** \$71.60

23.75" x 7.25" x 2.5" (603 x 184 x 63 mm) **8257** \$163.60



Rectangular Slumper 12.625" x 7.625" x 1.875" (321 x 194 x 48 mm) **8924** \$59.65

15.375" x 7.75" x 1.75" (391 x 197 x 44 mm) **8925** \$65.45

17.25" x 12.25" x 2.25" (438 x 311 x 57 mm) **8929** \$85.05



10.125" x 10.125" (257 x 257 mm); inside, 5.625" x 5.625" (143 x 143 mm) **8957** \$80.10



Rectangular Drop Out 16.125" x 9.25" x 1" (410 x 235 x 25 mm); inside, 11" x 4.125" (279 x 105 mm) 8923 \$77.50



Ellipse Drop Out 18.125" x 11.125" (460 x 283 mm); inside, 13.625" x 6.75" (346 x 171 mm) 8955 \$110.80



Drop Out RingDiameter, 7.25" (184 mm);
inside, 3.125" (79 mm) **8633** \$23.10

Diameter, 9.125" (232 mm); inside, 5" (127 mm) **8632** \$28.80

Diameter, 10.75" (273 mm); inside, 6.75" (171 mm) **8631** \$34.30

The dimensions of individual molds may vary. Measure your mold's dimensions before cutting glass to fit.

To order, go to shop.bullseyeglass.com or call Sales at 503.232.8887 or 888.220.3002 (toll free within the U.S.).

^{*} Unlike shallow molds, these steep-sided molds need more frequent re-priming. Before using, we recommend reading the appropriate Mold Tips product information sheet on bullseyeglass.com.

Kilns

Kilns and supplies we've used day after day, year after year, in our Research & Education Studios.



BenchTop-16 Kiln Kit NEW

A home glass studio in a box. The BenchTop-16 kiln kit has everything you need to get started kilnforming glass at home: a Paragon kiln that works in a standard 15-amp household outlet, glass for two complete Make It projects, and all of the basic tools and supplies. Ships by UPS.

BenchTop-16 Kit Contents:

- · Paragon BenchTop-16 Kiln
- · Kiln Shelf 14" x 14"
- · 1" Triangle Kiln Posts (3)
- Bullseye Shelf Primer
- · Spartan Glass Cleaner
- GlasTac, 4 fl oz
- · Toyo Self-Oiling Cutter
- Bohle Cutting Fluid, 1.7 fl oz
- · Running Pliers

8877 \$1,189.00

- · Breaking/Grozing Pliers
- Hake Brush
- Uvex Safety Glasses
- Sickle Stone
- · Bullseye 11" Straightedge
- · Bullseye TechBook
- 10.5" Square Slumper Mold
- Plus, all the glass you need for two complete Make It projects

Paragon BenchTop-16 NEW

The perfect sized kiln for the perfect price.

- Easy delivery: Ships by UPS
- Easy set up: Runs on a standard 120 V / 15 A outlet no special wiring required
- Easy programming: Sentry Xpress 3-key controller with a ramp-hold mode

Other Features

- Side fired
- · Walls and lid constructed with 2" high-density fiber
- Heavy-duty, 0.250" O.D. sheathed, type-K thermocouple
- · Wooden handle
- · Built-in stand

8852 \$989.00

BenchTop-16 Kiln Shelf

(Not shown) Composite corderite and mullite. 14" x 14" x .625" (356 x 356 x 16 mm)

8846 \$49.00

Paragon Pearl-22 Bullseye Edition

A good first kiln, appropriate for shallow slumping and fusing flat.

Bullseye Edition Special Features:

- · Wooden handle and spring latch
- · Relay indicator light

Other Features:

- · Mercury relays
- Top heating elements mounted in pinless grooves
- · Side element
- Heavy-duty, 0.250"
 O.D. sheathed, type-K thermocouple
- 12-key Sentry 2.0 digital controller
- Safety switch
- Air pistons to help with lifting the lid
- · Heavy-duty wiring
- Built-in stand

8838 \$2,175.00

Pearl-22 Kiln Shelf

(Not shown) Composite corderite and mullite. 20" x 20" x .625" (508 x 508 x 16 mm)

8842 \$95.00





Paragon GL24 Kiln

A true workhorse, used by Bullseye studios for years. Versatile for flat fusing, slumping, small-to-midsized casting, and pâte de verre.

Bullseye Edition Special Features:

- Fiber roof
- · Mercury relays

Other Features:

- · Top, side, and door elements
- · 12-key Sentry 2.0 digital controller
- Safety interlock to disable elements when door is open

8813 \$3,195.00

GL24 Kiln Shelf

(Not shown) Composite corderite and mullite. 21.625" x 21.625" x .625" (549 x 549 x 16 mm)

8819 \$98.75



Paragon Pearl-56 Bullseye Edition

The largest kiln we offer, entirely custom designed for us by Paragon Kilns. An optional extruded ceramic shelf is available. (Shelf ships with the kiln. Sold only at the time of kiln purchase.)

Bullseye Edition Features:

- Hinged, clamshell-style opening with hydraulic lift helpers and rope-gasket seal
- Elements in the top, bottom, and sides for uniform heating
- · Separate top and bottom zone control
- Mercury relays
- 3" thick fiber top
- · 12-key Sentry 2.0 digital controller
- · Welded 2" tube-steel frame with bottom storage shelf
- · Casters and leveling feet
- · Wooden handle
- 2 lid vents and 2 front-view ports / vents
- · Height with Top Open: 66" (168 cm)

8836 \$10,140.00

IPS Shelf

(Not shown) 1.5" x 27" x 52" (3.8 x 69 x 132 cm) Optional extruded ceramic kiln shelf for the Pearl 56. Sold only at the time of kiln purchase. Ships with the kiln. Includes four extruded ceramic shelf supports, 1.5" x 2" x 24" (3.8 x 5 x 61 cm) each.

8845 \$850.00

Bullseye Edition Kiln Specifications						
	CALDERA	BENCHTOP-16	PEARL-22	GL24	PEARL-56	
Interior Dimensions	6.75" x 8" x 8" (17 x 20 x 20 cm)	6" x 16" x 16" (16 x 41 x 41 cm)	13" x 22" x 22" (33 x 56 x 56 cm)	15" x 24" x 22.5" (38 x 61 x 57 cm)	16" x 56" x 30" (38 x 142 x 76 cm)	
Exterior Dimensions	11.75" x 14" x 19.5" (30 x 36 x 50 cm)	13" x 20" x 27" (33 x 51 x 69 cm)	26" x 32" x 37" (66 x 81 x 94 cm)	29.5" x 40.5" x 32" (75 x 103 x 81 cm)	48" x 76" x 48" (122 x 193 x 122 cm)	
Electrical	120 V / 15 A	120 V / 15 A	240 V / 30 A	240 V / 45 A	240 V / 67 A; 208 V / 77 A—single phase.*	
Power Use	1.68 kW	1.75 kW	7.2 kW	10.8 kW	16 kW	
Plug	Standard (NEMA 5-15p)	Standard (NEMA 5-15p)	NEMA 6-30p	NEMA 6-50p	Direct Wire	
UL Approved	No	No	No	Yes	No	
Shipping Dimensions	16" x 18" x 24" (41 x 46 x 61 cm)	33" x 27" x 22" (84 x 69 x 56 cm)	33" x 36" x 42" (84 x 91 x 107 cm)	42" x 37" x 46" (107 x 94 x 117 cm)	59" x 89" x 52" (150 x 226 x 132 cm)	
Shipping Weight	46 lb (21 kg)	80 lb (41 kg)	321 lb (146 kg)	397 lb (181 kg)	1,270 lb (576 kg)	
Ships Via	UPS	UPS	Truck	Truck	Truck	
Product Number	8823	8852	8838	8813	8836	
Price	\$640.00	\$989.00	\$2,175.00	\$3,195.00	\$10,140.00	

Kiln Shelf Specifications						
	CALDERA	BENCHTOP-16	PEARL-22	GL24	PEARL-56	
Shelf Dimensions	.625" x 7" x 7" (16 x 178 x 178 mm)	.625" x 14" x 14" (16 x 356 x 356 mm)	.625" x 20" x 20" (16 x 508 x 508 mm)	.625" x 21.625" x 21.625" (16 x 549 x 549 mm)	1.5" x 27" x 52" (3.8 x 69 x 132 cm)	
Shelf Product Number	8826	8846	8842	8819	8845	

Dimensions: height x width x length (depth)

^{*} Available in 3 phase.

Caldera Kiln & Kiln Furniture



Paragon Caldera Kiln

This versatile kiln can be used in three ways: for test firing, annealing lampworked beads, and hand-pulling Vitrigraph stringer. Order bead collar and Vitrigraph conversion supplies separately.

Bullseye Edition Special Feature:

Sentry Xpress 3-key controller with a ramp-hold mode.

Other Features:

- Rapid firing to 2350°F (1287°C).
- Top and bottom separate for complete portability.

8823 \$640.00



Paragon Caldera Bead Collar

Add a bead collar from Paragon to your Caldera for annealing lampworked beads. With a hinged 7.5" \times 2.25" (191 \times 57 mm) door, it adds 4.5" (114 mm) of height to the kiln. Measures 13" \times 13" \times 4.5" (330 \times 330 \times 114 mm).

8824 \$125.00

Paragon Caldera Kiln Shelf

(Not shown) Made from cordierite. 7" x 7" x .625" (178 x 178 x 16 mm).

8826 \$15.50



Kiln Shelf

We went all the way to Europe to find the absolutely flattest shelves for our kilns. Composite cordierite and mullite.

8846	For BT-16, 14" x 14" x .625" (356 x 356 x 16 mm)	\$49.00
8842	For Pearl-22, 20" x 20" x .625" (508 x 508 x 16 mm)	\$95.00
8819	For GL-24, 21.625" x 21.625" x .625" (549 x 549 x 16 mm)	\$98.75

Cordierite shelf from Paragon Industries.

8826 For Caldera, 7" x 7" x .625" (178 x 178 x 16 mm) \$15.50

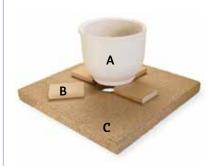
Triangular Kiln Posts

The less surface area of post in contact with your shelf, the more uniform the shelf temperature. That's why we like these triangular posts. Stable enough to stack.

8888 1" (25 mm) \$1.80 **8889** 2" (51 mm) \$2.25



TURN THE CALDERA INTO A VITRIGRAPH KILN



To learn how to use the Vitrigraph kiln to hand-pull your own stringer, see TechNotes 2: The Vitrigraph Kiln and our online video kilnforming lessons at bullseyeglass.com.

Vitrigraph Conversion Supplies

To turn your Caldera into a Vitrigraph kiln, just add a pot, four supports and a vermiculite board with a center hole. Then get busy hand-pulling your own stringer for kilnforming or drawing and painting with glass techniques.

(A) Vitrigraph Pot

Made especially to fit the Caldera. Height is 4.5" (114 mm) and diameter is 5.5" (140 mm).

8828 \$10.00

(B) Vitrigraph Pot Supports (set of 4)

They allow hot air to circulate beneath the pot while glass flows through it. Each measures $2" \times 2.875" \times 0.5" (51 \times 73 \times 12.7 \text{ mm})$.

8829 \$15.25

(C) Vitrigraph Base Board

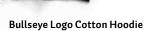
A piece of vermiculite board sized to replace the Caldera base. Measures 11.5" x 11.5" x 1" (292 x 292 x 25 mm). Features a 2.5" (64 mm) central hole through which glass can flow.

8827 \$15.00

Comfortable and practical for studio and street.



55



Go stylish and cozy in this longsleeved zip hoodie with kangaroo pockets. The stretchy 100% cotton fabric is combed to soft fleece on the inside. Subtle stitched target on the drawstring hood. Company name up front. Double-sewn cuffs and hem. Black Unisex. Specify S, M, L, XL, XXL.

8857 \$35.00

Bullseye Logo Apron

High quality two-pocket apron in black twill with adjustable neck strap. One size fits all.

8807 \$20.00

Bullseye Logo Waist Apron

You'll look and work smart in this quality waist apron made of a stain resistant, poly-cotton blend. Features a sturdy, two-section pocket and extra-long ties. Black only.

8806 \$12.00

Bullseye Logo GI Cap

Bullseye meets the street in this unstructured military-style cap. The 100% cotton chino-twill fabric is enzyme washed for that worn, relaxed feel. Embroidered "Bullseye Compatible" in back; Bullseye logo in front, above the pre-curved bill. Adjustable Velcro closure. Black Unisex.

8866 \$14.00



Bullseye Annealing Chart T-shirt

Be ready to cool your kiln in controlled fashion when you wear the Annealing Chart for Thick Slabs. And relish the smooth, stretchy comfort of finely combed, 100% cotton jersey. Short sleeves with discreet Bullseye logo. Gray Unisex. Specify S, M, L, XL, XXL.

8867 \$13.00

Men's Bullseye Logo T-shirt

Short-sleeve, classic men's t-shirt style. 100% cotton. Black. Specify M, L, XL, XXL.

8855 \$18.00

Women's Bullseye Logo T-shirt

Shorter waist and sleeves than on classic men's t-shirts. 100% cotton. Black. Specify S, M, L, XL, XXL.

8856 \$18.00



Bullseye Made in Oregon T-shirt

Bullseye marks the spot on this short-sleeved tee. But only those who search your back will decipher the mysterious map. Fine 100% cotton jersey, combed for softness and comfort. Black Unisex. Specify S, M, L, XL, XXL.

8868 \$13.00

XL, XXL. **8853** \$13.00

Women's Bullseye Heritage T-shirt Shorter waist and sleeves than on

Men's Bullseye Heritage T-shirt

A replica of the first-ever Bullseye

t-shirt, designed by the company

classic men's t-shirt style. 100%

cotton. Navy blue. Specify S, M, L,

founders to celebrate surviving their

first year in business. Short sleeves,

men's version. 100% cotton. Navy blue. Specify S, M, L, XL, XXL.

8854 \$13.00

More Bullseye T-shirt styles at shop.bullseyeglass.com.

Display

Hardware that's understated, yet secure.



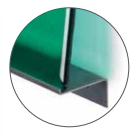


L-Hooks

Stainless steel L-hooks with special features especially for glass. Vinylcovered tips and vinyl grommets can be used to hold the glass firmly parallel to the wall, allowing light to move freely behind the piece. Use four hooks (two on top, two on bottom) for panels up to 6 mm thick and up to 10 lbs (4.5 kg). Or use one or two L-hooks to secure a shelf-supported panel at the top. We recommend screwing into studs or a wooden board for strength.

8620 \$4.75 each





Gallery Shelf NEW

Now powder-coated in two new finishes, these can be screwed into wall studs or wood board. Hardware not included. Glass panels up to 6mm thick lean against the wall and are held in place by the small lip at the front of the shelf. The 10" (254 mm) shelf supports flat work up to 12" (305 mm) high and 7 lb (3 kg). The 18" (457 mm) shelf displays flat work up to 18" tall (457 mm) and 10 lb (4.5 kg).

	, -,	
8193	White, 10" x 2" (254 x 51 mm)	\$9.00
8194	White, 18" x 2.5" (457 x 64 mm)	\$14.00
8403	Dark Gray, 10" x 2" (254 x 51 mm)	\$9.00
8404	Dark Gray, 18" x 2.5" (457 x 64 mm)	\$14.00





Lighting Hardware

Fuse it, slump it, turn it on with sconce hardware. Stainless steel with a brushed finish and UL-listed for wiring into the wall by an electrician. Hardware comes with a diagram that shows the size and shape to cut your glass.



Hardware to fit our #8725 Lamp Bender mold. Hardware measures 8.875" high x 6.25" wide (225 x 159 mm). Maximum wattage: 60.

\$149.00



See page 51 for mold information.



Hardware to fit our #8740 Lamp Bender Conic mold. Hardware measures 11.75" high x 7.5" wide (298 x 191 mm). Maximum wattage: 60.

7540 \$158.00



See page 51 for mold information.

Museum Gel

(Not shown.) Security for your art. Place little balls of Museum Gel under your glass art and a secure, invisible bond protects from breakage and theft. Nontoxic, safe for all glass, removable and reusable. Instructions included. 4 fl oz (.12 L)

8040 \$11.70

Accent Table Bases NEW

A stylish and functional way to display your glass. Custom made for Bullseye. Steel, in either black powder-coat or nickel finish. Includes four clear rubber pads to cushion the glass and adjustable leveling feet.

Recessed Top

Measures 18.5" x 15.5" inches, 17.5" tall (47×39.5 cm, 44.5 cm tall). Recessed channel is approximately 6 mm deep and a good fit for a half sheet of Bullseye glass. Note: Due to the custom nature of these table bases, dimensions given are approximate. Measure your base before designing a glass top to fit the recessed channel.

8624	Recessed Top, Nickel Finish (shown)	\$115.00
8623	Recessed Top, Black Powder-Coat Finish	\$80.00

Flat Top

Measures 18" x 15", 17" tall (45.75 x 38 cm, 43 cm tall). Note: Due to the custom nature of these table bases, dimensions given are approximate.

8622	Flat Top, Nickel Finish (shown far left)	\$105.00
8621	Flat Top, Black Powder-Coat Finish (shown)	\$70.00

Books

ARTISTS, EXHIBITION CATALOGS AND SURVEYS

Supporting your success at kiln and torch with inspiration and all kinds of information.



Emerge 2012: A Showcase of Rising Talents in Kiln-Glass NEW

Bullseye's seventh international kiln-glass exhibition for early-career artists, documented in a handsome full-color catalog. Photos of artists and their works. Artist statements and bios. Interview with jurors Laura Addison, Silvia Levenson, and Klaus Moje. Introduction by Lani McGregor. 2012, soft cover, 48 pages, color.

8277 \$25.00



e-merge 2008: A Showcase of Rising Talents in Kiln-Glass

Showcases achievements in kiln-glass by emerging artists selected into Bullseye's fifth biennial, juried exhibition. Photos of artists and their works. Artist statements and bios. Statements by jurors Jane Bruce, Dante Marioni, and Richard Speer. Introduction by Lani McGregor. 2008, soft cover, 48 pages, color.

8279 \$25.00



Emerge 2010: A Showcase of Rising Talents in Kiln-Glass

Full-color catalog documenting Bullseye's sixth international exhibition for early-career artists, which attracted applicants from 25 countries and academic glass programs worldwide. Photos of artists and their works. Artist statements and bios. Essays by jurors Kate Elliott, Michael Rogers, and Jeff Wallin. Introduction by Lani McGregor. 2010, soft cover, 48 pages, color.

8278 \$25.00



e-merge 2006: A Showcase of Rising Talents in Kiln-Glass

Bullseye's fourth biennial, juried exhibition for early-career kilnformers, elegantly captured. Photos of artists and their works. Artist statements and bios. Statements by jurors Jeremy Lepisto, Kirstie Rea, and Dena Rigby. Introduction by Lani McGregor. 2006, soft cover, 48 pages, color.

8280 \$25.00



e-merge 2004: A Showcase of Rising Talents in Kiln-Glass

Documents Bullseye's third juried, international kiln-glass exhibition for emerging artists. Photos of artists and their works. Artist statements and bios. Statements by jurors David Cohen, Lloyd Herman, Steve Klein, Catharine Newell, and Martha Pfanschmidt. Introduction by Lani McGregor. 2004, soft cover, 48 pages, color.

8281 \$25.00



25 Years of New Glass Review

Richard W. Price, ed. This wondrous inventory of more than 200 artists representing 29 countries is ordered in five categories: vessels, sculpture, flat/painted glass, installations/architectural glass, and design. Includes an overview and chapter introductions by Tina Oldknow. 2005, hard cover, 247 pgs, richly illustrated.

7788 \$29.95



Betweenness: A Collaboration Between Design and Industry

Bullseye Glass Co. and Columbia Wire and Iron Works collaborated with a group of architects, designers, and fabricators to create sculptural room dividers. Essay by architecture writer and project curator Randy Gragg. 2003, soft cover, 48 pages, color.

8217 \$40.00



Bertil Vallien at Bullseye Glass

A documentation of the Swedish glass master's hot cast process, elemental imagery, and twenty-five finished works created while in residency at Bullseye Glass Co. Essay by Suzanne Greening, former director and CEO of the International Glass Museum. 1997, hard cover, spiral bound, 44 pages, color.

8205 \$25.00



Chick Butcher + Cobi Cockburn: It's Quiet Down Deep NEW

Documents Chick (Charles) Butcher and Cobi Cockburn's duo exhibition at Bullseye Gallery. Butcher's mixed-media sculptures reflect on impermanence, while Cockburn's large-scale wall-mounted works refer to an infinite horizon. Essays by Robert Cook and Lisa Radon. 2013, soft cover, 42 pages, color.

8298 \$20.00



Bullseye: The Kaneko Project

Representing over three years of collaboration between Jun Kaneko and Bullseye, this project resulted in the creation of a body of works in glass that are both monumental in scale and groundbreaking in their material approach. Essay by Richard Speer. Commentary by Lani McGregor. 2007, soft cover, 48 pages, color.

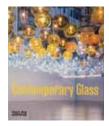
8272 \$20.00



Jessica Loughlin at Bullseye Glass, Landscape: Mindspace

Elegant and minimalist shallow vessels and wall panels from Jessica Loughlin's Bullseye residency. Essays by Dr. Grace Cochrane of the Powerhouse Museum and Susanne K. Frantz, former curator at the Corning Museum.

8216 \$25.00



Contemporary Glass

Profiles over sixty artists working in glass today and examines how the technical and conceptual boundaries of design are both departing from and building upon the conventions of the medium. An inspiring collection of international artists—from emerging to established. Essays by Andrew Page, Michael Petry, and Heike Brachlow. 2008, soft cover, 192 pages, color.

7771 \$45.00



Jessica Loughlin: Shifting Views

In these abstract kilnformed, wheel-cut, and coldworked pieces, Loughlin "wrestles with expressing the sense of limitlessness in the immensity of nature." Essay by Portland Art Museum curator Bruce Guenther. 2005, soft cover, 24 pages, color.

8287 \$15.00



Currency: Contemporary Studio Glass Jewelry and Beads

Selected works from an invitational exhibition at Bullseye Gallery in 2004 features cutting-edge work by 28 artists from ten countries. Essay by Lani McGregor, Director of Bullseye Gallery. 2004, soft cover, 32 pages, color.

8219 \$25.00



Jiří Harcuba + April Surgent: Traces of Ourselves

Catalog commemorating the exhibition of work by emerging American artist April Surgent and Czech engraving master Jiří Harcuba. The new cameoengraved glass works developed out of their sideby-side exploratory exchange project at the Bullseye Research & Education Department. 2008, soft cover, 48 pages, color.

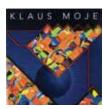
8293 \$40.00



Flux: Edols & Elliott

Bullseye factory residency and superb finished works of Australian artists Ben Edols and Kathy Elliott. Essay by Grace Cochrane, Curator of Decorative Arts and Design, Powerhouse Museum, Sydney, Australia.

8212 \$25.00



Klaus Moje

This thirty-year Moje retrospective traces the progression of the master's work—from early carved crystal, to layered patterned vessels, to multi-panel pieces—and his unparalleled contributions to expression and technique. Essays by Dan Klein and Bruce Guenther. Technical perspective on the Portland Panels by Ted Sawyer. 2008, soft cover, 100 pages, color.

7112 \$24.95



Found in Translation: NW Painters and Printmakers Transition to Kiln-glass

Selected pieces from the exhibition by painters and printmakers Judy Cooke, Martha Pfanschmidt, Eric Stotik, and Mark Zirpel, created during a residency at Bullseye. Introduction by project technical director Ted Sawyer. 2004, soft cover, 12 pages, color.

8284 \$10.00



Klaus Moje 2 Book Bundle

Currently the only two volumes devoted exclusively to the life and career of Klaus Moje, bundled together in a slipcase at a bargain price. Value: \$64.95

7111 \$55.00



Jane Bruce: Contained Abstraction

Refined, formalist glass sculptures from the artist's first solo exhibition at Bullseye Gallery. Photos of the works, which were fabricated in collaboration with Portland's Studio Ramp, are accompanied by drawings and paintings, made by Bruce as studies. Essays by Dan Klein and Robert Morgan. 2008, soft cover, 20 pages, color.

8292 \$20.00



Klaus Moje: Glass

Megan Bottari. A rare volume devoted to the life and career of Klaus Moje, a founding father of the contemporary kiln-glass movement. Follows the artist through his pioneering work on three continents over 50 years. Many color plates and personal anecdotes by artists, curators, dealers, and collectors. 2006, soft cover, 144 pgs, full color.

7113 \$40.00



Lino Tagliapietra at Bullseye Glass: Masterworks from Furnace and Kiln

A visual record of La Carta dei Sogni (Dream Sketchbook), created in Bullseye's studios with hand-pulled filigrana and zanfirico canes and a team of glassworkers. Essay by glass author and journalist Silvano Tagliapietra; interview with Tina Oldknow of the Corning Museum of Glass. 1999, soft cover, 64 pages, color.

8209 \$40.00



Narcissus Quagliata: Light Fusions

Traces the conception and production of the masterwork in kilnformed glass Gateway into Night and takes the reader through the basic concepts of the process of painting with light. Text by Eliseo de Pablos y Viejo, Roberto Vallarino, Lani McGregor, Narcissus Quagliata. 1997 exhibition catalog in Spanish and English, soft cover, 51 pgs, color photos.

8049 \$15.00



Mark Zirpel: Celestial/Terrestrial

Works and ideas for Zirpel's exhibition at the Bullseye Gallery were developed during his residency at North Lands in the Scottish Highlands. Zirpel explores his response to time, nature and landscape in kilnformed and blown glass and photography. 2005, soft cover, 16 pages, color.

8285 \$15.00



Richard Marquis at Bullseye

Documents works from the artist's exhibition at Bullseye Gallery, including such techniques as hot slab construction, kilnforming, blowing, coldworking, and mixed media. Essay by Tina Oldknow, Curator of Modern Glass, Corning Museum of Glass. 2004, soft cover, 32 pages, color.

8283 \$25.00



Maurizio Donzelli: On the Verge of Becoming

Italian artist Donzelli started his Bullseye residency by beguiling spectators with performances as the Macchina dei Disegni (Drawing Machine), creating spontaneous watercolor paintings later transformed into monumental glass panels. Essay by curator Annette Dixon, Portland Art Museum. 2005, soft cover, 16 pages, color.

8286 \$15.00



Silvia Levenson 2005: I See You're A Bit Nervous

Argentina-born Levenson uses cast glass and mixed media to create a domestic setting with explosive undercurrents. This "recipe book" catalog includes essays by Tina Oldknow, Curator of Modern Glass at the Corning Museum of Glass, and Lani McGregor, Director of Bullseye Gallery. 2005, soft cover, spiral bound, 20 pages, color.

8206 \$20.00



Multiplied Light: The Bullseye Chandelier Project

Architects and Bullseye's research and education team created innovative kiln-glass chandeliers. Essay by Randy Gragg, architecture writer for The Oregonian. 2002, hard cover, spiral bound, 30 pages, 15 in color.

8213 \$30.00



Stephen Proctor: Lines Through Light

Elegantly portrays a major contemporary artist at the peak of his powers. Combines a selection of the artist's most innovative and groundbreaking glass sculptures with his philosophical writings, as well as a range of works in other mediums. Provides definitive reference, as well as creative inspiration. Essay by Dan Klein. 2008, hard cover, color.

7115 \$95.00



Narcissus Quagliata:

Archetypes and Visions in Light and Glass NEW

A celebration of one of the most significant artists working in glass today. Includes more than 350 color illustrations along with essays and appreciations of Quagliata's work and influence by a number of authors including Bullseye Gallery Director Lani McGregor.

Each copy also includes a DVD with a documentary, narrated by the artist, on the making of *Dome of Light*, a monumental public art installation in Koahsiung, Taiwan. 2013, hard cover, 256 pages, color.

7745 \$75.00



Sculpture, Glass, and American Museums

Martha Drexler Lynn. Over 100 artists and 26 American museums are featured in this visual tour of glass sculpture held in museum collections, with lavish illustrations and a selected reading list in back. An excellent reference and coffee table addition. 2005, hard cover, 223 pgs, color.

7789 \$49.95



Ten Circles: Dante Marioni, Sam Andreakos, Bullseye Glass

Commemorates ten years of Dante and friends Janusz Pozniak and Paul Cunningham coming to Bullseye to blow "cups" for an awestruck audience, using a different, specially formulated glass by glass technologist Sam Andreakos every year. 2004, soft cover, 34 pages, color.

8282 \$20.00



Bullseye TechBook

Even after almost 40 years of research and experimentation, we're still learning new things about kilnformed glass. Instead of a textbook that would quickly become out of date, we developed this three-ring binder that allows us you to add new information as it develops. Includes our complete collection of TechNotes, Tip Sheets, Make It projects, Quick Tips, and product information articles. Download updates and additions from our website for free. About 60 pages, with a multitude of illustrations.



Bullseye Flash Drive with e-TechBook NEW

The same great information as our binder-based TechBook, in a tiny package that lights up when you plug it in to a USB port. 4GB flash drive has plenty of room for new and updated technical articles, as well as project notes and photos.

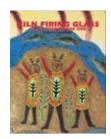
8004 \$15.00



Artist's Complete Health and Safety Guide

Monona Rossol. Designed for artists, art teachers, students, and general readers. Information about regulations governing hazardous materials, use of protective gear, and precautions for specific media (ceramics, glass, stained glass, enameling, and more). Rossol has years of experience in visual arts safety and spoke at BECon 2003 on this important topic. 2001, soft cover, 405 pgs.

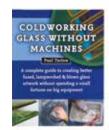
7832 \$24.95



Glass Fusing Book One: Kiln Firing Glass

Boyce Lundstrom. This classic reference, originally co-written with Daniel Schwoerer at Bullseye in 1983, set the standards. Explanations of compatibility, firing, equipment and method are still unchallenged as the foundations of kilnwork. 1994 Phoenix ed, soft cover, 143 pgs, color and b&w illustrations.

8201 \$38.50



Coldworking Glass without Machines NEW

Paul Tarlow. Learn how to shape, grind, and polish your work to perfection without flipping a power switch. Easy to understand instructions and color photos. 2011, soft cover, 46 pages, color.

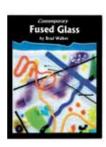
7121 \$24.95



Glass Fusing Book Two: Advanced Fusing Techniques:

Boyce Lundstrom. Techniques for bas relief, working glass in a glory hole, and various design methods including adding enamels and luster, slumping, and sagging. 1989, soft cover, 143 pgs, b&w photos and illustrations, color photos of completed works.

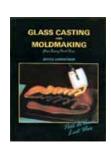
8202 \$38.50



Contemporary Fused Glass

Brad Walker. An updated, expanded edition of the author's Contemporary Warm Glass. Information on dozens of fusing and slumping techniques, including sections on inclusions, surface techniques, pattern bars, high temperature firing and more. Numerous photos of contemporary work. 2010, soft cover. 208 pages.

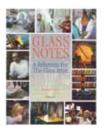
8294 \$47.95



Glass Fusing Book Three: Glass Casting and Moldmaking

Boyce Lundstrom. Tested techniques for pâte de verre, lost wax and crucible casting. Chapters on castable mold materials, mold formulas, metal, clay, sand and fiber molds. 1989, soft cover, 143 pgs, b&w photos and illustrations, color photos of completed works.

8203 \$38.50



Glass Notes: A Reference for the Glass Artist

Henry Halem. Building your dream hot glass studio just got easier: information on code requirements, efficient furnaces, safe annealers, and, in this most recent edition, extensive additions from experts in the field. Excellent reference manual for set-up and maintenance of a studio; primarily for hot glass but also useful for kilnformers. 2006, 4th ed, soft cover, 352 pgs, many illustrations, b&w photos.

8001 \$40.00



Glass Technology for the Studio

Frank Woolley. Intermediate to advanced technical information for glass studio artists collected from lecture notes presented at The Studio at the Corning Museum of Glass: glass compositions and properties, breakage, annealing, compatibility, defects, safety, filling and melting. 1999, soft cover, spiral bound, 90 pgs, b&w illustrations, tables and figures.

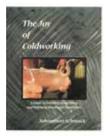
7811 \$12.00



Lamination (Glass Handbooks) NEW

George Papadopoulos. This practical handbook covers the process of taking sheets of glass, decorating them by painting, sandblasting, cracking, shattering or etching, then covering them with another layer and fusing the layers together. The book also covers the history of the technique, industrial applications, materials & suppliers. 2011, soft cover, 110 pages, color.

7767 \$24.95



The Joy of Coldworking

Johnathon Schmuck. The first extensive publication on coldworking techniques for artists who work with glass. Covers everything from history and aesthetic approaches to major pieces of equipment, safety principles, and techniques for hand finishing, fire polishing, drilling, and working with acid. Over 250 color photos include finished artworks. 2009, soft cover, 208 pages.

7721 \$49.95



Making & Marketing Better Artwork

Milon Townsend. Information you may not have learned in art school. Checklists supplement the text and range from details to big picture considerations: artist statements, CVs and bios, teaching, managing a studio, working with galleries, packing artwork, and much more. 2001, soft cover, 150 pgs.

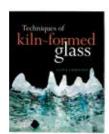
7810 \$25.00



Pâte de Verre and Kiln Casting of Glass

James Kervin, Daniel Fenton. A how-to guide to sculpture, vessels, modeling, mold construction, kiln procedures. Glass casting content includes charts, formulas, and figures. 2000, soft cover, 192 pgs, b&w photo illustrations and 16 pgs of color photos of finished work.

7729 \$40.00

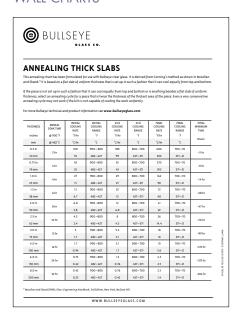


Techniques of Kiln-formed Glass

Keith Cummings. Good overview of historical to contemporary work in kiln-glass. Technical information varies, but overall an essential text for kilnformers. Revised reprint 2001, hard cover, 176 pgs, many color and b&w photos of finished work and processes.

7720 \$59.95

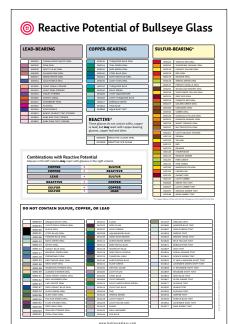
WALL CHARTS



Annealing Thick Slabs Wall Chart NEW

You've got a copy in your Bullseye TechBook. You own the Annealing Chart T-shirt. Now you can proudly display Bullseye's indispensable annealing chart for thick slabs on your studio wall. Great for those times your TechBook isn't handy—and much easier than trying to read your T-shirt in a mirror. Chart measures 24" x 32" (60 x 80 cm).

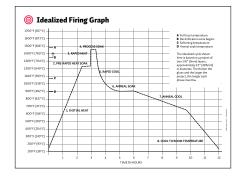
8099 \$20.00



Reactive Potential of Bullseye Glass Wall Chart NEW

Get the reaction you want—or avoid a reaction you don't. This informative (and attractive) wall chart provides a key to understanding the reactive potential of different styles of Bullseye glass. Chart measures 24" x 36" (60 x 80 cm).

8097 \$20.00



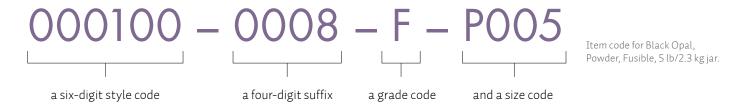
Idealized Firing Cycle Wall Chart NEW

The eight stages of a typical firing schedule, shown on a time/temperature graph. This "idealized" cycle is based on firing a piece with two 3 mm layers, approximately 12 inches (305 mm) in diameter. For more information see TechNotes4: Heat and Glass. Chart measures 24" \times 18" (60 \times 45 cm).

8098 \$10.00

Bullseye Coding System

Each Bullseye glass product bears:



THE 6-DIGIT STYLE CODE always indicates the base glass color:

000xxx Solid color opal
001xxx Solid color transparent
002xxx 2-color streaky
003xxx 3-color streaky
004xxx Collage glass

THE 4-DIGIT SUFFIX, SHEET GLASS indicates surface treatment, texture, and/or thickness:

-0000	Single-rolled, 3 mm
-0021	Soft ripple
-0022	Herringbone ripple
-0024	Soft ripple irid
-0025	Herringbone ripple irid
-0030	Double-rolled, 3 mm
-0031	with rainbow irid, 3 mm
-0032	with patterned irid, 3 mm
-0037	with silver irid, 3 mm
-0038	with gold irid, 3 mm
-0043	Reed texture, 3 mm
-0044	Reed irid, 3 mm
-0045	Accordion texture, 3 mm
-0046	Accordion irid, 3 mm
-0047	Prismatic texture, 3 mm
-0048	Prismatic irid, 3 mm
-0050 -0051	Thin-rolled, 2 mm with rainbow irid, 2 mm
-0053 -0054 -0055 -0056 -0057 -0058	Thin reed, 2 mm Thin reed irid, 2 mm Thin accordion, 2 mm Thin accordion irid, 2 mm Thin silver irid, 2 mm Thin gold irid, 2 mm

Single-rolled, 6 mm

-0380 Tekta Sheet, 3 mm -0480 Tekta Sheet, 4 mm -0680 Tekta Sheet, 6 mm

-0060

THE 4-DIGIT SUFFIX, NON-SHEET indicates glass form or shape:

Billet:

-0065 Billets

Confetti:

-0004 Confetti

Cullet:

-0066 Casting cullet

Frit:

-0001 Fine -0002 Medium -0003 Coarse -0005 Extra large -0008 Powder

Rod:

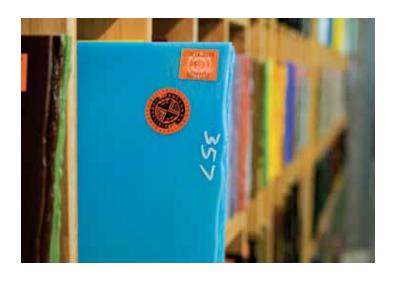
-0576 Rod, 4–6 mm -0876 Rod, 7–9 mm

Sizzle Stix:

-0309 Sizzle Stix, mixed colors, 3 mm
-0609 Sizzle Stix, mixed colors, 6 mm
-0371 Sizzle Stix, rainbow, 3 mm
-0671 Sizzle Stix, rainbow, 6 mm

Stringer:

-0507 Stringer, 0.5 mm -0107 Stringer, 1 mm -0272 Stringer, 2 mm





Orange Label: F grade, fusible



White Label: P grade, non-fusible



Yellow Label: B grade, fusible curious



Green Label: C grade, non-fusible curious

GRADE CODES

Glass is assigned one of six grades at the factory:

F: Often called "Fusible," a glass that has passed factory testing for color and compatibility in kilnwork. Also called "Tested Compatible" or "Bullseye Compatible." Recommended for kilnwork, flamework, stained glass or mosaic.

P: First-quality non-fusible glasses are called "Standard Production." Not recommended for kilnwork but good for stained glass or mosaic use.

B: Fusible-curious glasses. Compatible, but fired color or appearance falls outside of target range. Sometimes called "Furious." Discounted. Recommended for kilnwork, flamework, stained glass, or mosaic.

C: Non-fusible, nonstandard glasses are graded and marked "Curious." These may not fall within the accepted color range or may have minor flaws. Discounted. Not recommended for kilnwork, but good for stained glass or mosaic use.

F Rod: Recommended for both kilnwork and torchwork

T Rod: Recommended for torchwork only.

SIZE CODES

All metric conversions are approximate. Some sheet glass dimensions are approximate due to rolled edges on this handcrafted product. See illustration, page 4.

Sheet Glass:

-1010	10" x 10" (254 x 254 mm)
-FULL	35" x 20" (889 x 508 mm)
-HALF	17" x 20" (432 x 508 mm)

Confetti:

-OZ04	Single color 4 oz (113 g) jar
-P001	Single color 1 lb (454 g) jar
-OZ08	MiniMix 8 oz (227 g) jar
-P002	MiniMix 2 lb (907 g) jar

Cullet:

-P040	40 lb (18 kg) bucket
-P250	250 lb (113 kg) drum

Frit:

-0Z05	5 oz (142 g) jar
-P001	1 lb (454 g) jar
-P005	5 lb (2.27 kg) jar
-P040	40 lb (18 kg) bucket

Rod:

-EACH	Single rod
-080Z	0.5 lb (227g)
-P001	1 lb (454 g)
-P010	10 lb (4.5 kg)

Stringer:

-TUBE	Single tube
-P010	10 lb (4.5 kg)

Tekta: -1010

-1010	10" x 10" (254 x 254 mm)
-1720	17" x 20" (432 x 508 mm)
-2424	24" x 24" (61 x 61 cm)
-2448	24" x 48" (61 x 122 cm)
-2472	24" x 72" (61 x 183 cm)
-4040	40" x 40" (102 x 102 cm)
-4080	40" x 80" (102 x 203 cm)

Pricing

VOLUME DISCOUNT

We offer discounts online, via mail order, and through our Bullseye Resource Centers. Discounted items include all sheet glass, billet, frit, rod, stringer, confetti, molds, and items marked with the vsymbol. Volume discounts vary by location. Visit a Bullseye Resource Center for details about in-store discounts.

ONLINE DISCOUNT GUIDE

Order Amount	Discount
\$100-299	10%
\$300-499	20%
\$500-699	30%
\$700-999	40%
\$1,000+	50%

NOTES & RESTRICTIONS

Prices listed are retail. Sheet glass is sold by the piece. Some listed sheet glass dimensions are approximate, due to the handcrafted nature of the product. Discounts apply to single orders only, not a combination of orders. Your order can include any combination of items (glass, tools, etc.) to qualify for a greater discount, but the discount will only be applied to qualifying items.

UNDERSTANDING COLOR ON THESE PAGES

Colors representing fusible glasses approximate how glasses will appear after firing. Cold sheet colors will vary.

		ш	SH	HEET GLA	ss			FR	IT			STRI	NGER	ROD
Solid Co	olor Opalescent 🛡	PRICE	-1010 (10" × 10")	-HALF (17 X 20")	-FULL (35" x 20")	-P((5 LB	005 JAR)	-PC (1 LB		-02 (5 OZ		TU	BE	-PO01 (PER LB)
Jolia Co	otor opatescent •	BASE	BULLSE	ҮЕ СОМР	ATIBLE	-0001 -0002 -0003	-0008	-0001 -0002 -0003	-0008	-0001 -0002 -0003	-0008	-0507	-0107 -0272	-0576
000009-0030	REACTIVE CLOUD, DBL-ROL	D	18.55	54.95	106.90	81.50	103.70	21.25	25.70	8.30	9.70	26.30	26.30	
-0050	REACTIVE CLOUD, THIN	D	22.45	64.90										
000013-0030	OPAQUE WHITE, DBL-ROL	D	18.55	54.95	106.90	81.50	103.70	21.25	25.70	8.30	9.70	26.30	26.30	36.70
-0050	OPAQUE WHITE, THIN	D	22.45	64.90	_									
000014-0576	COBALT BLUE OPAQUE ROD	_	_	_	_		_	_	_		_	_	_	36.70
000016-0576	TURQUOISE OPAQUE ROD	_		_	_	_	_	_	_		_	_	_	36.70
000017-0576	MINERAL GREEN OPAQUE ROD	_	_	_	_	_	_	_	_		_	_	_	36.70
000018-0576	PERIWINKLE OPAQUE ROD	_	_	_	_	_	_		_		_	_	_	36.70
000024-0030	TOMATO RED, DBL-ROL	С	16.55	49.05	95.35	73.55	95.80	19.65	24.10	7.80	9.20	_	26.30	29.35
-0050	TOMATO RED, THIN	С	19.90	57.50										
000025-0030	TANGERINE ORANGE, DBL-ROL	С	16.55	49.05	95.35	73.55	95.80	19.65	24.10	7.80	9.20	_	_	_
-0050	TANGERINE ORANGE, THIN	С	19.90	57.50										
000034-0030	LIGHT PEACH CREAM, DBL-ROL	С	16.55	49.05	95.35	73.55	95.80	19.65	24.10	7.80	9.20	_	_	27.90
-0050	LIGHT PEACH CREAM, THIN	С	19.90	57.50										
	BLUESTONE OPAQUE ROD													36.70
	STERLING BLUE OPAQUE ROD	_		_	_		_			_			_	36.70
	BLACK, SGL-ROL	С	16.55	49.05	95.35	73.55	95.80	19.65	24.10	7.80	9.20	_	26.30	29.35
•	BLACK, SOFT RIPPLE	С	18.40	54.60	106.25									
•	BLACK, HERRINGBONE RIPPLE	С	21.45	63.55	123.65									
•	BLACK, SOFT RIPPLE, IRID	С	22.20	65.90	128.20									
•	BLACK, HERRINGBONE RIPPLE, IRID, RBOW	С	25.25	74.85	145.60									
•	BLACK, DBL-ROL	c	16.55	49.05	95.35	•		• • • • • • • • • • • • • • • • • • • •					•	
	BLACK, DBL-ROL, IRID, RBOW	С	20.35	60.30	117.30									
•	BLACK, DBL-ROL, IRID, PATTERNED	c	24.15	71.60	139.25	•								
•	BLACK, DBL-ROL, IRID, SILVER	С	20.35	60.30	117.30							•	•	
•	BLACK, DBL-ROL, IRID, GOLD	С	20.35	60.30	117.30									
••••••••••••••••••••••••	BLACK, REED	С	16.55	49.05	95.35									
	BLACK, REED, IRID, RBOW	С	20.35	60.30	117.30									
	BLACK, ACCORDION	С	16.55	49.05	95.35									
•	BLACK, ACCORDION, IRID, RBOW	С	20.35	60.30	117.30	•		• • • • • • • • • • • • • • • • • • • •						
	BLACK, PRISMATIC	С	18.40	54.60										
•	BLACK, PRISMATIC, IRID, RBOW	С	22.20	65.90	128.20	•								
•	BLACK, THIN	С	19.90	57.50	120.20									
	BLACK, THIN, IRID, RBOW	c	22.30	64.50										
•	BLACK, THIN, IRID, RBOW	С	19.90	57.50										
	+	С	22.30	64.50										
	BLACK, THIN, REED, IRID, RBOW			57.50		•								
•	BLACK, THIN, ACCORDION	С	19.90 22.30	64.50										
•	BLACK, THIN, ACCORDION, IRID, RBOW		-											
	BLACK, THIN, IRID, COLD	С	22.30	64.50										
······	BLACK, THIN, IRID, GOLD		22.30	64.50	700 70									
	BLACK, SGL-ROL, 6 MM	С	33.05	98.05	190.70	70.55	05.00	10.55	2475	7.00	0.00	26.05		20.2-
•	STIFF BLACK, DBL-ROL	С	16.55	49.05	95.35	73.55	95.80	19.65	24.10	7.80	9.20	26.30		29.35
-0050	STIFF BLACK, THIN	С	19.90	57.50										

			SH	EET GLA	SS			FR	IT			STRI	NGER	ROD
C = 1: 1 O = 1 =	0	PRICE DE *	-1010	-HALF	-FULL		005	-P(-02		TU	BE	-P001
Solia Color	Opalescent •	BASE P CODI	(10" × 10")	(17 X 20") YE COMP	(35" X 20") ATIBLE	(5 LB -0001 -0002	-0008	-0001 -0002	-0008	-0001 -0002	-0008	-0507	-0107	(PER LB)
000108-0030 POWDE		В	14.45	42.90	83.40	-0003 66.45	88.70	-0003 18.20	22.65	-0003 7.35	8.75		-0272 26.30	27.90
-0050 POWDE	ER BLUE, THIN GREEN, DBI-ROI	В	17.25 14.45	49.85 42.90	83.40	66.45	88.70	18.20	22.65	7.35	8.75	_	26.30	27.90
-0050 MINT G		В	17.25	49.85						,	0.70			
000113-0000 WHITE		В	14.45	42.90	83.40	66.45	88.70	18.20	22.65	7.35	8.75	26.30	26.30	
-0030 WHITE	, DBL-ROL , DBL-ROL, IRID, RBOW	B B	14.45 18.25	42.90 54.15	83.40 105.35									
-0050 WHITE		В	17.25	49.85	103.33									
	, THIN, IRID, RBOW	В	19.65	56.85	·····									
000114-0030 COBAL		В	14.45	42.90	83.40	66.45	88.70	18.20	22.65	7.35	8.75		26.30	27.90
-0050 COBAL 000116-0030 TURQU		B B	17.25 14.45	49.85 42.90	83.40	66.45	88.70	18.20	22.65	7.35	8.75	26.30	26.30	27.90
-	JOISE BLUE, THIN	В	17.25	49.85	83.40	00.43	88.70	10.20	22.03	7.33	6.73	20.30	20.30	27.90
000117-0030 MINER		В	14.45	42.90	83.40	66.45	88.70	18.20	22.65	7.35	8.75			29.35
	AL GREEN, THIN	В	17.25	49.85										
-0050 PERIW		С	16.55 19.90	49.05 57.50	95.35	73.55	95.80	19.65	24.10	7.80	9.20			
000119-0030 MINK,		D	18.55	54.95	106.90	81.50	103.70	21.25	25.70	8.30	9.70	_	_	_
-0050 MINK,		D	22.45	64.90								•		
000120-0030 CANAR		С	16.55	49.05	95.35	73.55	95.80	19.65	24.10	7.80	9.20		26.30	29.35
-0050 CANAR 000124-0030 RED, D	RY YELLOW, THIN	C C	19.90 16.55	57.50 49.05	95.35	73.55	95.80	19.65	24.10	7.80	9.20	26.30	26.30	29.35
-0050 RED, TH		С	19.90	57.50		/3.33	33.80	15.05	24.10	7.80	3.20	20.30	20.30	29.33
000125-0030 ORANG	GE, DBL-ROL	С	16.55	49.05	95.35	73.55	95.80	19.65	24.10	7.80	9.20	26.30	26.30	29.35
-0050 ORANG		С	19.90	57.50										
000126-0030 SPRING	G GREEN, DBL-ROL G GREEN, THIN	С	16.55 19.90	49.05 57.50	95.35	73.55	95.80	19.65	24.10	7.80	9.20	26.30	26.30	29.35
000127-0576 NOUGA	-			- J7.50	_	_	_	_	_		_	_	_	36.70
000131-0030 ARTIC	HOKE, DBL-ROL	D	18.55	54.95	106.90	81.50	103.70	21.25	25.70	8.30	9.70			
-0050 ARTICH	,	D	22.45	64.90										
000132-0030 DRIFT\	WOOD GRAY, DBL-ROL WOOD GRAY, THIN	ВВ	14.45 17.25	42.90 49.85	83.40	66.45	88.70	18.20	22.65	7.35	8.75			27.90
0000 DK1110		В	14.45	42.90	83.40	66.45	88.70	18.20	22.65	7.35	8.75	_	26.30	27.90
-0050 DECO		В	17.25	49.85										
000137-0000 FRENC		В	14.45	42.90	83.40	66.45	88.70	18.20	22.65	7.35	8.75	26.30	26.30	27.90
	H VANILLA, DBL-ROL H VANILLA, THIN	ВВ	14.45 17.25	42.90 49.85	83.40									
000138-0030 MARZI	·	D	18.55	54.95	106.90	81.50	103.70	21.25	25.70	8.30	9.70	_	_	_
-0050 MARZI	PAN, THIN	D	22.45	64.90										
000139-0030 ALMON		D	18.55	54.95	106.90									
-0050 ALMON	ND, THIN FOREST GREEN, DBL-ROL	D B	22.45 14.45	64.90 42.90	83.40	66.45	88.70	18.20	22.65	7.35	8.75		26.30	27.90
	FOREST GREEN, THIN	В	17.25		65.40	00.43	88.70	10.20	22.03	. 7.33	6.73		20.30	27.90
000142-0030 NEO-L	AVENDER, DBL-ROL	Е	22.70		130.85	94.05	116.30	23.75	28.20	9.10	10.45		26.30	36.70
	AVENDER, THIN	E	27.70	80.20										
000143-0000 LACY W	VHITE, SGL-ROL VHITE, DBL-ROL	B B	14.45 14.45	42.90 42.90	83.40 83.40									
-0050 LACY W		В	17.25	49.85			•			•	•			
000144-0030 TEAL G	REEN, DBL-ROL	В	14.45	42.90	83.40	66.45	88.70	18.20	22.65	7.35	8.75		26.30	29.35
-0050 TEAL G		В	17.25	49.85			00.70	10.00	00.05		0.75		00.00	00.05
000145-0030 JADE G -0050 JADE G		B B	14.45 17.25	42.90 49.85	83.40	66.45	88.70	18.20	22.65	7.35	8.75		26.30	29.35
000146-0030 STEEL		В	14.45	42.90	83.40	66.45	88.70	18.20	22.65	7.35	8.75	_	_	29.35
-0050 STEEL I	BLUE, THIN	В	17.25	49.85										
•	OBALT BLUE, DBL-ROL	С	16.55	49.05	95.35	73.55	95.80	19.65	24.10	7.80	9.20	26.30	26.30	29.35
000148-0030 INDIG	COBALT BLUE, THIN	C C	19.90 16.55	57.50 49.05	95.35	73.55	95.80	19.65	24.10	7.80	9.20			
-0050 INDIGO		С	19.90	57.50		73.33	55.00	15.05	27.10	7.00	5.20			
000164-0030 EGYPTI	IAN BLUE, DBL-ROL	В	14.45	42.90	83.40	66.45	88.70	18.20	22.65	7.35	8.75		26.30	27.90
	IAN BLUE, THIN	B C	17.25	49.85	05.35	72.55	05.00	10.05	24.70	7.00	0.20		20.20	20.25
	LAND BROWN, DBL-ROL LAND BROWN, THIN	C	16.55 19.90	49.05 57.50	95.35 —	73.55	95.80	19.65	24.10	7.80	9.20		26.30	29.35
000206-0030 ELEPHA	,	С	16.55	49.05	95.35	73.55	95.80	19.65	24.10	7.80	9.20	_	_	_
	ANT GRAY, THIN	С	19.90	57.50										
000207-0030 CELAD		С	16.55	49.05	95.35	73.55	95.80	19.65	24.10	7.80	9.20			
000208-0030 DUSTY	ON GREEN, THIN BLUE, DBL-ROL	C C	19.90 16.55	57.50 49.05	95.35	73.55	95.80	19.65	24.10	7.80	9.20	_		
-0050 DUSTY		С	19.90	57.50		, 5.55	. 55.00	13.03	0	,.00	5.20			
000212-0030 OLIVE	GREEN, DBL-ROL	В	14.45	42.90	83.40	66.45	88.70	18.20	22.65	7.35	8.75		26.30	29.35
-0050 OLIVE	GREEN, THIN	В	17.25	49.85	_									

	ш	SI	HEET GLA	SS			FR	IT			STRI	NGER	ROD
Solid Color Opalescent 🗸	PRIC DE *	-1010 (10" x 10")	-HALF (17 x 20")	-FULL (35" × 20")	-PC (5 LB	005 JAR)		OO1 JAR)	-02 (5 OZ		TU	BE	-PO01 (PER LB)
John Color Opaicscent	BASE	BULLSE	EYE COMP	ATIBLE	-0001 -0002 -0003	-0008	-0001 -0002 -0003	-0008	-0001 -0002 -0003	-0008	-0507	-0107 -0272	-0576
000216-0030 LIGHT CYAN, DBL-ROL	В	14.45	42.90	83.40	66.45	88.70	18.20	22.65	7.35	8.75		26.30	29.35
-0050 LIGHT CYAN, THIN	В	17.25	49.85										
000217 GREEN GOLD STRINGER		_	_	_		_	_	_	_	_	_	26.30	_
000220-0030 SUNFLOWER YELLOW, DBL-ROL	С	16.55	49.05	95.35	73.55	95.80	19.65	24.10	7.80	9.20	26.30	26.30	29.35
-0050 SUNFLOWER YELLOW, THIN	С	19.90	57.50										
000224-0030 DEEP RED, DBL-ROL	С	16.55	49.05	95.35	73.55	95.80	19.65	24.10	7.80	9.20		26.30	
-0050 DEEP RED, THIN	С	19.90	57.50										
000225-0030 PIMENTO RED, DBL-ROL	С	16.55	49.05	95.35	73.55	95.80	19.65	24.10	7.80	9.20	_	_	_
-0050 PIMENTO RED, THIN	С	19.90	57.50										
000227-0030 GOLDEN GREEN, DBL-ROL	С	16.55	49.05	95.35	73.55	95.80	19.65	24.10	7.80	9.20	_	_	36.70
-0050 GOLDEN GREEN, THIN	С	19.90	57.50										
000236-0030 SLATE GRAY, DBL-ROL	В	14.45	42.90	83.40	66.45	88.70	18.20	22.65	7.35	8.75	_	_	
-0050 SLATE GRAY, THIN	В	17.25	49.85				•				***************************************	***************************************	
000241-0030 MOSS GREEN, DBL-ROL	С	16.55	49.05	95.35		_		_	_	_	_	_	
-0050 MOSS GREEN, THIN	С	19.90	57.50										
000243-0030 TRANSLUCENT WHITE, DBL-ROL	С	16.55	49.05	95.35	73.55	95.80	19.65	24.10	7.80	9.20			29.35
-0050 TRANSLUCENT WHITE, THIN	С	19.90	57.50										
000301-0030 PINK, DBL-ROL	F	34.35		198.35	137.25	159.45	32.40	36.85	11.75	13.15	_	26.30	42.90
-0050 PINK, THIN	F	42.65	123.40										
000303-0030 DUSTY LILAC, DBL-ROL	c	16.55	49.05	95.35	73.55	95.80	19.65	24.10	7.80	9.20	_	_	36.70
-0050 DUSTY LILAC, THIN	c	19.90	57.50		, , , , , ,	33.00	10.00	24.10	7.00	3.20			30.70
000305-0030 SALMON PINK, DBL-ROL	F	34.35	-	198.35	137 25	159.45	32.40	36.85	11.75	13.15			
-0050 SALMON PINK, THIN	F	42.65			137.23	133.43	32.40	30.03	11./5	15.15			
000309-0030 CINNABAR, DBL-ROL	D	18.55	54.95	106.90	91 50	103.70	21.25	25.70	8.30	9.70			36.70
	D	22.45	64.90	100.50	61.50	103.70	21.23	23.70	0.30	9.70			30.70
-0050 CINNABAR, THIN	D	18.55	54.95	106.90	01.50	103.70	21.25	25.70	8.30	9.70			
000310-0030 UMBER, DBL-ROL		†	+	106.90	61.50	103.70	21.23	23.70	8.30	9.70			
-0050 UMBER, THIN	D B	22.45	64.90		66.45	00.70	70.20	22.65	7.05	0.75			20.25
000312-0030 PEA POD GREEN, DBL-ROL		14.45	42.90	83.40	66.45	88.70	18.20	22.65	7.35	8.75			29.35
-0050 PEA POD GREEN, THIN	В	17.25	49.85										00.05
000313-0576 DENSE WHITE ROD	_		40.05										29.35
000320-0030 MARIGOLD YELLOW, DBL-ROL	С	16.55	49.05	95.35	73.55	95.80	19.65	24.10	7.80	9.20			
-0050 MARIGOLD YELLOW, THIN	С	19.90	57.50	_									
000321-0030 PUMPKIN ORANGE, DBL-ROL	С	16.55	49.05	95.35	73.55	95.80	19.65	24.10	7.80	9.20		26.30	29.35
-0050 PUMPKIN ORANGE, THIN	С	19.90	57.50	_									
000329-0030 BURNT ORANGE, DBL-ROL	С	16.55	49.05	95.35	73.55	95.80	19.65	24.10	7.80	9.20		26.30	36.70
-0050 BURNT ORANGE, THIN	С	19.90	57.50										
000332-0030 PLUM, DBL-ROL	F	34.35		198.35	137.25	159.45	32.40	36.85	11.75	13.15			
-0050 PLUM, THIN	F	42.65	123.40	_									
000334-0030 GOLD PURPLE, DBL-ROL	F	34.35	·	198.35	137.25	159.45	32.40	36.85	11.75	13.15		26.30	42.90
-0050 GOLD PURPLE, THIN	F	42.65	123.40	_									
000336-0030 DEEP GRAY, DBL-ROL	В	14.45	42.90	83.40	66.45	88.70	18.20	22.65	7.35	8.75			
-0050 DEEP GRAY, THIN	В	17.25	49.85	_									
000337-0030 BUTTERSCOTCH, DBL-ROL	С	16.55	49.05	95.35	73.55	95.80	19.65	24.10	7.80	9.20		26.30	36.70
-0050 BUTTERSCOTCH, THIN	С	19.90	57.50	_									
000403-0030 OPALINE, DBL-ROL	D	18.55	54.95	106.90	81.50	103.70	21.25	25.70	8.30	9.70			
-0050 OPALINE, THIN	D	22.45	64.90	_									
000420-0030 CREAM, DBL-ROL	D	18.55	54.95	106.90	81.50	103.70	21.25	25.70	8.30	9.70			
-0050 CREAM, THIN	D	22.45	64.90	_									
000421-0030 PETAL PINK, DBL-ROL	E	22.70	67.25	130.85	94.05	116.30	23.75	28.20	9.10	10.45		26.30	42.90
-0050 PETAL PINK, THIN	E	27.70	80.20										
000459-0576 RHUBARB PASTEL ROD		_	_	_		_	_						42.90
000920-0030 WARM WHITE, DBL-ROL	С	16.55	49.05	95.35	73.55	95.80	19.65	24.10	7.80	9.20			
-0050 WARM WHITE, THIN	С	19.90	57.50	_									

	ш	SF	HEET GLA	ss			FR	IT			STRI	NGER	ROD
Solid Color Transparent 🛡	PRICE DE *	-1010 (10" x 10")	-HALF (17 X 20")	-FULL (35" x 20")	-PC (5 LB	005 JAR)	-PC (1 LB		-02 (5 OZ		TU	BE	-POO1 (PER LB
John Color Hansparent	BASE		YE COMP		-0001 -0002 -0003	-0008	-0001 -0002 -0003	-0008	-0001 -0002 -0003	-0008	-0507	-0107 -0272	-0576
001009-0030 REACTIVE ICE CLEAR, DBL-ROL	D	18.55		106.90	81.50	103.70	21.25	25.70	8.30	9.70	26.30	26.30	
-0031 REACTIVE ICE CLEAR, DBL-ROL, IRID, RBOW -0050 REACTIVE ICE CLEAR, THIN	D D	22.35 22.45	66.25	128.85									
-0051 REACTIVE ICE CLEAR, THIN, IRID, RBOW	 	24.85	71.90										
001022-0576 RED ORANGE ROD	Ť	_	-	_	_	_	_	_	_	_	_	_	36.70
001025-0030 LIGHT ORANGE STRIKER, DBL-ROL	С	16.55	49.05	95.35	73.55	95.80	19.65	24.10	7.80	9.20			_
-0031 LIGHT ORANGE STRIKER, DBL-ROL, IRID, RBOW	+	20.35	60.30	117.30			•••••						
-0050 LIGHT ORANGE STRIKER, THIN	C	19.90	57.50				•						
-0051 LIGHT ORANGE STRIKER, THIN, IRID, RBOW 001101-0000 CLEAR, SGL-ROL	C	22.30 11.10	64.50 32.95	64.05	55.05	77.30	15 95	20.40	6.45	7.80	26.30	26.30	27.90
-0005 CLEAR EXTRA LARGE FRIT	A		JZ.JJ		55.	L	15.55		6.4	L	20.50		
-0021 CLEAR, SOFT RIPPLE	А	13.00	38.55	74.95									•
-0022 CLEAR, HERRINGBONE RIPPLE	А	16.00	47.50	92.35									
-0024 CLEAR, SOFT RIPPLE, IRID	Α	16.80	49.80	96.90									
-0025 CLEAR, HERRINGBONE RIPPLE, IRID, RBOW	Α	19.80	58.75	114.30									
-0030 CLEAR, DBL-ROL	A	11.10	32.95	64.05									
-0031 CLEAR, DBL-ROL, IRID, RBOW -0032 CLEAR, DBL-ROL, IRID, PATTERNED	A	14.90 18.70	44.25 55.50	86.05 108.00									
-0037 CLEAR, DBL-ROL, IRID, SILVER	A	14.90	44.25	86.05						L			
-0038 CLEAR, DBL-ROL, IRID, GOLD	Α	14.90	44.25	86.05									
-0043 CLEAR, REED	Α	11.10	32.95	64.05									
-0044 CLEAR, REED, IRID, RBOW	Α	14.90	44.25	86.05									
-0045 CLEAR, ACCORDION	Α	11.10	32.95	64.05									
-0046 CLEAR, ACCORDION, IRID, RBOW	A	14.90	44.25	86.05			•						
-0047 CLEAR, PRISMATIC -0048 CLEAR, PRISMATIC, IRID, RBOW	A	13.00 16.80	38.55 49.80	74.95 96.90					•				
-0048 CLEAR, PRISMATIC, IRID, RBOW	A	12.95	37.45	96.90									
-0051 CLEAR, THIN, IRID, RBOW	A	15.40	44.50				•	•	•				•
-0053 CLEAR, THIN, REED	А	12.95	37.45										
-0054 CLEAR, THIN, REED, IRID, RBOW	Α	15.40	44.50										
-0055 CLEAR, THIN, ACCORDION	А	12.95	37.45										
-0056 CLEAR, THIN, ACCORDION, IRID, RBOW	Α	15.40	44.50										
-0057 CLEAR, THIN, IRID, SILVER	A	15.40	44.50 44.50										
-0058 CLEAR, THIN, IRID, GOLD -0060 CLEAR, SGL-ROL, 6 MM	A	15.40 22.20	65.85	128.10									
-0876 CLEAR, 7-9 MM ROD			- 03.63										27.90
001105-0030 DEEP PLUM, DBL-ROL	В	14.45	42.90	83.40	66.45	88.70	18.20	22.65	7.35	8.75	_	_	27.90
-0031 DEEP PLUM, DBL-ROL, IRID, RBOW	В	18.25	54.15	105.35									
-0050 DEEP PLUM, THIN	В	17.25	49.85										
-0051 DEEP PLUM, THIN, IRID, RBOW	В	19.65	56.85										
001107-0030 LIGHT GREEN, DBL ROLLIND BROW	В	14.45	42.90	83.40	66.45	88.70	18.20	22.65	7.35	8.75		26.30	27.90
-0031 LIGHT GREEN, DBL-ROL, IRID, RBOW -0050 LIGHT GREEN, THIN	В	18.25 17.25	54.15 49.85	105.35									
-0051 LIGHT GREEN, THIN, IRID, RBOW	В	19.65	56.85										
001108-0030 AQUAMARINE BLUE, DBL-ROL	В	14.45	42.90	83.40	66.45	88.70	18.20	22.65	7.35	8.75	_	26.30	27.9
-0031 AQUAMARINE BLUE, DBL-ROL, IRID, RBOW	В	18.25	54.15	105.35									
-0050 AQUAMARINE BLUE, THIN	В	17.25	49.85										
-0051 AQUAMARINE BLUE, THIN, IRID, RBOW	В	19.65	56.85										
001109-0030 DARK ROSE BROWN, DBL-ROL -0031 DARK ROSE BROWN, DBL-ROL, IRID, RBOW	B B	14.45 18.25	42.90	83.40 105.35	66.45	88.70	18.20	22.65	7.35	8.75		26.30	27.90
-0050 DARK ROSE BROWN, THIN	В	17.25	49.85										
-0051 DARK ROSE BROWN, THIN, IRID, RBOW	В	19.65	56.85					•	• • • • • • • • • • • • • • • • • • • •				•
001112-0030 AVENTURINE GREEN, DBL-ROL	В	14.45	42.90	83.40	66.45	88.70	18.20	22.65	7.35	8.75	_	26.30	36.70
-0031 AVENTURINE GREEN, DBL-ROL, IRID, RBOW		18.25		105.35									
-0050 AVENTURINE GREEN, THIN	В	17.25	49.85					-					ļ
-0051 AVENTURINE GREEN, THIN, IRID, RBOW	В	19.65	56.85		66.45	00.70	10.00	22.65	7.05	0.75		26.20	27.0
001114-0030 DEEP ROYAL BLUE, DBL-ROL -0031 DEEP ROYAL BLUE, DBL-ROL, IRID, RBOW	В	14.45 18.25	42.90 54.15	83.40 105.35	66.45	88.70	18.20	22.65	7.35	8.75		26.30	27.9
-0050 DEEP ROYAL BLUE, THIN	В	17.25	49.85										
-0051 DEEP ROYAL BLUE, THIN, IRID, RBOW	В	19.65	56.85										
001116-0030 TURQUOISE BLUE, DBL-ROL	В	14.45	42.90	83.40	66.45	88.70	18.20	22.65	7.35	8.75	26.30	26.30	27.9
-0031 TURQUOISE BLUE, DBL-ROL, IRID, RBOW	•	18.25		105.35									
-0050 TURQUOISE BLUE, THIN	В	17.25	49.85										
-0051 TURQUOISE BLUE, THIN, IRID, RBOW	В	19.65	56.85	00.40	CC 45	00.70	10.00	22.65	7.05	0.75		20.20	27.0
OOTTO OOTO MIDNICHT BUILE BRU BOL	В	14.45	42.90	83.40	66.45	88.70	18.20	22.65	7.35	8.75		26.30	27.90
001118-0030 MIDNIGHT BLUE, DBL-ROL	Р	10 25	5/15	105 25									
001118-0030 MIDNIGHT BLUE, DBL-ROL -0031 MIDNIGHT BLUE, DBL-ROL, IRID, RBOW -0050 MIDNIGHT BLUE, THIN	ВВ	18.25 17.25	54.15 49.85	105.35									

				SH	IEET GLA	SS			FR	IT			STRI	NGER	ROD
(Solid Co	lor Transparent 🛡	PRICE DE *	-1010 (10" x 10")	-HALF (17 x 20")	-FULL (35" x 20")	-PC (5 LB	005 TAR)	-PO (1 LB		-02 (5 OZ		TU	BE	-PO01 (PER LB)
~	Solia Co	nor transparetti 🗸	BASE		YE COMP		-0001 -0002	-0008	-0001 -0002	-0008	-0001 -0002	-0008	-0507	-0107 -0272	-0576
	001119-0030	SIENNA, DBL-ROL	С	16.55	49.05	95.35	-0003 73.55	95.80	-0003 19.65	24.10	-0003 7.80	9.20	_	26.30	36.70
		SIENNA, DBL-ROL, IRID, RBOW	С	20.35	60.30	117.30									
		SIENNA, THIN	С	19.90	57.50										
		SIENNA, THIN, IRID, RBOW YELLOW, DBL-ROL	C	22.30 16.55	64.50 49.05	95.35	73.55	95.80	19.65	24.10	7.80	9.20	_	26.30	36.70
		YELLOW, DBL-ROL, IRID, RBOW	С	20.35	60.30	117.30	, 0.00		10.00		,	0.20			00.70
	•	YELLOW, THIN	С	19.90	57.50										
		YELLOW, THIN, IRID, RBOW	С	22.30 16.55	64.50 49.05	95.35	73.55	05.00	10.65	24.10	7.00	0.20		26.30	26.70
	001122-0030 -0031	RED, DBL-ROL, IRID, RBOW	C	20.35	60.30	117.30	/3.55	95.80	19.65	24.10	7.80	9.20		26.30	36.70
		RED, THIN	С	19.90	57.50										
		RED, THIN, IRID, RBOW	С	22.30	64.50	_									
		ORANGE, DBL-ROL ORANGE, DBL-ROL, IRID, RBOW	C C	16.55 20.35	49.05 60.30	95.35 117.30	73.55	95.80	19.65	24.10	7.80	9.20		26.30	36.70
	•	ORANGE, THIN	С	19.90	57.50										
		ORANGE, THIN, IRID, RBOW	С	22.30	64.50										
		CHARTREUSE, DBL-ROL	С	16.55	49.05	95.35	73.55	95.80	19.65	24.10	7.80	9.20		26.30	27.90
		CHARTREUSE, DBL-ROL, IRID, RBOW	c c	20.35 19.90	60.30 57.50	117.30									
	•	CHARTREUSE, THIN CHARTREUSE, THIN, IRID, RBOW	С	22.30	64.50										
		DEEP ROYAL PURPLE, DBL-ROL	В	14.45	42.90	83.40	66.45	88.70	18.20	22.65	7.35	8.75	_	26.30	27.90
	•	DEEP ROYAL PURPLE, DBL-ROL, IRID, RBOW	В	18.25	54.15	105.35									
	•	DEEP ROYAL PURPLE, THIN	B B	17.25	49.85 56.85								<u> </u>		
		DEEP ROYAL PURPLE, THIN, IRID, RBOW CHARCOAL GRAY, DBL-ROL	В	19.65 14.45	42.90	83.40	66.45	88.70	18.20	22.65	7.35	8.75	_	26.30	27.90
	·····	CHARCOAL GRAY, DBL-ROL, IRID, RBOW	В	18.25	54.15	105.35									
	-0050	CHARCOAL GRAY, THIN	В	17.25	49.85										
		CHARCOAL GRAY, THIN, IRID, RBOW	В	19.65	56.85	02.40	CC 45	00.70	10.20	22.65	7.25	0.75		20.20	27.00
		MEDIUM AMBER, DBL-ROL MEDIUM AMBER, DBL-ROL, IRID, RBOW	B B	14.45 18.25	42.90 54.15	83.40 105.35	66.45	88.70	18.20	22.65	7.35	8.75		26.30	27.90
	• • • • • • • • • • • • • • • • • • • •	MEDIUM AMBER, THIN	В	17.25	49.85										
		MEDIUM AMBER, THIN, IRID, RBOW	В	19.65	56.85										
	•	AVENTURINE BLUE, DBL-ROL	E	22.70		130.85	94.05	116.30	23.75	28.20	9.10	10.45			
		AVENTURINE BLUE, DBL-ROL, IRID, RBOW AVENTURINE BLUE, THIN	E E	26.50 27.70	80.20	152.80									
	•	AVENTURINE BLUE, THIN, IRID, RBOW	E	30.15	87.25										
	·····	OLIVE GREEN, DBL-ROL	В	14.45	42.90	83.40	66.45	88.70	18.20	22.65	7.35	8.75		26.30	27.90
		OLIVE GREEN, DBL-ROL, IRID, RBOW OLIVE GREEN, THIN	B B	18.25 17.25	54.15 49.85	105.35									
		OLIVE GREEN, THIN, IRID, RBOW	В	19.65	56.85										
		KELLY GREEN, DBL-ROL	В	14.45	42.90	83.40	66.45	88.70	18.20	22.65	7.35	8.75	_	26.30	27.90
		KELLY GREEN, DBL-ROL, IRID, RBOW	В	18.25	54.15	105.35								-	
		KELLY GREEN, THIN KELLY GREEN, THIN, IRID, RBOW	B B	17.25 19.65	49.85 56.85						•				
		CARIBBEAN BLUE ROD	_	- 15.05	30.03	_	_	_	_	_	_	_	_	_	27.90
	001205-0030	LIGHT CORAL, DBL-ROL	F		•	198.35					_				
		LIGHT CORAL, DBL-ROL, IRID, RBOW	F		•	220.35									
	•	LIGHT CORAL, THIN LIGHT CORAL, THIN, IRID, RBOW	F F		123.40 130.45										
		FERN GREEN, DBL-ROL	В	14.45	42.90		66.45	88.70	18.20	22.65	7.35	8.75	_		
	-0031	FERN GREEN, DBL-ROL, IRID, RBOW	В	18.25		105.35									
		FERN GREEN, THIN IRID BROW	В	17.25	49.85										
		FERN GREEN, THIN, IRID, RBOW LIGHT PINK, DBL-ROL	B F	19.65		198.35	137 25	159 45	32.40	36.85	11 75	13.15		_	42.90
	•	LIGHT PINK, DBL-ROL, IRID, RBOW	F			220.35									
	•	LIGHT PINK, THIN	F		123.40										
		LIGHT PINK, THIN, IRID, RBOW	F		130.45										12.00
		LIGHT FUCHSIA ROD VIOLET, DBL-ROL	F	34.35	102.00	198.35	137.25	159.45	32.40	36.85	11.75	13.15		26.30	42.90
	•	VIOLET, DBL-ROL, IRID, RBOW	F		113.25										
		VIOLET, THIN	F		123.40										
		VIOLET, THIN, IRID, RBOW PINE GREEN, DBL-ROL	F B	45.10 14.45	130.45 42.90		66.45	88.70	18.20	22.65	7.35	8.75			
		PINE GREEN, DBL-ROL, IRID, RBOW	В	18.25		105.35	00.43	66.70	10.20	22.03	7.33	0./5			
	•	PINE GREEN, SGL-ROL	В	17.25											
		PINE GREEN, THIN, IRID, RBOW	В	19.65											
		SUNSET CORAL, DBL-ROL SUNSET CORAL, DBL-ROL, IRID, RBOW	F F	•	•	198.35 220.35	137.25	159.45	32.40	36.85	11.75	13.15		26.30	42.90
		SUNSET CORAL, THIN	F		123.40										
	• • • • • • • • • • • • • • • • • • • •	SUNSET CORAL, THIN, IRID, RBOW	F		130.45										

	ш	SH	HEET GLA	SS			FR	IT			STRII	NGER	ROD
Calid Calau Tuanananan	PRICE DE *	-1010	-HALF	-FULL		005		001	-02		TU	BE	-P001
Solid Color Transparent 🗸	BASEF	(10" X 10")	(17 X 20")	(35" X 20")	-0001	JAR)	(1 LB	JARJ	(5 OZ -0001	JARJ			(PER LB)
) A	BULLSE	YE COMP	ATIBLE	-0002 -0003	-0008	-0002 -0003	-0008	-0002 -0003	-0008	-0507	-0107 -0272	-0576
001311-0030 CRANBERRY PINK, DBL-ROL	#	#	#	#	#	#	#	#	#	#	#	#	#
-0031 CRANBERRY PINK, DBL-ROL, IRID, RBOW	#	#	#	#									
-0050 CRANBERRY PINK, THIN -0051 CRANBERRY PINK, THIN, IRID, RBOW	#	#	#										
001320-0030 MARIGOLD YELLOW, DBL-ROL	C C	16.55	49.05	95.35	73.55	95.80	19.65	24.10	7.80	9.20		_	_
-0031 MARIGOLD YELLOW, DBL-ROL, IRID, RBOW	С	20.35	60.30	117.30									
-0050 MARIGOLD YELLOW, THIN	С	19.90	57.50										
-0051 MARIGOLD YELLOW, THIN, IRID, RBOW	С	22.30	64.50	100.05	10705	350.45	22.40	26.05	11.75	10.15		26.20	
001321-0030 CARNELIAN, DBL-ROL -0031 CARNELIAN, DBL-ROL, IRID, RBOW	F	34.35 38.15	113.25	198.35	137.25	159.45	32.40	36.85	11.75	13.15		26.30	
-0050 CARNELIAN, THIN	F		123.40										
-0051 CARNELIAN, THIN, IRID, RBOW	F	45.10	130.45										
001322-0030 GARNET RED, DBL-ROL	С	16.55	49.05	95.35	73.55	95.80	19.65	24.10	7.80	9.20			36.70
-0031 GARNET RED, DBL-ROL, IRID, RBOW -0050 GARNET RED, THIN	C C	20.35 19.90	60.30 57.50	117.30									
-0050 GARNET RED, THIN -0051 GARNET RED, THIN, IRID, RBOW	C	22.30	64.50										
001332-0030 FUCHSIA, DBL-ROL	#	#	#	#	#	#	#	#	#	#	_		
-0031 FUCHSIA, DBL-ROL, IRID, RBOW	#	#	#	#									
-0050 FUCHSIA, THIN	#	#	#										
-0051 FUCHSIA, THIN, IRID, RBOW 001334-0030 GOLD PURPLE, DBL-ROL	#	#	#	#	#	#	#	#	#	#			
-0031 GOLD PURPLE, DBL-ROL, IRID, RBOW	#	#	#	#									
-0050 GOLD PURPLE, THIN	#	#	#										
-0051 GOLD PURPLE, THIN, IRID, RBOW	#	#	#	_									
001342-0576 CRANBERRY SAPPHIRINE ROD 001401-0030 CRYSTAL CLEAR, DBL-ROL	В	14.45	42.90	83.40	66.45	88.70	18.20	22.65	7.35	 8.75			27.90
-0050 CRYSTAL CLEAR, DBL-ROL	В	17.25	49.85	83.40	00.43	88.70	10.20	22.03	7.35	0./3			27.90
-0060 CRYSTAL CLEAR, SGL-ROL, 6 MM	В	28.90	85.75	166.75	•		•	•					
001405-0030 LIGHT PLUM, DBL-ROL	В	14.45	42.90	83.40	66.45	88.70	18.20	22.65	7.35	8.75			27.90
-0031 LIGHT PLUM, DBL-ROL, IRID, RBOW	В	18.25	54.15	105.35						•		•	
-0050 LIGHT PLUM, THIN -0051 LIGHT PLUM, THIN, IRID, RBOW	В	17.25 19.65	49.85 56.85										
001406-0030 STEEL BLUE, DBL-ROL	В	14.45	42.90	83.40	66.45	88.70	18.20	22.65	7.35	8.75		26.30	27.90
-0031 STEEL BLUE, DBL-ROL, IRID, RBOW	В	18.25	54.15	•									
-0050 STEEL BLUE, THIN	В	17.25	49.85										
-0051 STEEL BLUE, THIN, IRID, RBOW	В	19.65	56.85		66.45	00.70	10.00	22.65	7.05	0.75		26.20	27.00
001408-0030 LIGHT AQUAMARINE BLUE, DBL-ROL -0031 LIGHT AQUA. BLUE, DBL-ROL, IRID, RBOW	В	14.45 18.25	42.90 54.15	83.40 105.35	66.45	88.70	18.20	22.65	7.35	8.75		26.30	27.90
-0050 LIGHT AQUAMARINE BLUE, THIN	В	17.25	49.85										
-0051 LIGHT AQUA. BLUE, THIN, IRID, RBOW	В	19.65	56.85										
001409-0030 LIGHT BRONZE, DBL-ROL	В	14.45	42.90	83.40	66.45	88.70	18.20	22.65	7.35	8.75		26.30	27.90
-0031 LIGHT BRONZE, DBL-ROL, IRID, RBOW -0050 LIGHT BRONZE, THIN	B B	18.25 17.25	54.15 49.85										
-0051 LIGHT BRONZE, THIN, IRID, RBOW	В	19.65	56.85				•	• • • • • • • • • • • • • • • • • • • •					
001412-0030 LIGHT AVENTURINE GREEN, DBL-ROL	В	14.45	42.90	83.40	66.45	88.70	18.20	22.65	7.35	8.75		26.30	36.70
-0031 LT. AVENTURINE GREEN, DBL-ROL, IRID, RBOW	-	18.25		105.35									
-0050 LIGHT AVENTURING GREEN, THIN	В	17.25	49.85										
-0051 LIGHT AVENTURINE GREEN, THIN, IRID, RBOW 001414-0030 LIGHT SKY BLUE, DBL-ROL	В	19.65 14.45	56.85 42.90	83.40	66.45	88.70	18.20	22.65	7.35	8.75		26.30	27.90
-0031 LIGHT SKY BLUE, DBL-ROL, IRID, RBOW	В	18.25		105.35	00.45	23.70	10.20		,.55	0.75			27.30
-0050 LIGHT SKY BLUE, THIN	В	17.25	49.85										
-0051 LIGHT SKY BLUE, THIN, IRID, RBOW	В	19.65	56.85	_									
001416-0030 LIGHT TURQUOISE BLUE, DBL-ROL -0031 LT. TURQUOISE BLUE, DBL-ROL, IRID, RBOW	В	14.45 18.25	42.90	83.40 105.35	66.45	88.70	18.20	22.65	7.35	8.75			
-0050 LIGHT TURQUOISE BLUE, THIN	В	17.25	49.85	105.35									
-0051 LIGHT TURQUOISE BLUE, THIN, IRID, RBOW	В	19.65	56.85										
001417-0030 EMERALD GREEN, DBL-ROL	В	14.45	42.90	+	66.45	88.70	18.20	22.65	7.35	8.75		26.30	27.90
-0031 EMERALD GREEN, DBL-ROL, IRID, RBOW	В	18.25		105.35									
-0050 EMERALD GREEN, THIN -0051 EMERALD GREEN, THIN, IRID, RBOW	B B	17.25 19.65	49.85 56.85										
001419-0030 TAN, DBL-ROL	С	16.55	49.05	95.35	73.55	95.80	19.65	24.10	7.80	9.20	_	_	_
-0031 TAN, DBL-ROL, IRID, RBOW	С	20.35	60.30										
-0050 TAN, THIN	С	19.90	57.50										
-0051 TAN, THIN, IRID, RBOW 001426-0030 SPRING GREEN, DBL-ROL	С	22.30 16.55	64.50 49.05	95.35	73.55	95.00	19.65	24.10	7.80	9.20	26.30	26.30	27.90
-0031 SPRING GREEN, DBL-ROL -0031 SPRING GREEN, DBL-ROL, IRID, RBOW	c	20.35	60.30		/ 3.33	23.60	13.03	∠4.1U	7.60	3.20	20.30	20.30	27.50
-0050 SPRING GREEN, THIN	c	19.90	57.50										
-0051 SPRING GREEN, THIN, IRID, RBOW	С	22.30	64.50	_									

				SH	HEET GLA	SS			FR	IT			STRI	NGER	ROD
		. I T	PRICE DE *	-1010	-HALF	-FULL	-PC		-PC			Z05	TU	IBE	-P001
-	solid Cc	olor Transparent 🛡	BASE P COD	(10" X 10")	(17 X 20")	(35" X 20")	(5 LB	JAR)	(1 LB	JAR)	-0001	z jar)			(PER LB)
			B/	BULLSE	YE COMP	ATIBLE	-0002 -0003	-0008	-0002 -0003	-0008	-0002 -0003	-0008	-0507	-0107 -0272	-0576
	001428-0030	LIGHT VIOLET, DBL-ROL	В	14.45	42.90	83.40	66.45	88.70	18.20	22.65	7.35	8.75			27.90
		LIGHT VIOLET, DBL-ROL, IRID, RBOW	В	18.25	54.15	105.35									
	•	LIGHT VIOLET, THIN LIGHT VIOLET, THIN, IRID, RBOW	B B	17.25 19.65	49.85 56.85		•	•	•	• • • • • • • • • • • • • • • • • • • •					
		LIGHT SILVER GRAY, DBL-ROL	В	14.45	42.90	83.40	66.45	88.70	18.20	22.65	7.35	8.75	_	26.30	27.90
	-0031	LIGHT SILVER GRAY, DBL-ROL, IRID, RBOW	В	18.25	54.15	105.35									
		LIGHT SILVER GRAY, THIN	В	17.25	49.85										
		LIGHT SILVER GRAY, THIN, IRID, RBOW LIGHT AMBER, DBL-ROL	В	19.65 14.45	56.85 42.90	83.40	66.45	88.70	18.20	22.65	7.35	8.75	_		27.90
		LIGHT AMBER, DBL-ROL, IRID, RBOW	В	18.25	54.15	105.35					,	0.70			
	•	LIGHT AMBER, THIN	В	17.25	49.85										
		LIGHT AMBER, THIN, IRID, RBOW	В	19.65	56.85		66.45	00.70	10.20	22.65	7.05	0.75			27.00
		KHAKI, DBL-ROL KHAKI, DBL-ROL, IRID, RBOW	B B	14.45 18.25	42.90 54.15	83.40 105.35	66.45	88.70	18.20	22.65	7.35	8.75			27.90
	·	KHAKI, THIN	В	17.25	49.85	_		•	•••••		•	•		•	
		KHAKI, THIN, IRID, RBOW	В	19.65	56.85	_									
		NEO-LAVENDER SHIFT, DBL-ROL NEO-LAVENDER SHIFT, DBL-ROL, IRID, RBOW	E E	22.70 26.50	67.25 78.55		94.05	116.30	23.75	28.20	9.10	10.45	_	26.30	36.70
		NEO-LAVENDER SHIFT, DBL-ROL, IRID, RBOW	E	25.50	80.20										
	•	NEO-LAVENDER SHIFT, THIN, IRID, RBOW	E	30.15	87.25										
	······	SEA BLUE, DBL-ROL	В	14.45	42.90	83.40	66.45	88.70	18.20	22.65	7.35	8.75			
	•	SEA BLUE, DBL-ROL, IRID, RBOW SEA BLUE, THIN	B B	18.25 17.25	54.15 49.85	105.35									
		SEA BLUE, THIN SEA BLUE, THIN, IRID, RBOW	В	17.25	56.85										
		OREGON GRAY, DBL-ROL	В	14.45	42.90	83.40	66.45	88.70	18.20	22.65	7.35	8.75	_	_	_
	•	OREGON GRAY, DBL-ROL, IRID, RBOW	В	18.25	54.15	105.35									
	•	OREGON GRAY, THIN	B B	17.25	49.85		•		•	• • • • • • • • • • • • • • • • • • • •			<u> </u>		
		OREGON GRAY, THIN, IRID, RBOW TRUE BLUE, DBL-ROL	В	19.65 14.45	56.85 42.90	83.40	66.45	88.70	18.20	22.65	7.35	8.75	_	_	
	•	TRUE BLUE, DBL-ROL, IRID, RBOW	В	18.25	54.15	105.35					,	0.70			
		TRUE BLUE, THIN	В	17.25	49.85										
		TRUE BLUE, THIN, IRID, RBOW	В	19.65	56.85										27.00
		PALE STEEL BLUE ROD PALE SKY BLUE ROD													27.90 27.90
		PALE EMERALD ROD	_	_	_	_	_	_	_	_	_	_	_	_	27.90
		PALE AMETHYST ROD	_	_	_	_					_	_	_	_	27.90
		AMBER LUSTRE ROD GREEN LUSTRE ROD	_			_				_	_	_			81.75 81.75
		BLUE LUSTRE ROD													81.75
		COPPER GREEN LUSTRE ROD		_	_	_					_	_	_	_	81.75
		JUNIPER BLUE TINT, DBL-ROL	В	14.45	42.90	83.40	66.45	88.70	18.20	22.65	7.35	8.75	_	_	27.90
		GRASS GREEN TINT, DBL-ROL AQUA BLUE TINT, DBL-ROL	В	14.45	42.90	83.40	66.45	88.70	18.20 19.65	22.65	7.35	8.75		26.30	27.90
		SEAWEED AVENTURINE ROD		16.55	49.05	95.35	73.33	- 33.80	15.05	24.10	7.80	9.20	_	26.30	27.95 36.70
		INDIGO TINT, DBL-ROL	С	16.55	49.05	95.35	73.55	95.80	19.65	24.10	7.80	9.20	_	_	_
		BROWN TOPAZ TINT, DBL-ROL	В	14.45				_			_		_	_	_
		PALE YELLOW TINT, DBL-ROL ERBIUM PINK TINT, DBL-ROL	D F	18.55		106.90				25.70 36.85	8.30	9.70 13.15		26.30 26.30	
		BURNT SCARLET TINT, DBL-ROL	F			198.35						13.15			-2.30
		RUBY RED TINT, DBL-ROL	F			198.35				36.85		13.15	_	_	
		GREEN TEA TINT, DBL-ROL	С	16.55							7.80			_	_
		LIGHT AMBER TINT, DBL-ROL GRAY TINT, DBL-ROL	С	16.55 16.55			73.55 73.55			24.10	7.80 7.80				
		RUBY PINK TINT, DBL-ROL	F			198.35				36.85	11.75				
	001834-0030	CORAL ORANGE TINT, DBL-ROL	D	18.55		106.90		103.70		25.70	8.30		_	26.30	36.70
		MEDIUM AMBER TINT, DBL-ROL	С	16.55	49.05		73.55			24.10	7.80			_	
		DARK AMBER TINT, DBL-ROL SPRUCE GREEN TINT, DBL-ROL	СВ	16.55 14.45			73.55 66.45			24.10 22.65	7.80 7.35			26.30	27.90
		LIGHT NEO-LAVENDER SHIFT TINT, DBL-ROL	E	22.70		130.85		116.30		28.20	9.10		_	26.30	
		LAVENDER GREEN SHIFT TINT, DBL-ROL	D	18.55		106.90	_				_	_	_	_	_
		RED AMBER TINT, DBL-ROL	D D	18.55		106.90		_		_	_	_	_	_	
		RHUBARB SHIFT TINT, DBL-ROL	F	18.55 34.35		106.90	137.25	159.45		36.85	11.75	13.15		26.30	42.90
		GRAY BLUE TINT, DBL-ROL	C	16.55			73.55			24.10	7.80				
		OLIVE SMOKE TINT, DBL-ROL	С	16.55			73.55	95.80	19.65	24.10	7.80	9.20	_	_	_
		OLIVINE TINT, DBL-ROL	B D	14.45			_	_	_	_	_	_	_	_	
		LEMONTTINT, DBL-ROL FUCHSIA TINT, DBL-ROL	F	18.55 34.35		106.90									
		COPPER TINT, DBL-ROL	F			198.35						_			
		PURPLE BLUE TINT, DBL-ROL	F			198.35	_				_	_	_	_	_
		LAVENDER GRAY TINT, DBL-ROL	D	18.55		106.90		_					_	_	
	0013/7-0030	PINE GREEN TINT, DBL-ROL	D	18.55	54.95	106.90									

		PRICE DE *	SHEET GLASS
	Streaky 🗸	PR.	-1010 -HALF -FULL
	Stieaky	BASE	(10" X 10") (17 X 20") (35" X 20")
		ď	BULLSEYE COMPATIBLE
002020-0030	CLEAR, SUNFLOWER YELLOW OPAL, DBL-ROL	В	14.45 42.90 83.40
002024-0030	CLEAR, RED OPAL, DBL-ROL	В	14.45 42.90 83.40
	CLEAR, SPRING GREEN OPAL, DBL-ROL	В	14.45 42.90 83.40
	CLEAR, FRENCH VANILLA OPAL, DBL-ROL	В	14.45 42.90 83.40
	CLEAR, DEEP COBALT BLUE OPAL, DBL-ROL	В	14.45 42.90 83.40
	CLEAR, EGYPTIAN BLUE OPAL, DBL-ROL	В	14.45 42.90 83.40
	CLEAR, BLACK	В	14.45 42.90 83.40
	CLEAR, BLACK, DBL-ROL	В	14.45 42.90 83.40
	BLUE OPAL, PLUM	B B	14.45 42.90 83.40 14.45 42.90 83.40
	WHITE, LIGHT GREEN POWDER BLUE OPAL, MARINE BLUE	В	14.45 42.90 83.40
	WHITE, DARK BROWN	В	14.45 42.90 83.40
	WHITE, DARK BROWN, DBL-ROL	В	14.45 42.90 83.40
	MINT OPAL, DEEP FOREST GREEN	В	14.45 42.90 83.40
	MINT OPAL, DEEP FOREST GREEN, DBL-ROL	В	14.45 42.90 83.40
	TURQUOISE BLUE, DEEP ROYAL BLUE, DBL-ROL	В	14.45 42.90 83.40
	YELLOW OPAL, DEEP FOREST GREEN	С	16.55 49.05 95.35
	YELLOW OPAL, DEEP FOREST GREEN, DBL-ROL	С	16.55 49.05 95.35
	WHITE, ORANGE OPAL	С	16.55 49.05 95.35
002124-0000	RED OPAL, WHITE	С	16.55 49.05 95.35
002125-0030	YELLOW, RED STRIKER, DBL-ROL	С	16.55 49.05 95.35
002128-0000	ROYAL PURPLE, POWDER BLUE OPAL	В	14.45 42.90 83.40
	CHARCOAL GRAY, WHITE	В	14.45 42.90 83.40
***************************************	CLEAR, WHITE	В	14.45 42.90 83.40
	CLEAR, WHITE, DBL-ROL	В	14.45 42.90 83.40
	MEDIUM AMBER, WHITE, DBL-ROL	В	14.45 42.90 83.40
•	AVENTURINE BLUE, CLEAR, DBL-ROL	D	18.55 54.95 106.90
	AVENTURINE BLUE, CLEAR, DBL-ROL, IRID, RAINBOW	D	22.35 66.25 128.85
	CARIBBEAN BLUE, WHITE, DBL-ROL	СВ	16.55 49.05 95.35 14.45 42.90 83.40
	DARK BROWN, WHITE OLIVE GREEN OPAL, FOREST GREEN, DBL-ROL	В	14.45 42.90 83.40
	AQUA BLUE TINT, WHITE	С	16.55 49.05 95.35
	SOFT YELLOW OPAL, DEEP RED	С	16.55 49.05 95.35
	WHITE, PINK OPAL	С	16.55 49.05 95.35
	WHITE, LAVENDER BLUE OPAL	В	14.45 42.90 83.40
	WHITE, SALMON PINK OPAL	С	16.55 49.05 95.35
002310-0000	WHITE, CRANBERRY PINK	Е	22.70 67.25 130.85
002311-0030	CRANBERRY PINK, WHITE, DBL-ROL	F	34.35 102.00 198.35
002416-0030	LIGHT TURQUOISE BLUE, TRUE BLUE	В	14.45 42.90 83.40
002537-0030	FRENCH VANILLA, LIGHT TURQUOISE BLUE, CASCADE	С	16.55 49.05 95.35
002637-0030	FRENCH VANILLA, LIGHT TURQUOISE BLUE, INFUSION	С	16.55 49.05 95.35
	CRANBERRY PINK, ROYAL BLUE, SPRING GREEN, WHITE, RIPPLE	K	28.85 85.65 166.60
	CRANBERRY PINK, ROYAL BLUE, SPRING GREEN, WHITE, DBL-ROL	K	27.00 80.05 155.75
	AZURE BLUE OPAL, JADE GREEN OPAL, NEO-LAVENDER, RIPPLE	K	28.85 85.65 166.60
	AZURE BLUE OPAL, JADE GREEN OPAL, NEO-LAVENDER, DBL-ROL	K	27.00 80.05 155.75
	WHITE, TURQUOISE, MIDNIGHT BLUE	С	16.55 49.05 95.35
	CLEAR, WHITE, BLACK CLEAR, TURQUOISE BLUE, WHITE	С	16.55 49.05 95.35 16.55 49.05 95.35
	WHITE, ORANGE OPAL, DEEP FOREST GREEN	С	16.55 49.05 95.35
	CRANBERRY, ROYAL BLUE, SPRING GREEN, RIPPLE	K	28.85 85.65 166.60
	CRANBERRY, ROYAL BLUE, SPRING GREEN, DBL-ROL	K	27.00 80.05 155.75
	WOODLAND BROWN OPAL, IVORY, BLACK, RIPPLE	С	16.55 49.05 95.35
	WOODLAND BROWN OPAL, IVORY, BLACK, DBL-ROL	С	16.55 49.05 95.35
003212-0030	OLIVE GREEN OPAL, FOREST GREEN, DEEP BROWN, DBL-ROL	С	16.55 49.05 95.35
003328-0000	WHITE, DEEP ROYAL PURPLE, CRANBERRY PINK	Е	22.70 67.25 130.85
003334-0021	CRANBERRY PINK, GOLD PURPLE, WHITE, RIPPLE	F	36.25 107.55 209.25
	CRANBERRY PINK, GOLD PURPLE, WHITE, DBL-ROL	F	34.35 102.00 198.35
•	CRANBERRY PINK, EMERALD GREEN, WHITE, RIPPLE	K	28.85 85.65 166.60
	CRANBERRY PINK, EMERALD GREEN, WHITE, DBL-ROL	K	27.00 80.05 155.75
•	CRANBERRY PINK, AZURE BLUE, WHITE, RIPPLE	K	28.85 85.65 166.60
	CRANBERRY PINK, AZURE BLUE, WHITE, DBL-ROL	K	27.00 80.05 155.75
003501-0000	WHITE, DEEP FOREST GREEN, CARAMEL OPAL	С	16.55 49.05 95.35

Collage ♥	SHEET GLASS
Collage ♥	SHEET GLASS
Collage ♥	2*1010 -HALF -FULI
	(10" X 10") (17 X 20") (35" X 20
) Ö
	BULLSEYE COMPATIBLE
FRACTURE-STREAMERS	
004010-0000 SPRING: BLUE, GREEN, AQUA AND PINK ON WHITE	E 22.70 67.25 130.8
004011-0000 AUTUMN: ORANGE, YELLOW AND RED ON WHITE	E 22.70 67.25 130.8
004014-0000 SPRING GREEN AND DEEP PINK ON WHITE	E 22.70 67.25 130.8
004110-0000 SPRING: BLUE, GREEN, AQUA AND PINK ON CLEAR	E 22.70 67.25 130.8
004111-0000 AUTUMN: ORANGE, YELLOW AND RED ON CLEAR	E 22.70 67.25 130.8
004112-0000 SUMMER: GREEN AND YELLOW ON CLEAR	E 22.70 67.25 130.8
004113-0000 WINTER: WHITE (WITH CLEAR STREAMERS) ON CLEAR	E 22.70 67.25 130.8
004114-0000 SPRING GREEN AND DEEP PINK ON CLEAR	E 22.70 67.25 130.8
004116-0000 LIGHT PINK, GREEN, AND WHITE ON CLEAR	E 22.70 67.25 130.8
004117-0000 GREEN AND WHITE ON CLEAR E	E 22.70 67.25 130.8
004118-0000 WHITE (WITH BLACK STREAMERS) ON CLEAR	E 22.70 67.25 130.8
004119-0000 BLUE AND WHITE ON CLEAR E	E 22.70 67.25 130.8
004121-0000 LIGHT PINK AND WHITE ON CLEAR	E 22.70 67.25 130.8
004128-0000 DEEP PINK, PLUM, SPRING GREEN, AQUA (WITH PINK STREAMERS) ON CLEAR	E 22.70 67.25 130.8
004136-0000 BLACK (WITH BLACK STREAMERS) ON CLEAR	E 22.70 67.25 130.8
STREAMERS	
004100-0000 BLACK	D 18.55 54.95 106.9
004151-0000 ROYAL BLUE	D 18.55 54.95 106.9
004152-0000 FOREST GREEN E	D 18.55 54.95 106.9
004158-0000 WHITE	D 18.55 54.95 106.9
004171-0000 BLACK AND WHITE	D 18.55 54.95 106.9
CHOPSTIX	
004400-0030 BLACK CHOPSTIX, DBL-ROL	D 18.55 54.95 106.9
-0031 BLACK CHOPSTIX, IRID, RBOW	D 22.35 66.25 128.8
004414-0030 BLUE CHOPSTIX, DBL-ROL	D 18.55 54.95 106.9
004424-0030 RED CHOPSTIX, DBL-ROL	D 18.55 54.95 106.9
004437-0030 WHITE CHOPSTIX, DBL-ROL	D 18.55 54.95 106.9
CLEAR-ON-CLEAR IRIDS	
004102-0031 CLEAR WITH CLEAR FRACTURES, IRID, RBOW	E 26.50 78.55 152.8
004202-0031 CLEAR WITH CLEAR FRIT, IRID, RBOW	D 22.35 66.25 128.8
004302-0031 CLEAR WITH CLEAR STREAMERS, IRID, RBOW	D 22.35 66.25 128.8
004402-0031 CLEAR CHOPSTIX, IRID, RBOW	D 22.35 66.25 128.8
MARDI GRAS	
004200-0000 BLACK FRIT, BLACK STREAMERS E	E 22.70 67.25 130.8
004211-0000 RED, ORANGE AND YELLOW FRIT, ORANGE STREAMERS E	E 22.70 67.25 130.8
004212-0000 DARK GREEN, SPRING GREEN, AND YELLOW FRIT, SPRING GREEN STREAMERS	E 22.70 67.25 130.8
004215-0000 PINK AND CRANBERRY FRIT, PINK STREAMERS	E 22.70 67.25 130.8
004216-0000 ROYAL BLUE AND TURQUOISE FRIT, COBALT BLUE AND TURQUOISE STREAMERS	E 22.70 67.25 130.8
004217-0000 DARK GREEN, IADE GREEN FRIT, DARK GREEN STREAMERS	E 22.70 67.25 130.8
004217-0000 DARK GREEN, JADE GREEN FRIT, DARK GREEN STREAMERS	E 22.70 67.25 130.8
,- ,-	E 22.70 67.25 130.8
	5 22 70 67 25 120 6
004218-0000 GRAY AND BLACK FRIT, WHITE STREAMERS	E 22.70 67.25 130.8
004218-0000 GRAY AND BLACK FRIT, WHITE STREAMERS E 004219-0000 COBALT BLUE, GRAY BLUE, AND AQUA FRIT, BLUE STREAMERS E	
004218-0000 GRAY AND BLACK FRIT, WHITE STREAMERS E 004219-0000 COBALT BLUE, GRAY BLUE, AND AQUA FRIT, BLUE STREAMERS E 004220-0000 CANARY AND SUNFLOWER YELLOW FRIT, SUNFLOWER YELLOW STREAMERS E	E 22.70 67.25 130.8
004218-0000 GRAY AND BLACK FRIT, WHITE STREAMERS 004219-0000 COBALT BLUE, GRAY BLUE, AND AQUA FRIT, BLUE STREAMERS 004220-0000 CANARY AND SUNFLOWER YELLOW FRIT, SUNFLOWER YELLOW STREAMERS 004223-0000 YELLOW, BLUE, AND RED FRIT, BLUE STREAMERS	E 22.70 67.25 130.8 E 22.70 67.25 130.8
004218-0000 GRAY AND BLACK FRIT, WHITE STREAMERS 004219-0000 COBALT BLUE, GRAY BLUE, AND AQUA FRIT, BLUE STREAMERS 004220-0000 CANARY AND SUNFLOWER YELLOW FRIT, SUNFLOWER YELLOW STREAMERS 004223-0000 YELLOW, BLUE, AND RED FRIT, BLUE STREAMERS 004224-0000 RED FRIT, RED STREAMERS	E 22.70 67.25 130.8 E 22.70 67.25 130.8 E 22.70 67.25 130.8
004218-0000 GRAY AND BLACK FRIT, WHITE STREAMERS 004219-0000 COBALT BLUE, GRAY BLUE, AND AQUA FRIT, BLUE STREAMERS 004220-0000 CANARY AND SUNFLOWER YELLOW FRIT, SUNFLOWER YELLOW STREAMERS 004223-0000 YELLOW, BLUE, AND RED FRIT, BLUE STREAMERS 004224-0000 RED FRIT, RED STREAMERS 004229-0000 GRAY AND BRONZE FRIT, GRAY AND VANILLA STREAMERS	E 22.70 67.25 130.8 E 22.70 67.25 130.8 E 22.70 67.25 130.8 E 22.70 67.25 130.8 E 22.70 67.25 130.8

	Talita Chaot A	KNESS			INDIVI	DUAL TEKTA	SHEETS		
	Tekta, Sheet 🗸	THICK	10"X10"	17"X20"	24"X24"*	24"X48"*	24"X72"*	40"X40"*	40"X 80" *
001100-0380	CLEAR	3 ММ	9.00	26.00	41.60	69.30	103.95	96.25	192.25
001100-0480	CLEAR	4 MM	11.90	34.50	55.20	91.90	137.85	127.65	255.25
001100-0680	CLEAR	6 MM	17.95	52.05	83.30	138.75	208.15	192.75	385.40
001401-0380	CRYSTAL CLEAR	3 MM	14.35	41.60	66.55	110.80	166.20	153.90	307.75
001401-0480	CRYSTAL CLEAR	4 MM	19.05	55.25	88.40	147.30	220.90	204.55	409.00
001401-0680	CRYSTAL CLEAR	6 MM	28.70	83.15	133.05	221.60	332.40	307.80	615.50

 $^{10&}quot;\,x\,10"$ and $17"\,x\,20"$ sheets can be shipped. *Available as Will Call. Can be shipped in full case quantities. See volume discounts below.

Tekta, Case	THICKNESS	S	HEET SPECS				CASE SPECS		
(Volume discount already reflected in price. No additional discount.)	THIC	WXL	SQ FT M²/SHEET	AVG SHEET WEIGHT	SHEET/ CASE	SQ FT M²/CASE	CASE SIZE (L X H X W)	CASE WEIGHT	CASE PRICE
001100-0380-F-2424 CLEAR	3 MM	24" X 24"	4 SQ FT	6.4 LB	33	132 SQ FT	29" X 32" X 9"	255 LB	686.40
001401-0380-F-2424 CRYSTAL CLEAR	3 101101	61 X 61 CM	0.37 M ²	2.9 KG	33	12.3 M ²	74 X 81 X 23 CM	116 KG	1098.07
001100-0380-F-2448 CLEAR	3 MM	24" X 48"	8 SQ FT	12.8 LB	66	528 SQ FT	53" X 32" X 16"	950 LB	2286.90
001401-0380-F-2448 CRYSTAL CLEAR	3 101101	61 X 122 CM	0.74 M ²	5.8 KG	00	49.1 M ²	135 X 81 X 41 CM	431 KG	3656.40
001100-0380-F-2472 CLEAR	3 MM	24" X 72 IN	12 SQ FT	19.2 LB	66	792 SQ FT	77" X 32" X 16"	1425 LB	3430.35
001401-0380-F-2472 CRYSTAL CLEAR	3 101101	61 X 183 CM	1.12 M ²	8.7 KG	00	73.7 M ²	195 X 81 X 41 CM	647 KG	5484.60
001100-0380-F-4040 CLEAR	3 MM	40" X 40"	11.1 SQ FT	17.6 LB	33	366 SQ FT	48" X 45" X 8"	670 LB	1588.13
001401-0380-F-4040 CRYSTAL CLEAR	3 101101	101 X 101 CM	1.03 M ²	4.0 KG	33	34.1 M ²	122 X 114 X 20 CM	304 KG	2539.02
001100-0380-F-4080 CLEAR	3 MM	40" X 80"	22.2 SQ FT	35.2 LB	33	733 SQ FT	86" X 48" X 9"	1335 LB	3175.42
001401-0380-F-4080 CRYSTAL CLEAR	3 101101	101 X 203 CM	2.07 M ²	16.0 KG	33	68.2 M ²	218 X 122 X 23 CM	606 KG	5077.87
001100-0480-F-2424 CLEAR	4 MM	24" X 24"	4 SQ FT	8.5 LB	25	100 SQ FT	29" X 32" X 9"	248 LB	690.00
001401-0480-F-2424 CRYSTAL CLEAR	4 101101	61 X 61 CM	0.37 M ²	3.9 KG	25	9.3 M ²	74 X 81 X 23 CM	113 KG	1105.00
001100-0480-F-2448 CLEAR	4 MM	24" X 48"	8 SQ FT	17 LB	50	400 SQ FT	53" X 32" X 16"	890 LB	2297.50
001401-0480-F-2448 CRYSTAL CLEAR	4 101101	61 X 122 CM	0.74 M ²	7.7 KG	30	37.2 M ²	135 X 81 X 41 CM	404 KG	3682.50
001100-0480-F-2472 CLEAR	4 MM	24" X 72 IN	12 SQ FT	25.6 LB	50	600 SQ FT	77" X 32" X 16"	1325 LB	3446.25
001401-0480-F-2472 CRYSTAL CLEAR	4 101101	61 X 183 CM	1.12 M ²	11.6 KG	30	55.8 M ²	195 X 81 X 41 CM	601 KG	5522.50
001100-0480-F-4040 CLEAR	4 MM	40" X 40"	11.1 SQ FT	23.5 LB	25	276 SQ FT	48" X 45" X 8"	625 LB	1595.63
001401-0480-F-4040 CRYSTAL CLEAR	4 101101	101 X 101 CM	1.03 M ²	10.7 KG	25	25.8 M ²	122 X 114 X 20 CM	283 KG	2556.88
001100-0480-F-4080 CLEAR	4 MM	40" X 80"	22.2 SQ FT	46.9 LB	25	556 SQ FT	86" X 48" X 9"	1295 LB	3190.62
001401-0480-F-4080 CRYSTAL CLEAR	4 101101	101 X 203 CM	2.07 M ²	21.3 KG	25	51.7 M ²	218 X 122 X 23 CM	588 KG	5112.50
001100-0680-F-2424 CLEAR	6 MM	24" X 24"	4 SQ FT	12.8 LB	17	68 SQ FT	29" X 32" X 9"	244 LB	708.05
001401-0680-F-2424 CRYSTAL CLEAR	O IVIIVI	61 X 61 CM	0.37 M ²	5.8 KG	1/	6.3 M ²	74 X 81 X 23 CM	111 KG	1130.92
001100-0680-F-2448 CLEAR	6 MM	24" X 48"	8 SQ FT	25.7 LB	33	264 SQ FT	53" X 32" X 16"	868 LB	2289.37
001401-0680-F-2448 CRYSTAL CLEAR	6 MIM	61 X 122 CM	0.74 M ²	11.6 KG	33	24.6 M ²	135 X 81 X 41 CM	394 KG	3656.40
001100-0680-F-2472 CLEAR	6 MM	24" X 72 IN	12 SQ FT	38.5 LB	33	396 SQ FT	77" X 32" X 16"	1275 LB	3434.47
001401-0680-F-2472 CRYSTAL CLEAR	O IVIIVI	61 X 183 CM	1.12 M ²	17.5 KG	33	36.8 M ²	195 X 81 X 41 CM	579 KG	5484.60
001100-0680-F-4040 CLEAR	6 MM	40" X 40"	11.1 SQ FT	35.7 LB	18	200 SQ FT	48" X 45" X 8"	560 LB	1734.75
001401-0680-F-4040 CRYSTAL CLEAR	O INIINI	101 X 101 CM	1.03 M ²	16.2 KG	18	18.6 M ²	122 X 114 X 20 CM	254 KG	2770.20
001100-0680-F-4080 CLEAR	6 MM	40" X 80"	22.2 SQ FT	71.3 LB	18	400 SQ FT	86" X 48" X 9"	1410 LB	3468.60
001401-0680-F-4080 CRYSTAL CLEAR	O IVIIVI	101 X 203 CM	2.07 M ²	32.3 KG	10	37.2 M ²	218 X 122 X 23 CM	640 KG	5539.50



Confetti 🗸			-0Z04 (4 OZ)	-P001 (1 LB)
000100-0004	BLACK		27.70	86.80
000113-0004	WHITE		27.70	86.80
000114-0004	COBALT BLUE		27.70	86.80
000117-0004	MINERAL GREEN	I	27.70	86.80
000120-0004	CANARY YELLOW	1	27.70	86.80
000124-0004	RED		27.70	86.80
000125-0004	ORANGE		27.70	86.80
000301-0004	PINK		33.25	110.75
001108-0004	AQUAMARINE BLUE		27.70	86.80
001112-0004	AVENTURINE GREEN		27.70	86.80
001128-0004	DEEP ROYAL PURPLE		27.70	86.80
001311-0004	CRANBERRY PINK		#	#
001401-0004	CRYSTAL CLEAR		27.70	86.80
001412-0004	LIGHT AVENTURINE GREEN		27.70	86.80
008418-0004	MINIMIX	-0Z08 (8 OZ) 55.35	-PO0)2 (2 LB) 173.50

[#] For pricing check shop.bullseyeglass.com.

Cullet	-P040 (40 LB BUCKET)
001401-0066 CRYSTAL CLEAR	227.35

For pricing on quantities of cullet of 250 lbs or more, please contact the Sales Department (503.232.8887).











In conjunction with BECon 2013: CHROMA-CULTURE, we assigned a color to each department at Bullseye and asked them to prepare for a team photo. Here are some of the results. From top: Maintenance and Batch; Melting; Casting and Production Administration; Warehouse, Quality Control, and Frit; and Research & Education.











From top: Sales, Marketing, and Resource Center Portland; the new kids on the block at Resource Center New York; Resource Center Santa Fe and Resource Center Bay Area; General & Administrative; and Bullseye Gallery (with one future Bullseye team member).

Product Specifications

Sheet Glass			
SUFFIX	THICKNESS	MAXIMUM DIMENSIONS	
Thin (-005x)	3/32" (2 mm)	20" x 17" (51 x 43 cm)	
Standard (-003x)	1/8" (3 mm)	20" x 35" * (51 x 89 cm)	
Thick (-0060)	1/4" (6 mm)	20" x 35" * (51 x 89 cm)	

^{*} Minimum sheet length 33" (84 cm).

Frit		
SUFFIX	GRAIN SIZE	SCREEN RETENTION
Extra large (-0005) Clear only	5.2–30 mm	Retained on a 4 mesh screen.
Coarse (-0003)	2.7–5.2 mm	Passes through a 4 mesh screen and is retained on an 8 mesh screen.
Medium (-0002)	1.2–2.7 mm	Passes through an 8 mesh screen and is retained on a 16 mesh screen.
Fine (-0001)	0.2–1.2 mm	Passes through a 16 mesh screen and is retained on an 80 mesh screen.
Powder (-0008)	0.2 mm and finer	Passes through an 80 mesh screen.

Stringer		
SUFFIX	DIAMETER	LENGTH
0.5 mm (-0507)	Ranges from 0.5 to 0.6 mm	≈17" (432 mm)
1 mm (-0107)	Ranges from 0.7 to 1.2 mm	≈17" (432 mm)
2 mm (-0272)	Ranges from 1.7 to 2.2 mm	≈17" (432 mm)

Rod		
SUFFIX	DIAMETER	LENGTH
Rod (-0576)	3/16" (4-6 mm)	17'' (432 mm)
7–9 mm Rod (-0876) Clear only	5/16" (7.9 mm)	17" (432 mm)

Billet		
APPROX. SIZE	APPROX. WEIGHT	SPECIFIC GRAVITY
5" x 10" x 3/4" ea (127 x 254 x 19 mm)	3.4 lb (1.54 kg) ea	About 2.5 for most Bullseye glasses

Confetti DIMENSIONS Paper-thin glass shards measure from 1/4" (or less) to 3"

at their longest dimension (6 to 76 mm).

Cullet	
CHUNK SIZE	SPECIFIC GRAVITY
1/2" to 6" (13 to 152 mm)	About 2.5 for most Bullseye glasses

Ordering

TO PLACE AN ORDER

Sales Department business hours: Monday-Friday, 7am-5pm PST

- · Order online: shop.bullseyeglass.com
- Call the Sales Department: 503.232.8887 or 888.220.3002 (toll free within the U.S.)
- Email (within the U.S. and Canada): sales@bullseyeglass.com
- Email (outside the U.S. and Canada): internationalsales@bullseyeglass.com

(On email orders, please provide your name and daytime phone number so we can call to confirm availability and prices.)

TO SHOP IN PERSON

Bullseye Resource Center Portland

3610 SE 21st Avenue, Portland, OR 97202 503.227.2797 | portland@bullseyeglass.com Monday–Friday 10am–6pm Saturday 10am–5pm Sunday Noon–5pm PST

Bullseye Resource Center Santa Fe

805 Early Street, Building E, Santa Fe, NM 87505 505.467.8951 | santafe@bullseyeglass.com Tuesday–Saturday 10am–5pm MST

Bullseye Resource Center Bay Area

4514 Hollis Street, Emeryville, CA 94608 510.595.1318 | bayarea@bullseyeglass.com Tuesday–Friday 10am–6pm Saturday 10am–5pm Sunday Noon–5pm PST

Bullseye Resource Center New York

115 Hoyt Ave, Mamaroneck, NY 10543 914.835.3794 | newyork@bullseyeglass.com Tuesday–Friday 10am–6pm Saturday 10am–5pm EST

TO LOCATE A BULLSEYE DEALER

Contact: sales@bullseyeglass.com or 888.220.3002 (toll free in the U.S.)

Search under Find Our Glass in the Products section of bullseyeglass.com.

PRICES

Bullseye offers a generous volume discount structure, which is described on page 64. To learn about wholesale pricing, please call or email our Sales Department. Prices are subject to change without notice.

PACKING

We have specially designed boxes for shipping sheet glass in most Bullseye sizes. Box fees for $10 \times 10s = \$10.00$; for half sheets = \$18.00; for full sheets = \$60.00 (return for a \$50.00 credit). Each box can hold eight 3 mm sheets. Large-quantity sheet glass orders are packed into sturdy wooden crates, then banded together or palletized for safe transport. For orders of more than 30 sheets, please contact the Sales Department.

SHIPPING

Unless otherwise instructed, we ship via UPS ground. Most orders go out within 24–48 hours of receipt. We must have a street address for UPS delivery. (No P.O. boxes.)

RETURNS

Contact us for authorization and instructions. A credit will be issued for merchandise returned in new condition within 30 days of purchase. Restocking fees may apply.



GIFT CARDS

The perfect gift for makers in glass. Order online at bullseyeglass.com, call 888.220.3002 (toll free in the U.S.), email sales@bullseyeglass.com, or visit a Bullseye Resource Center.



BULLSEYE KILN-GLASS EDUCATION ONLINE

Bullseye's Kiln-Glass Education Online aims to inspire kiln-glass makers everywhere, helping them to build foundational skills, acquire new techniques, and discover new forms and projects. Only \$39/year.

What subscribers are saying:

"I have added many of the techniques into my body of work. Thank you for making the video lessons affordable!"

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3722 SE 21st Avenue Portland, OR 97202

Bullseye Glass Co.

3610 SE 21st Avenue Portland, OR 97202

503.232.8887 888.220.3002 (toll free within the U.S.)

sales@bullseyeglass.com internationalsales@bullseyeglass.com (outside the U.S. and Canada)

shop.bullseyeglass.com

Bullseye Resource Center Portland

3610 SE 21st Avenue Portland, OR 97202

503.227.2797 portland@bullseyeglass.com bullseyeglass.com/portland

Bullseye Resource Center Santa Fe

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